



## GRAND

Union Theatres (Pty.), Ltd.

The Home of Metro-Goldwyn-Mayer Productions!

To-Day and To-Morrow at 3 and 8.10.

Final Screenings of

## Devil-May-Care

WITH Ramon Novarro.

MONDAY NEXT. Adults Only.

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Weird, Fantastic, Mysterious, Gripping. The Mystery Sensation of the Screen!

WITH

Ernest Torrence, Dorothy Sebastian, Roland Young.

BOOK AT THEATRE, 10-5.30 DAILY.

## ALHAMBRA

African Consolidated Theatres, Ltd.

Daily at 3 and 8.10.

Week Commencing, February 29th.

REGINALD DENNY

IN

## MADAM SATAN

A Metro-Goldwyn-Mayer Musical Romance.

## ADELPHI

African Consolidated Theatres, Ltd.

Monday Next at 8.10 and all Week.

DOROTHY MacKAILL and MILTON SILLS

IN

## MAN TROUBLE

A Picture You will Enjoy. Good Supporting Programme.

Booking at Opera House and Adelphi, 10-6 Daily. Get the Booking Habit. Your Telephone is Our Agent

## ROYAL

African Consolidated Theatres, Ltd.

Daily at 3 and 8.10.

NEXT WEEK.

NORMA TALMADGE

IN Du Barry,

## Woman of Passion

Booking at Opera House, 10-6 Daily.

## THE ASTORIA

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TO-NIGHT at 8.10. TO-MORROW at 3, 7, & 9.

WILLIAM POWELL IN

## The Benson Murder Case

MONDAY NEXT.

## Hot Curves

Featuring Rex Lease.

Book at Opera House or Astoria, 10-6 Daily.

### THE ALHAMBRA.

Reginald Denny, who stars in "Madam Satan" showing at the Alhambra Theatre next week, comes from the oldest singing family of the English stage, and made his debut in "The Merry Widow." It is not generally known that Reginald Denny sang in Light Opera for years, and has an excellent tenor voice, of which he has every opportunity to make full use in "Madam Satan." The film is described as a musical drama, and Theodore Kosloff, the famous Russian ballet dancer is one of the interesting features in the many spectacular dance scenes. The action is set aboard a giant Zeppelin specially constructed for the film, where a monster masked ball is held. The ball is at its height when a violent storm springs up and the Zeppelin is torn loose from its moorings. The hundreds of guests are piled from one end of the craft to the other, and all make thrilling escapes with the aid of parachutes. The scenes of the Zeppelin plunging to destruction are exceptionally well done, and these are relieved with a touch of comedy as the parachute descendants land in all manner of places. A Metro-Goldwyn-Mayer production directed by Cecil B. de Mille, "Madam Satan" promises to be the best musical drama Cape Town has seen for a long time.

### THE ADELPHI.

#### "Man Trouble."

"Man Trouble," which comes to the Adelphi Theatre on Monday next, is a sensational drama featuring beautiful Dorothy Mackaill who has a fine speaking voice, and plays the part of "Joan" admirably.

Mac, the chief of gangsters who runs a speak-easy, saves Joan from drowning herself and gives her a job. He falls in love with her, as the only woman who has summed up his character and told him his faults.

At Christmas time a romantic impulse leads her to accept the invitation of a journalist to visit his uncle and aunt and enjoy an old-fashioned Yuletide.

The fact that the old couple take them for husband and wife hastens Grahame's declaration of love, in the middle of which Mac arrives. Joan promises to return to her job if Mac will leave Grahame alone. The latter follows them to the speak-easy, where Joan has heard that a plot is afoot to attack Mac at the warehouse. She tells Mac of this, and he promises to let her and Grahame free, if he returns safely from the warehouse. This he does, but falls dead from wounds after opening the door for the lovers.

Supporting Dorothy Mackaill are Milton Sills, Kenneth Mackenna, Sharen Lynn, Roscoe Karns, Lew Harvey, and Harvey Clark, etc.

### THE ROYAL.

One of the world's greatest romances is the basis of "Du Barry, Woman of Passion," in which Norma Talmadge makes one of her all too few appearances on the talking screen, which is to be shown at the Royal next week. The plot concerns the amorous adventures of the siren who risked power and a king's patronage for the love of a common soldier. Adapted from the stage success of the same name, "Du Barry, Woman of Passion," is in talking picture form, even greater entertainment, for the beautiful costumes, settings and scenery of the period are most faithfully and more realistically reproduced, and much that could only be inferred in the stage production is actually seen on the screen. Overseas critics have described this film as Norma Talmadge's greatest achievement, and with the memory of those many fine films she has appeared in, this is no mean praise.

### THE GRAND.

#### Baffling Mystery Picture.

Grim shadows in a London fog, ghosts, mysterious criminals and a baffling mystery form the basis of "The Unholy Night," the new Metro-Goldwyn-Mayer picture opening at the Grand on Monday next. It is the story of a group of army officers menaced

by an uncanny enemy, and each falls under suspicion in a weird plot.

Lionel Barrymore directed the play with a notable cast that includes Ernest Torrence, Roland Young, Dorothy Sebastian, Natalie Moorhead, John Loder, John Miljan and others of note.

The drama is laid entirely in London, and strange sound effects and ghostly illusions add to the thrilling details of the mysterious play.

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נייעס  
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