

ALHAMBRA

(African Consolidated Theatres, Ltd.).

Monday and Daily at 3 and 8.10.
Saturdays—Special Session 11 a.m.

THE PICTURE TERRIFIC

The Doomed Battalion.

A Continental Masterpiece with

Tala Birrel & Louis Trenker.

See Daily Press re Brighter Lunch Hours.
Book at Theatre, 10 a.m. to 6 p.m. Daily.

PLAZA

(African Consolidated Theatres, Ltd.).

Commencing Saturday at 3 and 8.10.
Continuing up till and including Friday Next.

THE GLAMORIOUS, FASCINATING
CONSTANCE BENNETT

as the girl who sold her soul for a taste of life.
Her Most Daring Role.

BOUGHT

RICHARD BENNETT (Her Father) and
BEN LYON in Support.

Book at Opera House. Popular Prices of Admission.

THE ALHAMBRA.

"The Doomed Battalion."

Grinding a camera while shooting at breakneck speed on skis down the precipitous slopes of the Alps! Swinging out over bottomless chasms at the end of a rope for a shot of a hidden ledge! Scaling treacherous cliffs with one hand and cranking with the other! These were some of the nerve testing feats necessary to film Universal's tremendous production "The Doomed Battalion" which is booked for showing at the Alhambra Theatre on Monday next.

Nor was the cameraman alone exposed to these hazards of the mighty Alps. Every member of the cast, directors and production staff braved bitter cold, snow blindness, raging storms, precarious positions, avalanches and all the other dangers attached to the production of this great drama of the war-torn Tyrol. Days were spent transporting equipment across treacherous cravasses. One scene alone required eight days to film, owing to the difficulties encountered. An assistant director lost an eye.

Universal, however, considers itself well compensated for its great effort by the enthusiasm demonstrated wherever this photographic masterpiece is shown. "The Doomed Battalion" has for its theme the struggle of friendship with duty to country. It tells of the sacrifices an Austrian mountain soldier and an Italian officer make in the name of patriotism.

Tala Birell, brilliant European sensation, is featured in the production, along with Victor Varconi, Luis Trenker and Henry Armetta. Cyril Gardner, who has established an enviable reputation for handling pictures with human themes, does some of his best work in "The Doomed Battalion."

THE PLAZA.

Constance Bennett in "Bought."

Constance Bennett, the screen's most highly paid star and popular favourite of all, makes her re-appearance on the local screen at the Plaza this week-end in the Warner-Vitaphone production "Bought," the picture version of the novel "Jackdaw's Struts," by Harriet Henry. Not the least important feature of this film is the appearance of the star's father, Richard Bennett, in a prominent supporting role, and fittingly his part is

ROYAL

Union Theatres (Pty.), Ltd.
M-G-M LATEST RELEASES!

Matinee Daily at 3. Continuous Shows from 7 p.m.

GRETA GARBO—JOHN BARRYMORE.
JOAN CRAWFORD—WALLACE BEERY,
LIONEL BARRYMORE—LEWIS STONE.
in the World Famous!

GRAND HOTEL.

PLEASE NOTE.

Owing to the enormous demand for seats, the "Grand Hotel" season will be extended for three more nights—Monday, Tuesday and Wednesday, the 14th, 15th and 16th August.

OPERA HOUSE

(African Consolidated Theatres, Ltd.).

TO-NIGHT AND TO-MORROW.
(LAST TWO NIGHTS).

LEONTINE SAGAN

and All Woman Star Cast in a
Supreme Dramatic Achievement.

CHILDREN IN UNIFORM

The Play that has Sensationally Swept through
Europe and America Creating a Wave
of Controversy.

BOOK NOW AT THE OPERA HOUSE.

that of her father.

"Bought" is the story of a modern young girl whose one ambition is to attain high society, irrespective of the cost. How experience corrects her false values and makes her realise that money may prove a poor substitute for what every woman really wants, is developed in a most interesting, powerfully dramatic manner. "Bought" presents Miss Bennett with her greatest opportunity to display her alluring and many-sided genius, in addition to wearing smart and very attractive gowns throughout the film. There is a very powerful cast supporting her, and in addition to her father there are Ben Lyon, again giving a faultless performance, Dorothy Peterson, Doris Lloyd and Maude Eburne.

A varied and carefully selected programme of that high standard of which the Plaza is renowned, completes a show which will more than satisfy Constance Bennett fans, and adult picture-goers in general.

THE ROYAL.

"The Cuban Love Song."

Two startling novelties in music as applied to talking pictures figure in "The Cuban Love Song," Metro-Goldwyn-Mayer's new Lawrence Tibbet starring picture, which will open at the Royal Theatre shortly.

One of these is a dramatic episode told almost entirely in song. The other is a "tone poem" that illustrates a pictorial account of a voyage at set. Both are hailed as new forms of musical expression in connection with drama.

The dramatic episode in music, arranged by Herbert Stothart, famous "Rogue Song" composer, is designed as a thrill analogous to the whipping post scene in the former picture.

KEEP THIS DATE OPEN!

Annual Philanthropic Ball

IN AID OF THE CAPE JEWISH BOARD
OF GUARDIANS.

City Hall, Cape Town.

23rd AUGUST, 1933.

NOVELTIES, INTERLUDES AND
SURPRISES.

Arrangements are being made for special
conveyances and bus fares to all parts.
Booking at Hall.

Tickets:

Double, 21/-. Single 12/6.

TOBY MARKS' ORCHESTRA.

Jewish Players Arrive.

SEASON OPENING ON
AUGUST 19th.

The new Jewish theatrical company which is to open in Cape Town in the Zionist Hall on the 19th of this month arrived in the "Dunbar Castle" on Wednesday.

The two principals, Vera Kanevska and Paul Breitman, are well-known to South African audiences for they were here about seven years ago. Simon Natan and Madame Leventhal are members of the famous Vilna troupe. Mr. Oppenheim comes directly from the Small Art Theatre, Azazl; Hilda Ida is a leading lady of the Ludwig Satz Theatre.

The company has a big repertoire, over two hundred plays including dramas, operettas and comedies. The Cape Town season is expected to last two weeks in which time it is expected that six plays will be produced.

It is four years since a Jewish theatrical company visited this country so that the present tour should prove a big success.

אין הערם קיסם
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