

ADELPHI

(KINEMAS, SEA POINT).

Nightly at 8.10.

Matinees: Wednesday and Saturday at 3 p.m.
Saturdays and Public Holidays at 7 and 9.

COMMENCING (HOLIDAY)
MONDAY NEXT.
METRO-GOLDWYN-MAYER.

Present

THE OUTSIDER

A Tense, Poignant Drama Adapted from the English Stage Success.

Featuring

HAROLD HUTH—JOAN BARRY—FRANK
LAWTON—MARY CLARE—NORMAN
McKINNELL.

An All British Cast.

Booking at Darters, 9 a.m. to 5 p.m. and Adelphi
10 a.m. to 9 p.m. Phone 1088 Sea Point.

THE ASTORIA

(KINEMAS, LTD.)

NIGHTLY at 8.10. SATURDAYS at 7 and 9.

Matinees: Wednesdays and Saturdays at 3.

TONIGHT, TOMORROW AND
MONDAY TUESDAY NEXT WEEK.

Matinee Monday at 3 and two sessions at night 7 and 9

The Incomparable TOM WALLS and YVONNE
ARNAUD in

CANARIES SOMETIMES SING.

A Laugh in Every Line.

A Silly Symphony Cartoon is included in the supporting programme.

WEDNESDAY TO SATURDAY
NEXT WEEK

The Screen's Greatest Actress

Helen Twelvetrees

And a Glittering Cast of Superb Stars in

MILLIE

A Drama for every woman who ever loved a home.
NOTE: CHILDREN UNDER 16 NOT ADMITTED.

A Screaming Comedy, "A Fowl Affair," is included in an excellent supporting programme.

Book at Darters, 9 a.m. to 5 p.m.
Astoria, 10 a.m. to 9 p.m.

MACCABEAN GUILD ORCHESTRA.

The fourth popular concert of the Maccabean Guild Orchestra was held at the Zionist Hall on Wednesday evening, 30th September. The programme was again a highly interesting one and the orchestra, under the baton of Mr. George Tobias, A.R.A.M., played well. It was therefore a great pity that the audience to appreciate this concert was so very small. One cannot understand how it is that Maccabean Guild functions are recently so poorly attended. The orchestra is certainly a project that does credit, not only to the society under whose auspices it is conducted, but to the whole community. One may well look forward to a much larger attendance at the next concert.

Among the orchestral items were included "Der Freischutz," an overture by Von Weber, Valse de Heurs and Czardus by Delibes, and the Oriental Fantasia "Yishma El" by Jalowitz and Lotter—the last piece being played particularly well. Miss R. Cohen gave a group of delightful songs. Mr. A. Lorie's violin solos were much appreciated and so were Mr. C. Friedlander's songs.

AMUSEMENTS.

ORCHESTRA NOTES.

The "Pop" Concert in the City Hall to-morrow evening will consist of "Old Favourites." Mr. G. Marsicano will render harp solos, recitations by Mr. Basil Osborne including "The Parson's Son" (Robt. Service) and Mr. John R. Lamb and Mr. E. A. Kealey will combine in a flute and clarinet duet by St. Saens. The orchestral items include Overture "The Bronze Horse" (Auber), Andantino (Mozart), Valse Bluette (Drigo), La Boheme (Puccini), Ronde des Lutins (Razigadi), and a few English, Scotch and Irish melodies.

The usual afternoon concert will be given on the Pier at 3.30 p.m. on Sunday under the conductorship of Mr. Geoffrey Miller (Assistant Conductor). The evening concert will be held in the City Hall at 8.30 p.m. as usual, when the first half of the programme will consist of works of Tschaikowski. Overture 1812, Chanson Triste, Humoresque, Andante Cantabile and "Romeo and Juliet." In the second half selections from Gilbert and Sullivan and Ketelbey's Tangled Tunes complete the programme.

At the Thursday Symphony Concert next week the following items will be performed. Concert Overture "In the South" (Elgar), Suite of Six Pieces (Bach), and Tschaikowski's Symphony No. 6.

THE ALHAMBRA.

"The Big Pond."

Maurice Chevalier and Claudette Colbert come to the Alhambra next week in "The Big Pond."

Chevalier will be warmly welcomed by the fair sex, while, speaking as a mere man, there can be no doubt that Claudette Colbert will make the same big appeal to the strong and silent sex as she did in "The Lady Lies" and in "Manslaughter."

The title, "The Big Pond," refers to the Atlantic Ocean, and the picture is a sparkling, swift-flowing, musical-comedy-romance, introducing two special song-hits, sung by the inimitable Maurice Chevalier, which are incidental to the story—"You Brought a New Kind of Love," and "Living in the Sunlight, Loving in the Moonlight."

Chevalier plays the part of a French Guide, with whom the daughter of an American chewing gum millionaire falls violently in love. The father gives the guide a job of work in his gum factory, with a view to curing his daughter of her infatuation by showing her that the guide is just a romantic loafer.

With Maurice Chevalier's fascinating personality, his infectious laugh, and Claudette Colbert as the "Chewing Gum King's" romantic daughter, "The Big Pond" scintillates from beginning to end.

The promise of "The Love Parade" materialises in "The Big Pond," and with Maurice Chevalier and Claudette Colbert—America's most popular stars—in "The Big Pond" it would be "painting the lily" to attempt to describe the spectacular beauty and grandeur of this great sound picture.

THE ADELPHI.

"The Outsider."

A tender, poignant drama, adapted from the successful stage play, with a controversial theme which establishes a strong feminine appeal will be shown at the Adelphi Kinema on Monday next.

This drama, with its unceasing conflict between the qualified and unqualified practitioner, has a most interesting story and contains emotionalism of a high order.

Joan Barry has a very difficult role to portray as Lalage, and her performance deserves the highest commendation.

Harold Huth gives a brilliant study as the self-confident, highly-strung foreigner, and never loses his convincing accent. His performance is an amazing achievement, and gives life and conviction to the drama.

Frank Lawton is well cast as Bill, Norman McKinnel is a stolid Jasper, while Annie Esmond gives a clever and amusing study as the maid.

THE ROYAL.

"The Flirting Widow."

"The Flirting Widow," a comedy, opens at the Royal Theatre next Monday.

The production was adapted from A. E. W. Mason's "Green Stockings," a sophisticated comedy of manners which draws its characters from the English nobility. The story deals with a family of three daughters, the eldest of whom is unmarried and displays no inclination to enter the matrimonial estate. The girl's father declines to give his consent for the marriage of the youngest until the eldest is married. The scheme to find a husband for the family's bachelorette supplies many farcial situations which are highlights of the picture.

THE ASTORIA.

So many requests had been made for "Canaries Sometimes Sing" that the management have been successful in arranging for this excellent picture to be shown at the Astoria from to-night until Tuesday night next week. It will also be shown at the Holiday Matinee on Monday.

The play is tasteful and appropriate and when it is stated that Tom Walls takes the leading role it is sufficient guarantee of a real night's fun.

On Wednesday night that great actress (who is recognised as one of the greatest screen actresses of the day) Helen Twelvetrees, will be seen in "Millie." "Nobody owns me. I own myself. I'm myself all alone, living my own life." That is the philosophy of "Millie" born of her contact with men. It is rather a startling story of the right girl who married the wrong man. She is a fiery haired village girl who marries a rich New Yorker for love. Her love vanishes after two years of married life and with bitterness in her heart she sets out to treat men as they treated her and a highly dramatic story results as she wins one man after another just to add to her string of conquests.