

ADELPHI

(KINEMAS, SEA POINT).

Nightly at 8.10.

Matinees: Wednesday and Saturday at 3 p.m.

Saturdays and Public Holidays at 7 and 9.

Commencing Monday Next at 8.10.

THE WORLD'S MOST ABSORBING ESPIONAGE TRIAL—UNIQUE IN ITS POIGNANT REALITY.

"Dreyfus"

WITH

Cedric Hardwicke

A Page Torn from History.

The Drama that Shocked the World Thirty Years Ago.

It Will Linger in Your Memory for Ever.

A Great British Picture.

BOOK IMMEDIATELY.

Darter's 9 a.m. to 5 p.m. Adelphi 10 a.m. to 9 p.m.

'Phone Bookings, Sea Point 1088.

THE ASTORIA

(KINEMAS, LTD.)

NIGHTLY at 8.10. SATURDAYS at 7 and 9.

Matinees: Wednesdays and Saturdays at 3.

TO-NIGHT AND TO-MORROW.

Last Performances of MARGOT GRAHAME in

The Rosary

A Wonderful Story of Love and Sacrifice.

MONDAY NEXT.

The Inimitable ERNIE LOTINGA in a Riotiously Funny Story of a Self-appointed Detective,

P.C. JOSSER

A Great Laughter Talkie.

THURSDAY NEXT.

Radio's Latest Fun Film,

EVERYTHING'S ROSIE

With ROBERT WOOLSEY.

The Merriest of Fun Shows.

AT THE ADELPHI, SEA POINT:

DREYFUS

From the Famous "Dreyfus Affair."
All Next Week.

THE MILNERTON TURF CLUB.

Races at Ascot

Saturday, 14th November, 1931.

First Race, 1.50 p.m.

Trains: 11.5; 12.47; 1.0 and 1.16.

AMUSEMENTS.

C.T. ORCHESTRA NOTES.

The "Pop" Concert in the City Hall tomorrow will consist of musical items and recitations by Ruth Cohen in the first half, and the second half of the programme will be a concert version of Mascagni's great masterpiece "Cavalleria Rusticana." The soloists for this work are Margaret Wandelt (soprano), who possesses a magnificent voice, Violet Turnbull (mezzo soprano), Mabel Lewen, Boris Rome and Timothy Farrell. Booking for this concert is at Darters. This will be Miss Cohen's first appearance as an elocutionist.

On Sunday the usual concerts will be given on the Pier at 3.30 and in the City Hall at 8.30 p.m. The soloist will be Sigrid Wallender and piano soloist Noran Plantema.

On Wednesday next there will be the first concert of the season at the Municipal Gardens when Miss Jean Stevens will present her pupils in several groups and solos.

THE ALHAMBRA.

"Monte Carlo."

"Monte Carlo," co-starring Jack Buchanan and Jeannette MacDonald will be shown at the Alhambra next week.

Jack Buchanan, the idol of the London stage is the latest recruit to the Talkie screen from the realm of stage musical shows.

It is unnecessary to enumerate his many successes in revues and musical comedies, as he is one of the best-known and most popular British stars.

Buchanan's success has been built up on his genius as a dancer, his undeniable talent as a singer, and his engaging personality on the stage.

Jeannette MacDonald is also very well-known to the public as a result of her many successes including "The Love Parade" and "The Vagabond King."

"Monte Carlo" is the tale of a Countess (Jeannette) who goes to the great European gambling resort to escape marriage with a Prince (Claud Allister) whom she cannot bring herself to love, and while she is in Monte Carlo, she meets a young romantic Count who gets a position as a hairdresser in order to be near her.

"Monte Carlo" is a musical comedy romance with six sparkling song-hits including "Always in All Ways" and "Beyond the Blue Horizon"—attractive and haunting melodies.

THE ASTORIA.

"The Rosary" which will be shown tonight and to-morrow has been acclaimed by one and all as a veritable British screen triumph, and patrons should avail themselves of seeing this excellent film at the Astoria without delay.

On Monday, one of the greatest comedians of the day, "Ernie Lotinga," will be seen in one of his best studies as the lead in "P.C. Jossier," which film is showing until Wednesday night. Police Constable Jossier

is dismissed from the force after an unsuccessful raid on a night club so he thinks he would possibly make good as a detective. He is engaged to protect a horse from being "got at" before a race. However someone does manage to dope the horse in spite of his vigilance and the wrong man gets blamed but eventually the matter is satisfactorily settled. The whole film is full of comedy and patrons are assured of a night's good fun.

The week-end brings the great Robert Woolsey once more in another hilarious farce, "Everything's Rosie," and simply to say that this renowned comedian heads the cast is sufficient guarantee of the excellence of the production. The supporting programmes are all good and full of interest.

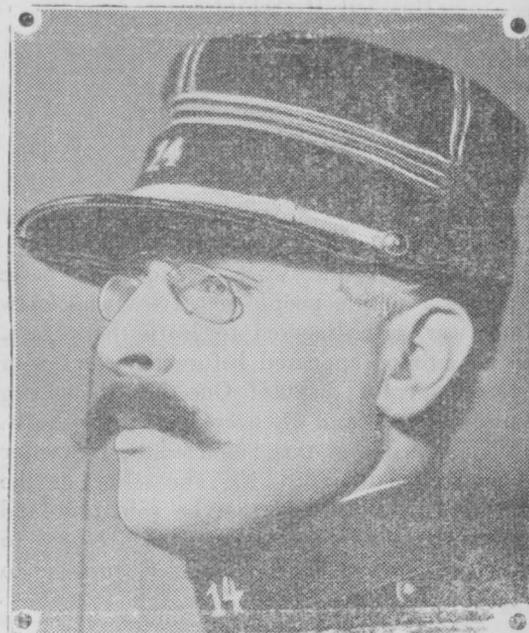
THE ADELPHI.

"Dreyfus."

"Dreyfus," to be presented at the Adelphi Kinema on Monday next, is a brilliant talking picture of which Elstree has reason to be proud.

Cedric Hardwicke, as Dreyfus, gives a performance so sincere and so perceptive that it is doubtful if it has been equalled in any talking picture.

Those with personal knowledge of Dreyfus assure us that the famous actor's impersonation of him bears a wonderful resemblance to the original. But that is a small



CEDRIC HARDWICKE AS DREYFUS.

point compared with the brilliant acting which once more shows what a superb gift Mr. Hardwicke has for character-portrayal. His performance stands out as a finished masterpiece of vividly revealing art. There is a whole world of poignant tragedy in the picture he presents of Dreyfus after four years spent on Devil's Island.

As for the cast, it would be difficult to pick out individuals, for the acting is admirable throughout. Sam Livesey is wonderfully convincing as Labori, the counsel briefed both for Dreyfus and for Zola. And Charles Carson, as Picquart, and George Merritt, as Zola, both give very fine performances.