

ADELPHI

(KINEMAS, SEA POINT).

Nightly at 8.10.

Matinees: Wednesday and Saturday at 3 p.m.
Saturdays and Public Holidays at 7 and 9.

COMMENCING MONDAY NEXT.

REX BEACH'S GLAMOROUS DRAMA,

White Shoulders

Featuring

JACK HOLT, MARY ASTOR
and RICARDO CORTEZ.

A Romantic Story of the Moderns

Booking at Darters, 9 a.m. to 5 p.m. and Adelphi
10 a.m. to 9 p.m. Phone 1088 Sea Point.

Prices of Admission (including Tax) as from
1st December: 1/7, 2/1 and 2/8.

THE ASTORIA

(KINEMAS, LTD.)

NIGHTLY at 8.10. SATURDAYS at 7 and 9.
Matinees: Wednesdays and Saturdays at 3.

TO-NIGHT AND TO-MORROW.

CEDRIC HARDWICKE

in the Picture that has Stirred the Hearts
of Thousands,

DREYFUS

DON'T MISS IT.

ALL NEXT WEEK.

FOX'S "ROXY" RELEASE,

Sunnyside Up

A Joyous Dawn of Spectacular Delight.

FEATURING

Janet Gaynor and Charles Farrell.

See the Wonderful Ballet of Beauties.

Book at Darter's, 9 a.m. to 5 p.m.; Saturday 9 a.m.
to 12.30 p.m. Astoria, 10 a.m. to 9 p.m.
Phone 1087 Woodstock.

The Cape Town Municipal Orchestra.

Conductor: WILLIAM J. PICKERILL.
TO-MORROW, CITY HALL, 8.15 p.m.
Matinee and Evening. Musical Pantomime
"OLD KING COLE."

Produced by Pauline de Wet.
Music by Wm. J. Pickerill.

Excellent Cast, Magnificent Costumes.

Dances Arranged by Kirsch School.

Matinee: Adults, 1/8; Children, 1/-.

Evening: Reserved, 3/-; Unreserved, 1/8.

SUNDAY: Pier, 3.30 p.m. City Hall, 8.30 p.m.

MONDAY: City Hall, 8.15 p.m.

SPECIAL SCOTCH CONCERT.

WEDNESDAY: Municipal Gardens, 8.15 p.m.

THURSDAY: City Hall, 8.15 p.m.

All Tickets at Darters.

(Continued from Third Column).

"White Shoulders" tells the story of a beautiful chorus girl who searches for love rather than luxury, and believes she finds it in Gordon Kent, a multi-millionaire who thinks he can give her both. Kent's idea of love is primitive and adorned with diamonds. The girl rapidly finds disillusion and tries to escape through the love a friend of Kent's. The subsequent drama twists the tail of standard film plots to give a new punch to the situation which makes it highly realistic.

Mary Astor wears twelve gorgeous gowns in "White Shoulders"—the gowns were created by the Hollywood style czar—Max Ree.

The supporting cast includes Kitty Kelly and Sidney Toler.

AMUSEMENTS.

C.T. ORCHESTRA NOTES.

Forthcoming Functions.

Jessie Zuckerman gave a brilliant rendering of Beethoven's Piano Concerto in C Minor at the City Hall Concert on Sunday evening, 22nd November. Her playing was sensitive and well-sustained throughout, and she worked up to a fine climax in the Rondo.

Harry Brunow recited "The Last Lesson" with charm. He was very well received and gave "Just Her Way" for an encore.

"Romance," by Max Bruch, was well-played by Iris Holmes, and in the pleasant orchestra programme was included Kreisler's "Caprice Viennois."

To-morrow afternoon and evening the musical pantomime "Old King Cole" will be presented in the City Hall. This pantomime is for old and young alike. The cast is entirely new, the costumes and scenery magnificent and dances by the pupils of the Kirsch School of Dancing is a special feature on the programme. The play is being produced by Pauline de Wet and the characters will be portrayed by grown-ups. Mr. Pickerill has composed the incidental music.

The usual concerts will be given on Sunday on the Pier at 3.30 and in the City Hall at 8.30. The evening soloists are Beryl Boyd, who will play Schumann's Concertstucke for Piano and Orchestra, and Miss Joan Lloyd, who will sing.

On Monday, in the City Hall, the Caledonian Society will have their annual "St. Andrew's Night" in conjunction with the Orchestra. Special Scotch dances, songs, recitations and community singing will be included in the programme.

On Wednesday the Orchestra will have their Promenade Concert in the Municipal Gardens, The Avenue, at 8.15 p.m. (weather permitting) when a popular programme will be performed.

The Symphony Concert will be held at the City Hall on Thursday when Miss Eveline Fincken will appear with the Orchestra.

Booking for all concerts is at Darters.

BIRTHDAY WEEK AT THE ALHAMBRA.

Next week, when the Alhambra will be two years old, is Birthday Week. It hardly seems like two years since this theatre was opened, but it certainly is, and next week will indeed be a great gala week.

Patrons will be invited to estimate the weight of the gorgeous birthday cake which is now on view in the vestibule of the theatre, and the correct estimate (or the nearest estimate to the correct weight) will win a magnificent "Philco" wireless set—value £40.

There are many other gifts and novelties,

which, in addition to a splendid programme, will go far towards making the second anniversary of the opening of this wonderful theatre, a particularly bright one.

Ronald Colman will again appear at the Alhambra in one of the best romantic dramas of his career—the all-talking thriller, "Condemned," and it is said that in this picture Colman gives an even finer performance than in "Bull-Dog Drummond."

Ronald Colman is supported by Ann Harding—Broadway's most beautiful blonde—who created a furor in "The Trial of Mary Dugan," and an all-star cast including Louis Wolheim, Dudley Digges, etc.

THE ASTORIA.

Dreyfus will be shown to-night and to-morrow for the last time and all patrons interested in historical facts should make a special endeavour to view this marvellous production which is admitted as one of the greatest films of the age.

"Sunnyside Up," the great musical comedy which comes to the Astoria on Monday next, features Janet Gaynor and Charles Farrell, and it is recognised as one of the greatest comedy hits of the year. Farrell has a pleasing baritone voice and sings his songs with excellent effect. Miss Gaynor, in addition to rendering some splendid numbers, dances and shows her ability as a zither player.

An unusually fine supporting cast surrounds the stars in Sharon Lynn and Frank Richardson, who made individual hits in the "Fox Movietone Follies"; Marjorie White, sparkling Broadway comedienne, and El Brendel, whose Swedish impersonations have made him one of the screen's most popular performers.

There are at least six tremendous song hits in "Sunnyside Up," including "A Talking Picture of You," "Sunnyside Up," "I'm a Dreamer," "Turn on the Heat," "You Find the Time, I'll Find the Place," and "You've Got Me pickin' Petals Of Daisies."

THE ADELPHI.

"White Shoulders."


Mary Astor, Jack Holt and Ricardo Cortez appear on the screen at the Adelphi Kinema on Monday next, in a talkie dramatisation of Rex Beach's story of marital maladjustments, "White Shoulders."

This Radio Picture, moves through the glamorous setting of New York's upper crust to the Riviera and other fashionable Continental resorts, and to South America in a procession of dramatic episodes. Throughout runs the Rex Beach type of romance—hard-hitting and flavoured with action every step of the way.

(Continued in First Column).

A Healthy Food for Healthy

HARRY PECK'S Appetites



ANCHOVETTE

THE ORIGINAL FISH PASTE.

Free from all preservatives.

For a change try KIPPAVETTE, Anchovette's little brother.

"Try a Sandwich."