

# ALHAMBRA

African Consolidated Theatres, Ltd.  
Daily at 3 and 8.10.

Week Commencing, March 21st.

## HELL'S ANGELS

JEAN HARLOW—BEN LYON.

# ADELPHI

African Consolidated Theatres, Ltd.  
Monday at 8.10 and all Week.

The Great Broadway Revue,

## Queen High

Laugh Galore, Side Splitting with  
Ginger Rogers and Charles Ruggles.

Patrons Please Note: Only one Session Saturday Nights at 8.10.

Booking at Opera House and Adelphi, 10—6 Daily.

# THE ALHAMBRA.

"Hell's Angels."

One of the most thrilling crashes seen in "Hell's Angels," Howard Hughes' four million dollar air classic at the Alhambra next week is one not called for in the script.

The company was on location at Oakland airport. Fifty planes were "dog fighting," staging the big realistic air-battle which is a spectacular climax of the picture. Suddenly, two of the planes collide, six thousand feet in mid-air.

One plane, flown by Stewart Murphy, lost an aileron and Murphy was forced to resort to his parachute. He made a safe landing, but the wrecked plane hurtled to the ground a mass of splinters.

The other pilot, Ira Reed, elected to "ride his plane," and by skilful manoeuvring, landed it safely with but slight damage.

Fortunately the entire accident was recorded by the "Hell's Angels" cameras, so that a real and accidental smash-up will be seen among those so carefully planned and executed, lending added excitement to the breath-taking spectacle.

# THE ROYAL.

"Tarnished Lady."

The celebrated London stage favourite, Tallulah Bankhead, makes her first appearance on the South African talking picture screen at the Royal next week in her first talkie play entitled "Tarnished Lady," in which she introduces a new personality to the screen. Her voice is husky, vibrant with a smacking wit, she has a smooth charm and large languid eyes, and is generally a type which is distinctly different from any that has yet been seen on either stage or screen. In "Tarnished Lady," she appears with Clive Brook, the English star who captured America, and they are supported by a cast of distinguished players. Miss Bankhead wears many wonderful gowns, all of which enhance her charm and beauty.

# ROYAL

African Consolidated Theatres, Ltd.  
Daily at 3 and 8.10.

NEXT WEEK.

The Famous London Theatrical Star  
Tallulah Bankhead in

## Tarnished Lady

(A Paramount Special Production).

Booking at Opera House, 10—6 Daily.

# THE ASTORIA

African Consolidated Theatres, Ltd.  
TO-NIGHT at 8.10. TO-MORROW at 3, 7, & 9.

Elissa Landi and Mabel Poulton in

## Children of Chance

MONDAY NEXT.

Gladys Brockwell and Forest Stanley in

## The Drake Case

Book at Opera House or Astoria, 10—6 Daily.

# THE ADELPHI.

"Queen High."

Two of Broadway's favourite legitimate stage funsters head the support in Paramount's filmization of Schwab and Mandel's hilarious musical comedy "Queen High" which comes to the Adelphi Theatre on Monday next. They are Charlie Ruggles and Frank Morgan, and what they do to your funny-bone in this rollicking farce is nobody's business.

Four original songs were composed for the screen version of "Queen High," they are: "It Seems to Me," and "I'm Afraid of You," sung by Stanley Smith and Ginger Rogers, another song "In My Own Peculiar Way" is sung by Charlie Ruggles in his "own peculiar way" as the butler, and the fourth is put over by Frank Morgan and Miss Rogers with a chorus of Garter Models and close harmony salesmen. Its name is "Brother Laugh It Off."

The finale is good for a prolonged howl of laughter. Stanley Smith and Ginger Rogers are great as the romantic juveniles of the piece. Fine character comedy is provided by Betty Garde, Helen Carrington, Nina Oliviette and Tom Brown.

"Queen High" is sparkling divertissement, well worth your time.

# GRAND

Union Theatres (Pty.), Ltd.  
The Home of M.G.M. Pictures.

The Screen's Most Popular Star  
Marion Davies in Her First Talkie,

## MARIANNE

A Magnificent Mixture of Music, Comedy and Drama, with Lawrence Gray, Benny Rubin, Cliff Edwards (Ukelele Ike).

BOOK AT THEATRE, 10—5.30 DAILY.

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221 טעלעפאנירט 5801 עקסט. 221

# THE GRAND.

Marion Davis in "Marianne."

Marion Davies, star of many silent screen successes, scores new triumphs in "Marianne," her first M.G.M. talking picture, opening at the Grand on Monday next. "Marianne" is a musical play set in France at the concluding stages of the Great War. It is a story of a French peasant maid who "mothers" a brood of war orphans and looks after the soldiers quartered in her barnyard. After the armistice is declared she meets Stagg, a hungry buck-private who eats her pet pig and then tries to make love to her. From this point ensue a series of hilarious sequences into which is crowded potent drama, reaching a powerful climax of gripping interest. Miss Davies' great ability to put a tear in every laugh and a laugh in every tear has never been so powerfully demonstrated as in this picture. She is supported by a remarkable cast, including George Baxter, Lawrence Gray, Cliff Edwards (Ukelele Ike), Benny Rubin, Scott Kolk, Robert Edeson and Emil Chautard.

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