

ALHAMBRA

(African Consolidated Theatres, Ltd.).

Commencing Monday at 3 and 8.10.

Saturdays—Special Session 11 a.m.

RONALD COLMAN

in the Sinclair Lewis Novel,

ARROWSMITH.

A Picture you will never forget.

See Daily Press re Brighter Lunch Hours.
Book at Theatre, 10 a.m. to 6 p.m. Daily.

PLAZA

(African Consolidated Theatres, Ltd.).

To-morrow (Sat.) & continuing until Friday Eve. Next

Daily at 3 and 8.10.

The King of Entertainers MAURICE CHEVALIER
in His Grandest and Most Entertaining Musical
Romance,

LOVE ME TO-NIGHT.

All Star Cast in support headed by
JEANETTE MACDONALD.

Book at Opera House. Popular Prices of Admission.

ROYAL

Union Theatres (Pty.), Ltd.

M-G-M LATEST RELEASES!

Matinee Daily at 3. Continuous Shows from 7 p.m.

MONDAY NEXT.

ADULTS ONLY.

Norma Shearer and Clark Gable

IN

STRANGE INTERLUDE.

Eugene O'Neill's prize drama! You'll sit enthralled
as its story unfolds. You'll be amazed as you hear
the thoughts as well as the words of its characters!

OPERA HOUSE

(African Consolidated Theatres, Ltd.).

Commencing Tuesday, 17th October.

By Arrangement with J. C. Williamson, Ltd.,
present

D'OYLY CARTE

GILBERT & SULLIVAN

ENGLISH OPERA CO.

SEVENTY ARTISTES.

Booking now Open at Opera House, 10 to 6 Daily.

און הערם

קוסם

דעם

קיפטאנער ארקעסטער

רייזשורם פון הער

וויליאם ז. פייכערליך.

רי נאנצע טויקאלישע וועלט האט אנערקענט

דאסער קייפטאנער ארקעסטער איז דער בעסטער

ועט די מעגליכע פרעססע אדער

מעלעפאנירט 5801 עקסט. 221

THE MILNERTON TURF CLUB.

RACES at ASCOT

Saturday, 14th October, 1933.

FIRST RACE, 1.50 p.m.

Trains: 11.5; 12.47; 1.0 and 1.16.

THE ALHAMBRA.

"Arrowsmith."

"Arrowsmith," the masterpiece of Sinclair Lewis, the only American novelist ever to win a Nobel Prize, comes as a motion picture to the Alhambra on Monday, in a great production by Samuel Goldwyn, with Ronald Colman playing the title role of the crusading young doctor.

Metropolitan critics have already hailed "Arrowsmith" as one of the most important pictures of the year, and Sinclair Lewis himself, after witnessing its New York premiere, acknowledged publicly that it had succeeded in doing everything he had tried to do in the book. The distinction of its story, the importance of its cast and the acclaim with which it has been received combine to make it a cinematic event.

Helen Hayes, the stage star who recently triumphed in her first screen appearance in "The Sin of Madelon Claudet," plays opposite Ronald Colman in the role of the devoted wife who risks her life for her husband's career. Richard Bennett, the stormy petrel of the stage, and father of Constance, Joan and Barbara Bennet, has a major role as Sondelius, the plague-fighting Swede, and A. E. Anson, an eminent stage figure making his motion picture debut, has another rich character role.

Myrna Loy, Florence Britton, Claude King, Alec B. Francis take important parts, and several of the minor roles are filled by the same galaxy of expert actors who made every character in Samuel Goldwyn's "Street Scene" an individual event.

The story of "Arrowsmith" is the story of one man's devotion and ambition in the battle of humanity against the death-dealing plagues which have always been the scourge of mankind. It sweeps from the mid-western countryside to a tropical island in the West Indies, where young Dr. Arrowsmith and his colleagues go to battle against the black death. His relations with the little nurse he marries as a struggling country doctor, continuing throughout the picture, weave a broad current of romance through its stirring scenes.

"Arrowsmith" as a novel is acknowledged by most critics to be the finest work of Sinclair Lewis, its author. It won a Pulitzer Prize on publication, only to have Mr. Lewis refuse to accept the award as not representing his work. Last year his eminence as an internationally important writer was recognised by the award of the Nobel Prize for literature, the greatest such award in the world, previously won by no other American.

John Ford, who has been one of the best known directors in motion pictures even since he did "The Iron Horse," directed "Arrowsmith" for Samuel Goldwyn. It was adapted from the novel by Sidney Howard, the famous dramatist, and winner of a Pulitzer Prize several years ago with his "They Knew What They Wanted," as presented by the New York Theatre Guild.

THE PLAZA.

"Love Me To-Night."

The third week of All Star Film Month at the Plaza opens to-morrow (Saturday) with possibly the biggest attraction of the season. As far as the star personalities are concerned, this new film is certainly out of the ordinary, for none other than Maurice Chevalier, with Jeanette MacDonald and Charlie Ruggles are the principals. The inimitable Maurice, incidentally, makes his first appearance on the Plaza screen with this new film, and no better vehicle could have been selected for the occasion. Just as it was in a story with a Parisian locale, namely, "Innocents of Paris," that he made his first appearance in South Africa, so it is in a story with a similar setting that he makes his bow at the Plaza.

The film is "Love Me To-Night," a naughty, haughty and delightfully entertaining musical romance with Maurice in the role of a tailor who falls in love with an aristocratic lady, who believes him to be a man above his station. Of course, there is an estrangement when the truth becomes known, but needless to mention, all ends in a proper and expected manner. It is all

light, gay and happy entertainment, with a wealth of tuneful and melodious songs, and comedy of a most refreshing and hilarious kind. The principal numbers are, "Isn't it Romantic," sung by Jeanette MacDonald. "The Poor Apache," sung by Maurice Chevalier, who also sings "The Song of Patee" and "How Are You," "Mimi," sung by Jeannette and Maurice, also "Love Me To-Night," sung by them.

THE ROYAL.

"Strange Interlude."

"The most revolutionary picture in years." That is the claim made for "Strange Interlude," Metro-Goldwyn-Mayer's filmization of Eugene O'Neill's strange and sensational drama which comes on Monday next to the Royal Theatre with Norma Shearer and Clark Gable in the stellar roles.

Robert Z Leonard, who directed "Strange Interlude," contends that in being the first to express the thoughts as well as words of the players, this drama will start a new trend in writing for the screen.

Adapted from the famous O'Neill psychological study of a woman at war with her emotions, it strikes out into a field of drama hitherto unattempted by screen makers.

This is the second time Miss Shearer and Gable have been paired romantically on the screen. They appeared jointly in a previous M-G-M film, "A Free Soul," which enjoyed tremendous popularity. In "Strange Interlude" Miss Shearer portrays Nina Leeds, and Gable is the Dr. Ned Darrell who seeks to solve her problems but loses his heart to her.

Others in the cast are Ralph Morgan, enacting the role he created in the original Theatre Guild production on the New York stage; Alexander Kirkland, Robert Young, May Robson, Maureen O'Sullivan, Henry B. Walthall, Mary Alden and Tad Alexander.