

**ALHAMBRA***African Consolidated Theatres, Ltd.***Monday and Daily at 3 and 8.10.**

Saturdays—Special Session 11 a.m.

SENSATION OF LONDON AND EUROPE.

Jan Kiepura - Sonny Hale - Magda Schneider

CONTINENTAL CAST.

**TELL ME TO-NIGHT.**

GAY—GREAT—ROMANTIC—MUSICAL!

Book—You'll Revel in this!

See Daily Press re Brighter Lunch Hours.

Book at Theatre, 10 a.m. to 6 p.m. Daily,

**PLAZA***African Consolidated Theatres Ltd.***Commencing Saturday at 3 & 8.10.**

Continuing up till and including Friday Next.

Frank Lawton &amp; Heather Angel

in a Symphony of Everyday Life,

**AFTER OFFICE HOURS**

By John Van Druten author of "Young Woodley."

WITTY! NOVEL! INTRIGUING!

Book at Opera House. Popular Prices of Admission,

**ROYAL***Union Theatres (Pty.), Ltd.*  
M-G-M LATEST RELEASES!**Matinee Daily at 3.****Continuous Shows from 7 p.m.**

GREAT EVENT

John and Lionel Barrymore

together in a Stupendous Production,

**ARSENE LUPIN**See the Mysteries of the French Police in  
this Amazing Thriller!**THE ALHAMBRA.****"Tell Me To-Night."**

Quite a departure is made from the familiar comedy or dramatic picture in "Tell Me To-Night," a Gaumont-British version of "Song of the Night," the Jan Kiepura picture which has won successes wherever shown on the Continent.

Brilliant comedy situations are linked with entrancing songs sung by the world-renowned tenor, resulting in such entertainment as but rarely comes to the screen. In the narration of the story Jan Kiepura has the partnership of Sonnie Hale, whose delightful fooling is an outstanding feature of the picture, and that of Magda Schneider, a winsome actress, who adds considerably to the attractiveness and gaiety of things.

Magda Schneider, who plays Mathilde, could not speak a word of English when the British version was commenced, yet in the film every word in her big part is perfectly enunciated. She has a fascinating presence and a winsome, laughing face.

In connection with the Alhambra Lunch Hour Recitals an announcement worth noting is the appearance of the Albina Bini Trio. Included in their programme for Monday is the Mendelssohn Trio 1st Movement, C Minor; Violin Solo, "Canzonetta" by D'Ambrosia; Cello Solo, Scotch Airs and the Tschaiowsky Andante Cantabile Trio.

**THE PLAZA.****"After Office Hours."**

A film which has rightly been described as a symphony of everyday life comes to the Plaza Theatre to-morrow (Saturday), and should not be missed by those who appreciate a simple, human story by a world-renowned author, excellently acted by a brilliant cast of players. "After Office Hours," the film referred to is an adaptation of the play "London Wall," by John van Druten, author of "Young Woodley," etc., and produced by British International Pictures at Elstree with a cast headed by Frank Lawton and Heather Angel.

The story of the play deals with the tragedy and humour in the lives of a number of people employed in a lawyers's office, and their reaction to the experiences they encounter during and after their office hours. The characters portrayed range from the perky Cockney office boy to the chief himself, the typists particularly being extremely prominent in the development of the plot. The romantic interest is supplied by Frank Lawton and Heather Angel and amongst those who help to make "After Office Hours" a most unusual but very entertaining film are Garry Marsh as the office bounder, Eileen Peel, who, it will be remembered, visited South Africa a year or so ago as the leading lady in the company which staged at the Opera House the series

of Edgar Wallace plays, and finally Billy Speechley, an extremely clever young actor, who is seen as the office boy.

"After Office Hours" has been described by the British Press as one of the ten best films produced in Great Britain during last year, and in view thereof commands more than usual interest.

**THE ROYAL.****"Arsene Lupin."**

John Barrymore who in the course of a colourful screen career has worn a wide variety of strange makeups, appears in what is believed to be the oddest ever affixed to his classic features in "Arsene Lupin," which will head the programme at the Royal Theatre, beginning on Monday next. This is the much heralded Metro-Goldwyn-Mayer mystery drama in which John and Lionel Barrymore act together for the first time on the screen.

The disguise, that of a withered old flower seller, is put on by Barrymore when he executes a sensational robbery. When the facial change is completed Barrymore's visage is so like that of James Mack, another actor in the picture, that one cannot tell the two apart. To make up, line by line, in a perfect imitation of another man's face has always been thought purely a convenient if implausible device of detective fiction. But in "Arsene Lupin" John Barrymore proves that it can be accomplished.

The picture, based on the French stage success by Maurice Le Blanc and Francis de Croisset, concerns a detective's relentless pursuit of a notorious Paris thief, his capture after various adventures with the police and his ultimate sensational escape by way of the Seine River. John Barrymore plays the thief of the title and his brother, Lionel, enacts the detective.

**New Low-Priced European Theatre.****MAJESTIC THEATRE.**

The Majestic Theatre, Cape Town, situated very centrally indeed, and within walking distance of the Gardens and Oranjezicht, will as and from July 1st, revert back to its former status as a first-class European cinema, and in view of the fact of its position and the low price—1s. 3d. throughout the house—to be charged, it should become one of the most popular in the Peninsula.

At the moment the theatre is undergoing a complete renovation, and new sound recording apparatus is being installed to ensure perfect reception.

The opening attraction will be the record-breaking comedy "Splinters in the Navy" featuring Sidney Howard, which picture played to packed houses, and very appreciative audiences, a few months back at the

Plaza Theatre. Excellent attractions have been booked to this theatre for forthcoming programmes, and patrons can rest assured that this high standard will be maintained all the while.

**Opera House***African Consolidated Theatres, Ltd.***To-Night at 8. To-Morrow at 3 and 8.**

THE GREATEST DRAMA OF THE YEAR,

**The Strange Case of Clara Deane.**

IT'S SNUG AND COSY INSIDE.

Prices: 2/-, 1/6 and 1/- (plus Tax).

**THE MILNERTON TURF CLUB.****RACES at ASCOT**

SATURDAY, 1st JULY, 1933.

FIRST RACE, 1.55 p.m.

Trains: 11.5; 12.47; 1.0 and 1.16.

**Opera House Theatre  
Restaurant & Lounge**Lunches and Dinners Daily.  
Club Lunches and Dinners a  
Speciality.Private Rooms may be Booked  
with the Management.

Phones 138 &amp; 003 Central.

CORNER

**Darling & Parliament Sts**

S.A. Fund for German Jewry.

**MASS MEETING**OF THE JEWISH COMMUNITIES OF PAROW,  
BELLVILLE AND DISTRICT,

WILL BE HELD IN THE

**Communal Hall, Parow, on  
Sunday, 2nd July, at 8 p.m.**Speakers: Rabbi I. M. GERVIS and Mr. D. GETZ.  
ALL WELCOME.