

ALHAMBRA

African Consolidated Theatres, Ltd.
Daily at 3 and 8.10.

Week Commencing, March 28th.

ROMANCE

WITH
GRETA GARBO.

ADELPHI

African Consolidated Theatres, Ltd.
To-Night at 8.10. To-Morrow at 3 & 8.10.

QUEEN HIGH

MONDAY NEXT at 8.10, Three Nights only.
Matinees: Monday and Wednesday at 3.

Ruth Chatterton in

MADAM X

THURSDAY NEXT—Three Nights only.

KNOWING MEN

Elinor Glyn's Famous Story.

Booking at Opera House and Adelphi, 10—6 Daily.

ROYAL

African Consolidated Theatres, Ltd.
Daily at 3 and 8.10.

NEXT WEEK.

A Frantic Farce of Furious Fun!

Lonely Wives

An Audacious Story of Modern Morals.
Edward Horton—Laura La Plante,
Patsy Miller and Esther Ralston.

Booking at Opera House, 10—6 Daily.

THE ASTORIA

African Consolidated Theatres, Ltd.
TO-MORROW AT 3, 7, & 9.

George Jessel—Lila Lee in

Love, Live and Laugh

MONDAY NEXT.

Glen Tryon—Merna Kennedy in

Skinner Steps Out

Book at Opera House or Astoria, 10—6 Daily.

GRAND

Union Theatres (Pty.), Ltd.
The Home of M.G.M. Productions.

DAILY AT 3 AND 8.10.

Special Session, Saturday at 10.45 a.m.
Theatre Closed on Good Friday.

Final Screenings of

MARIANNE

with Marion Davies.

MONDAY NEXT.

Robt. Montgomery in

LOVE IN THE ROUGH

און הערט קוסט

דעם

קייפטאנער ארקעסטער

דיריזשירט פֿון הערר

וויליאם ז. פֿיכערדיק.

די נאנצע מוזיקאלישע וועלט האט אנערקענט
דאסער קייפטאנער ארקעסטער איז דער בעסטער
זעט די טעגליכע פרעססע אדער

טעלעפֿאָנירט 5801 עקסט. 221

THE ALHAMBRA.

The invariably successful combination of Greta Garbo as star and Clarence Brown as director whose joint efforts resulted in such outstanding screen contributions as "Flesh and the Devil," "A Woman of Affairs" and "Ann Christie," is again seen in Miss Garbo's new all-talking production, "Romance," which will open at the Alhambra on Monday.

The story presents the romance of a foreign opera star whose past mistakes contrive to frustrate the first true love she has ever encountered. The settings are laid in a society environment of New York in the old days when hoopskirts and bustles were fashionable, Miss Garbo presenting a quaint appearance in the antiquated styles. An unusual feature of the picture is the inclusion of a prologue and epilogue, the main story being told in a flashback.

Report has it that "Romance" is by far the finest characterization given by Greta Garbo to date.

THE ROYAL.

One of the cleverest and most entertaining comedies of the season, "Lonely Wives," a sophisticated farce, is to be shown next week as the special Easter Holiday attraction at the Royal. With four well known and popular stars in the principal roles, "Lonely Wives" is fast and snappy fun, guaranteed to provide good wholesome laughter. Edward Everett Horton, regarded as one of the best comedians on the talking picture screen, is the principal funmaker, and co-starring with him are Laura La Plante, Esther Ralston and Patsy Ruth Miller, with a strong cast in support.

The story of "Lonely Wives," which by the way was a very successful New York stage play, is rather audacious for it deals with modern morals, marriage and its complications, but despite its sophisticated nature, the film is delightful farce of the most frolic-

some kind. Overseas critics rated "Lonely Wives" the comedy success of 1931, and it is therefore evident that patrons of the Royal are to have a real good show presented them next week.

THE GRAND.

Robert Montgomery Again.

Filmed practically all out-of-doors, "Love in the Rough" brings a brand new form of entertainment to the Grand Theatre on Monday next with Robert Montgomery featured by Metro-Goldwyn-Mayer. The picture is a novel musical comedy with a golf background. Seven new song hits are included in the musical score. Dorothy Jordan shares the romantic honours with Montgomery, while Benny Rubin is the head funster. A very enjoyable entertainment is promised.

לפסח מצות
Passover Season 1932

WARNING!!!

The B. Manischewitz Co. of America
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wish to warn the Jewish Community of South Africa that their packets of famous MANISCHEWITZ Matzo, which are baked specially for Passover, must contain a

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Date Ticket

to ensure it to be freshly baked for Passover and Kosher. Any packet not containing such HERSCHER and DATE TICKET is not baked for Passover.

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(Continued from Previous Page).

Social Items.

The marriage was solemnised at the Roeland Street Synagogue on Sunday afternoon last of Helena, only daughter of Mr. and Mrs. L. D. Hersman, of Cape Town, and Abe Lieberman, of Durban, son of Mr. I. C. Lieberman and the late Mrs. Lieberman, of Johannesburg. Rev. Dr. B. M. Kaplan (the bride's uncle) assisted by Rev. F. Spektor, officiated. A reception was subsequently held in the Zionist Hall, where a very large gathering assembled. Toasts were proposed by Rev. A. P. Bender, Dr. J. Mibashan and Mr. M. Kentridge, M.P., and were suitably responded to by the bridegroom and the father of the bride. Rev. Dr. Bernard M. Kaplan presided.

The next Zionist conversazione takes place in the Zionist Hall on Tuesday evening, 29th inst.

Mr. and Mrs. Bernie Berman (nee Jeanne Ospovat) are being congratulated on the birth of a son.

In the Great Synagogue on Sunday morning last the marriage was solemnised of Miss Naomi Ben Arie, daughter of Mr. and the late Mrs. Ben Arie, of Rosh Pinah, Palestine, and Mr. Gabriel Telem, eldest son of Mrs. and the late Mr. Telem, of Lithuania. The ceremony was performed by Rev. A. P. Bender, assisted by Rev. Kirschner and Rev. Kibel. There was no reception, but there was a large gathering at the Synagogue to felicitate the bride and bridegroom, both of whom are well known figures in the community, on this happy event.

S.A. JEWISH CHRONICLE.

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