

ADELPHI

African Consolidated Theatres, Ltd.

Nightly at 8.10.

Matinees: Wednesday and Saturday at 3 p.m.
Saturdays and Public Holidays at 7 and 9.

Commencing Monday Next at 8.10.

Men in Battle Who Dared Death—
Women at Home Braving All for Love.

Beyond Victory

FEATURING

BILL BOYD—ZASU PITTS
Lew Cody—Marion Shilling
Tames Gleason—Mary Carr

Booking at Opera House and Adelphi,
10 a.m. to 6 p.m. Daily.

THE ASTORIA

African Consolidated Theatres, Ltd.

Every Evening at 8.10. Saturdays at 7 & 9.
Matinees: Wednesdays and Saturdays at 3.

MONDAY NEXT.

A Paramount Picture, Featuring
Evelyn Brent—Clive Brook

SLIGHTLY SCARLET

Dynamic Action in Smart Society.
Full of Thrills.

THURSDAY NEXT.

The Peppiest Singing and Dancing Show
on Earth.

SWEETIE

FEATURING

NANCY CARROLL
and an All Star Cast.

Don't miss it, it's a Paramount Picture.

BOOK EARLY.

Opera House or Astoria, 10 a.m. to 6 p.m.

און הערמ קומט
דעם

דייפּטאָנער אַרבעטסער

דירזשירט פֿון הערר

וויריאַם ז. פּיכערליק.

די נאַנצע מוזיקאַלישע וועלט האט אנערקענט
דאס דערקויפּטאָנער אַרבעטסער אין דער בעסטער

פּאַרטיע פֿון טענליכע פּרעסע אַדער

טעלעפֿאָנירט 5801—עקסט. 221

THE MILNERTON TURF CLUB.

Races at Ascot

Saturday, 13th February, 1932.

W.P. MERCHANTS. VALUE £600.

First Race, 1.50 p.m.

Trains: 11.5; 12.47; 1.0 and 1.16.

AMUSEMENTS.

ALHAMBRA.

Convinced that the public demands something different in its entertainment to-day, Arthur Hammerstein has produced "The Lottery Bride," showing at the Alhambra Theatre next week, with the object of filling his demand, and here can be no doubt that he has done so to perfection. Strong in romantic appeal, spectacular effect and dramatic power, "The Lottery Bride" provides glorious entertainment. Daring flights by dirigible to the North Pole—marriage lotteries, in which scores of beauties are offered as prizes to miners holding the lucky numbers; these are but some of the sensational scenes in a story packed with thrilling incident.

Then there is the inspired music of Rudolf Friml, composer of "Rose Marie," "Song of the Vagabonds," etc. This in itself is a great attraction, as the film includes seven great song hits written by this famous composer of music.

Jeanette MacDonald plays the part of "The Lottery Bride," and this charming actress will be remembered for her talented performances in "The Love Parade" and the "Vagabond King." She has a powerful soprano voice and the seven songs specially composed for her part in "The Lottery Bride" enable her to give full expression to her musical talent.

THE ADELPHI.

"Beyond Victory."

"Beyond Victory," which comes to the Adelphi Theatre on Monday next, is a brand-new treatment of the war theme. It has a great idea, sympathetically handled in an unpretentious production, that, by its very simplicity, impresses. There is good entertainment for everyone and an excellent plea for peace, without recourse to undue horror, and without bias.

Four American soldiers are left in a town to cover up the exodus of their company (going to rejoin the main forces), so that the enemy will not be aware of any gap in the lines. As two of them meet death, flashbacks tell the deliberate and accidental means by which they enlisted. The third man's history is told when he is reminded of his wife, a professional knife thrower, as a bullet clips his ear. And one learns the hero's story when he confides to the sole remaining member of the gallant party and begs him to mail a letter for him in case he is bumped off and the other comes through. However, they both land in a German hospital and the hero's life is saved by a blood

transfusion, the blood donor being the German girl he had been engaged to before the prejudice of war separated them.

Bill Boyd, as the hero, has one of the best roles of his career and makes the most of it. Lew Cody and Russell Gleason as the members of the "holding" crew who are killed are fine.

Zasu Pitts scores in the part of a lady knife thrower. Marion Shilling is splendid as a loving patriot who sends her man to war, and Jimmie Gleason gives a very good performance in the character of "Jim."

THE ROYAL.

"Under a Texas Moon."

Next week's attraction at the Royal, "Under a Texas Moon," is the first all-talking, singing outdoor film presented in natural colour. Suffused with the spirit of romance, this film also combines hard-fisted drama with happy-go-lucky whimsicality, and thereby made thoroughly entertaining. Frank Fay, one of Broadway's favourite stage stars, is the principal player, and he is supported by Raquel Torres, the Mexican actress, Armida, the Spanish artiste, Noah Beery and Myrna Loy. An outstanding feature of the film is the gorgeous colour effects that are portrayed; these are really magnificent. In addition there are songs of melodious quality, particularly the theme song, "Under a Texas Moon," sung by Frank Fay and others during the action of the play.

THE GRAND.

"Chasing Rainbows."

With a cast of all-star players headed by Charles King and Bessie Love, Metro-Goldwyn-Mayer's tuneful romance of theatrical life, "Chasing Rainbows," opens at the Grand on Monday next.

The picture abounds in melody and mirth, with dazzling stage spectacles. King sings three of the five song hits, while Miss Love is featured in a dancing ensemble of beauty and movement.

Marie Dressler and Polly Moran provide sparkling comedy, and the supporting cast includes Gwen Lee, George K. Arthur, Nita Martan and Eddie Phillips.

Sea Cruise.

The Motor Yacht "Chance" is sailing daily from the Capetown Pier

UNDER COMMAND OF A NEW CAPTAIN.

Trips on the bay at 11, 2.30, & 8.30 p.m. definitely and at regular intervals of 1½ hours in between. Fare 2/-

Special Trip every Saturday afternoon at 2.30 p.m. round Robben Island. Fare 5/-
Deep sea cruises on Sunday leaving Pier at 9.30 and returning at 3 p.m. Fare 10/-

Refreshments Obtainable on Board.

CHILDREN HALF-PRICE.