

ADELPHI

(KINEMAS, SEA POINT).

Nightly at 8.10.

Matinees: Wednesday and Saturday at 3 p.m.

Saturdays and Public Holidays at 7 and 9.

COMMENCING MONDAY NEXT.

The Greatest Laughter-Maker Yet Made!

THE CHANCE OF A NIGHT TIME

WITH

Ralph Lynn and Winifred Shotter.

It's Another Ben Travers Farce with Popular Song Hits and Dances.

All British.

BOOK EARLY—THERE WILL BE CROWDS.

Booking at Darters, 9 a.m. to 5 p.m. and Adelphi

10 a.m. to 9 p.m. Phone 1088 Sea Point.

THE ASTORIA

(KINEMAS, LTD.)

NIGHTLY at 8.10. SATURDAYS at 7 and 9.

Matinees: Wednesdays and Saturdays at 3.

To-Night and To-Morrow.

IRENE DUNNE, NED SPARKS, EDDIE FOY, Jr., and the Famous Tiller Girls in

PRESENT ARMS

Gorgeous Technicolour Sequences.

ALSO MICKEY MOUSE.

MONDAY NEXT.

The Mighty Talkie "Titan,"

CIMARRON

Featuring RICHARD DIX.

SUPERB! MATCHLESS!

No One should miss this Colossus of the Screen.

THURSDAY NEXT.

Gloria Swanson in "Indiscreet."

Exhibition

of Hebrew and Yiddish Books at 3, Wesley St., Cape Town.

(Opposite Zionist Hall).

OPEN DAILY FROM 7 p.m. to 11 p.m.

SATURDAY AND SUNDAY ALL DAY.

All Welcome. No Charge for Admission.

(Continued from Third Column).

mightiest dramas of the Talkie Age, and is a picture that should be seen by all. Richard Dix takes the leading role and is supported by a tremendous cast. It is an epic story, produced on a vast scale, with humour, sentiment and strong dramatic action, in fact it is an imposing production of widespread interest. Every picture-goer knows of the great Gloria Swanson, so that all that need be said here is that on Thursday next this great star will be seen in the wonderful picture "Indiscreet."

C.T. ORCHESTRA NOTES.

"Sweepstakes" the successful musical revue, which was presented in Cape Town a few weeks ago, is to be produced again, this time in the City Hall, in conjunction with the Cape Town Orchestra, next Saturday evening at the "Pop" Concert.

The story of the piece deals with the psychological result of sweepstakes, and the first scene is at "Snattersalls" on the night of a big draw. We see and hear what would-be winners would do with their new wealth. Two strangers attempt to upset the draw but are unsuccessful; and the curtain falls on their failure. The song and dance number "Luck, luck, who's to have luck?" should prove popular.

A ballet trained by Miss Sadie Marks is an important factor of the production, and the music, consisting of popular and new numbers, is tuneful and attractive.

The usual Sunday Concerts will be held on the Pier at 3.30 p.m. and in the City Hall at 8.30 p.m. At the evening concert, Mr. Arnold Lorie will play Svendsen's Violin Solo, "Romance," Miss Helen Deacon will be the vocalist and Master Cyril Chosack will recite. Popular Orchestral programmes will be rendered.

The Thursday Symphony Concert programme next week will include "A Somerset Rhapsody" (Holst), Concerto for Cello and Orchestra (Dvorak), played by Granville Britton, and the Symphony No. 3 in E flat (Haydn).

THE ALHAMBRA.

Cape Town's favourite film actress—Ruth Chatterton—in "Anybody's Woman," is coming to the Alhambra next week, and doubtless she will be warmly welcomed by that section of the public who saw her convincing interpretation of the part of Sarah in "Sarah and Son," when it was shown at the Alhambra a short time ago.

Ruth Chatterton is co-starred with Clive Brook, who is also a great favourite with the public here.

Clive Brook plays the part of a successful young lawyer, who, disappointed by the faithlessness of his wife who has just divorced him, goes on a prolonged "Binge" during which he meets a broken down show-girl at a cheap theatrical hotel, and, as a practical joke, his boon companions arrange for his marriage to "Anybody's Woman" (Ruth Chatterton).

"Anybody's Woman" is redolent of a fascinating realism, and is said to contain more drama and romance than the earlier successes of Ruth Chatterton and Clive Brook.

This great emotional picture will certainly thrill with its dramatic intensity and daring, and its tremendous forcefulness.

Hollywood's foremost woman-director, who made "Sarah and Son" among other great successes, directed "Anybody's Woman" also.

It should be noted that Mr. Shelley Francis, the new Wurlitzer organist at the Alhambra, conducts Lunch Hour Recitals daily. Mr. Francis is presenting a series of "Old Masters" in a manner that is likely to thrill not only music lovers but everybody.

THE ADELPHI.

"The Chance of a Night Time."

"The Chance of a Night Time" which comes to the Adelphi Kinema on Monday next is one of the finest of the British and Dominions productions. Here is an original musical romance, specially written for the screen by Ben Travers, author of many of the Aldwych farces. It is one of those brilliant talking pictures which began with "Rookery Nook" and which have been instrumental in making British talking pictures popular all over the world.

In "The Chance of a Night Time," Ralph Lynn carries the farce off easily. Recovering luggage from a moving train, deputising as a famous dancer, singing a song which is really sung by a confederate behind a pillar, shyly making love to Winifred Shotter, in all these and many other heartily funny situations, Ralph Lynn establishes himself as a great comedian of pure cinema work, as well as of the stage.

Every ounce of comedy has been extracted from it by resourceful direction. The pace is unflagging throughout, and the brilliant fooling of Ralph Lynn demonstrates that he has no peer among British performers.

"The Chance of a Night Time" gives Ralph Lynn a chance to be his charming, diffidently chivalrous, hesitant self, and thus provide a succession of pure fun. He appears as a bachelor solicitor who meets a dancer on a railway station and falls heavily for her charms. Later he meets her at a private house, where he has been taken by mistake, and under the influence of Cupid and champagne he undertakes to deputise as her missing partner. When the real dancer appears he has a hectic time in escaping the wrath of the master of the house, but in his cavalierly fashion he succeeds in doing so and departs with the girl. Winifred Shotter the popular favourite, plays opposite the inimitable Ralph Lynn.

THE ASTORIA.

The seating accommodation at the Astoria has been severely taxed during the showing of "Present Arms" and no doubt full houses will be the order to-night and to-morrow for the final showings. That Colossus of the screen, "Cimarron" will be shown from Monday to Wednesday. It will still be fresh in the memories of patrons what a furore this picture created in Johannesburg when it was produced at the opening of the Plaza, South Africa's very latest in cinemas. "Cimarron" is recognised as one of the

(Continued in First Column).

Commando Brandy

IT'S NEVER SOLD UNTIL IT'S OLD.