S.A. Fund for German Jewry.

For Settlement in Palestine and General Relief.

Western Province Campaign.

Total So Far - - £9,285 17s. 6d.

	Previously Acknowledged. £ s. d.	Additional £ s. d.	Total. £ s. d.
Cape Town	6,283 17 6	29 19 6	6,313 17 0
Woodstock and Salt River	245 9 6	5 0 0	250 9 6
Strand-Somerset West	280 14 0	—	280 14 0
Claremont	228 18 0	—	228 18 0
Maitland	90 7 0	—	90 7 0
Grabouw	16 3 0	—	16 3 0
Parow and Bellville	147 2 6	2 2 0	149 4 6
Mowbray	5 5 0	—	5 5 0
Muizenberg	294 13 6	—	294 13 6
Stellenbosch	117 6 6	—	117 6 6
Paarl and Wellington ..	338 1 0	25 14 6	363 15 6
Piquetberg	25 19 0	—	25 19 0
Moorreesburg ..	24 8 0	—	24 8 0
Malmesbury	106 9 0	—	106 9 0
Worcester	219 12 6	2 2 0	221 14 6
Wynberg	613 9 6	—	613 9 6
Hermanus	32 11 0	—	32 11 0
Caledon	46 5 0	—	46 5 0
Bot River	15 0 0	—	15 0 0
Durbanville	14 11 0	2 2 0	16 13 0
Elgin	1 1 0	—	1 1 0
Darling	—	71 14 0	71 14 0
			£9,285 17 6

Thursday Symphony Concert.

HERR AND MADAME WEIGERT TO PARTICIPATE.

A concert of interest will be given in the City Hall on Thursday, October 19th, when Herr Herman Weigert will conduct the Cape Town Orchestra in a specially arranged programme of music, which will include the Overture "Der Freischutz," "The Merry Wives of Windsor" and The Prelude and Liebestod from "Tristan and Isolde." Duets from Freischutz, Act II., and Cosi van Tutti will be sung by Madame Weigert and Miss Margot Corda, both of whom are experienced concert singers, and the latter a soprano of the State Opera, Cassell.

Herr Weigert was, until a few months ago, a resident of Berlin, where for the past nineteen years he held the position as one of the conductors of the Berlin State Opera, and also as an instructor in the State Opera School. Naturally, Herr Weigert has acquired a wide knowledge of the whole operatic literature, covering the field from Gluck to Wagner and Strauss, wtih a practical and specialised grasp of representative modern operas. In consequence of his experience in Berlin, Herr Weigert was in recent years specially engaged by the Polydor Gramophone Company, of Berlin, to make abridgements of famous operas, and he has been responsible for the arrangement and direction of no fewer than fourteen standard operas which are now available in the German gramophone library.

During his long association with the Berlin Opera, Herr Weigert became associated with all the leading singers of Germany and among his colleagues in control of the operas were Furtwaengler, Kleiber, Blech and Klemperer, while the organisation was at times directed by Richard Strauss, especially in his own works. Herr Weigert has opened a school of opera at his home in Oranjezicht.

"Judas Maccabæus."

EXCELLENT PERFORMANCE ON SATURDAY NIGHT.

Handel's magnificent oratorio, "Judas Maccabeus," was performed in the City Hall last Saturday night with great success. The oratorio was considerably cut down and much that was notable in it was omitted, but the treatment of what was actually produced deserves more than usual credit. The concluding scene "See the Conquering Hero Comes" was particularly splendid, Joan Steytler, Olive Spyker and Sigrid Wallender making an admirable trio.

The New Municipal Choir, numbering about seventy, did their work extremely well, and the soloists are certainly deserving of much praise. Boris Rome took the part of Judas magnificently. His interpretation was perfect and his voice heard to excellent advantage. Dick Allen managed the smaller part allotted to him quite pleasingly. Joan Steytler coped with an extremely difficult part very effectively, and Olive Spyker showed that her voice was well suited to oratorio music.

A word must be said for the very fine playing of the Orchestra and of Mr. Ingleby's masterly use of the organ, both of which were considerable factors in the success of Saturday's night programme.