

# ALHAMBRA

(African Consolidated Theatres, Ltd.).

Monday and Daily at 3 and 8.10.

Saturdays—Special Session 11 a.m.

Basil Rathbone—Esther Ralston  
AND JOYOUS LONDON CAST IN

## AFTER THE BALL.

A Pert Peep Behind Geneva's Doors.  
Ultra Modern—Risqué—Fashionably Naughty—  
But Entirely Delightful!

See Daily Press re Brighter Lunch Hours.

Book at Theatre, 10 a.m. to 6 p.m. Daily.

# PLAZA

(African Consolidated Theatres, Ltd.).

Commencing Saturday at 3 and 8.10.

Paramount-British Films present

Mary Newcomb—Benita Hume,  
Barry Jones—George Barraud,

and a Brilliant British Cast of Stage  
and Screen Stars in

## WOMEN WHO PLAY.

The Film Version of Frederic Lonsdale's celebrated  
play "Spring Cleaning."

Book at Opera House. Popular Prices of Admission.

## THE ALHAMBRA.

### "After the Ball."

When you are looking at "After the Ball," the new Gaumont-British super, to be screened at the Alhambra next week, you should cast your mind back to the hot spell of England's summer, for all the outdoor scenes were taken in fierce sunshine; real Geneva weather favoured bad-weathered old England as if by Providence designed. How Mr. Milton Rosmer, the director, must have chuckled!

Authenticity was the aim of the producer. One authentic note struck in "After the Ball" is the interior of the League of Nations Palace at Geneva, where the plot of the film is laid.

Actually the film might be described as a political satire, but it is much more likely to be regarded as "jolly good fun, with ambassadors and their ladies!"

## THE PLAZA.

### "Women Who Play."

Frederick Lonsdale's brilliant play, "Spring Cleaning," which was staged in Cape Town a few years ago, has been transferred to the screen by Paramount-British Productions, Ltd., and under the title of "Women Who Play," is to be shown at the Plaza as and from to-morrow (Saturday) and during next week. Those who recall the play, which is regarded as one of the author's most scintillating and witty comedies will look forward to this lively story of a novelist whose sensational and daring method of "spring cleaning" his house when his charming wife is in danger of being led astray by decadent triflers. It certainly provides one of the most original and audacious plots even seen on the screen, which together with the sparkling dialogue it contains, should be especially welcomed by all discriminating picture-goers.

An additional item in the programme which will please all music lovers is the World Celebrity Orchestra rendition of the Overture to Wagner's famous opera "Tanhauser." The overture is played by an orchestra con-

# ROYAL

Union Theatres (Pty.), Ltd.  
M-G-M LATEST RELEASES!

Matinee Daily at 3. Continuous Shows from 7 p.m.

To-Day and To-Morrow.

LAWRENCE TIBBETT in

## The Cuban Love Song.

A Beautiful, Thrilling Musical Romance!

Monday Next. Adults Only.

JOAN CRAWFORD & ROBT. MONTGOMERY in

## LETTY LYNTON.

# OPERA HOUSE

(African Consolidated Theatres, Ltd.).

TO-NIGHT AND TO-MORROW.

The Grand Old Lady of the Screen,

MAY ROBSON

in the Picture that has broken Records  
the World over,

## MOTHER'S MILLIONS.

Guaranteed to chase the Blues away.

NOTE PRICES: 2/4, 1/9, 1/3, Tax included.

taining over a hundred musicians and is one of the most delightful musical items ever seen on a film programme.

## THE ROYAL.

### "Letty Lynton."

Glass doors that aren't glass at all have solved one of the "echo" problems of a movie stage.

In "Letty Lynton," Metro-Goldwyn-Mayer's vivid drama of modern morals, Joan Crawford and Nils Asther play a tense dramatic scene before a pair of huge glass doors in a New York mansion.

Though the audience sees the glass, as a matter of fact it is some distance away from an empty framework of a door. The reason is that hard glass sends back an echo when people are close to it which, though imperceptible to the ear, is very apparent to the delicate mechanism of the microphone. Hence an "air space" is left for the sound to travel past.

The new picture, adapted from Marie Belloc Lowndes' famous novel, is a gripping story of an heiress who, after playing with the hearts of many lovers, finds herself in a dangerous predicament when she finally meets the "right man."

Miss Crawford and Robert Montgomery play the principal roles as the two lovers, and Asther appears as a romantic South American whose jealousy precipitates a terrific dramatic complication.

## JEWISH THEATRICAL COMPANY.

### Season Opening To-morrow Night.

To-morrow night, in the Zionist Hall, the Jewish theatrical company which has just arrived from Europe, opens its season with an operetta in three acts—"A World of Love." The operetta has been written by Paul Breitman, the male lead in the company, and includes fifteen songs and attractive dancing. The costumes and scenic effects have been given special attention with great success.

און הערם

קיסם

דעם

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## THE MILNERTON TURF CLUB.

# RACES at ASCOT

SATURDAY, 19th August, 1933.

FIRST RACE, 1.50 p.m.

Trains: 11.5; 12.47; 1.0 and 1.16.

The leading members of the company are Vera Kanevska and Paul Breitman, artists with a wide reputation. They are supported by a group of artists drawn from the Vilna Troupe, the Small Arts Theatre, Azazl, the Ludwig Satz Theatre, and the Warsaw Theatre, all of whom have performed some very fine theatre work.

The company has a large and varied repertoire. Among the plays which will be presented in Cape Town will be "A World of Love," "The Eeternal Mother," and "Der Gaslen." It is some time now since a Yiddish Theatrical Company visited Cape Town, and a very hearty reception no doubt awaits this one.

## Follies d'Pression.

### A MUSICAL REVUE.

Follies d'Pression, the musical revue staged at the Zionist Hall this week was, considered in the light of an amateur performance, very creditable. The music, written by William Perl, was bright and catchy, the script, also by Mr. Perl, was entertaining; the scenic effects were very good in certain scenes, and the production as a whole by Mr. Charles F. Lewis was on a fairly high level, although at times one felt that the show tended just to drag a little.

There are many faults one can find with Follies d'Pression; one of them is that it tried to cope with too many people at once on a small stage. But one can find many virtues too; the dancing, especially that of Miss Molly Short, was gay and delightful to watch; the lighting effects were good, and last but not least, the whole performance radiated an atmosphere of brightness and good cheer. It was out to drive away depression and it did so for a few hours at least.

Among those who deserve special mention for outstanding performances are Miss Murielle Kadish, Miss Hinda Honikman, Miss Molly Short and Mr. Bob Lawrence. Mr. M. Lazarow as the comedian, provided some much appreciated humour.