

# ALHAMBRA

(African Consolidated Theatres, Ltd.).

Commencing Monday at 3 and 8.10.

Saturdays—Special Session 11 a.m.

FANNIE HURST'S STARTLING NOVEL.

## BACK STREET.

IRENE DUNNE—JOHN BOLES.

Every Woman must see this.  
STRICTLY ADULTS ONLY.

See Daily Press re Brighter Lunch Hours.  
Book at Theatre, 10 a.m. to 6 p.m. Daily.

# PLAZA

(African Consolidated Theatres, Ltd.).

To-morrow (Sat.) & continuing until Friday Eve. Next

Daily at 3 and 8.10.

The Popular British Musical Comedy Star,  
JACK BUCHANAN

in the Gay and Exhilarating Musical Play,

## YES, MR. BROWN!

BRIGHT-CHEERY ENTERTAINMENT.

Book at Opera House. Popular Prices of Admission.

# ROYAL

Union Theatres (Pty.), Ltd.

M-G-M LATEST RELEASES!

Matinee Daily at 3. Continuous Shows from 7 p.m.

MONDAY NEXT.

She'll go straight to your heart with her laughs,  
her tears, her songs!

MARION DAVIES in

## PEG O' MY HEART.

An Irish spirtfire that brings heart warming  
laughs, tears and thrills to an adoring world.

# OPERA HOUSE

(African Consolidated Theatres, Ltd.).

Commencing Tuesday, 17th October.

African Consolidated Theatres, Ltd., in association  
with J. C. Williamson Ltd. present by arrangement  
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## GILBERT & SULLIVAN ENGLISH OPERA CO.

SEVENTY ARTISTES.

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## THE MILNERTON TURF CLUB.

# RACES at ASCOT

Saturday, 21st October, 1933,

FIRST RACE, 1.50 p.m.

Trains: 11.5; 12.47; 1.0 and 1.16.

# THE ALHAMBRA.

## "Back Street."

There will be another great film for Alhambra patrons next week, when Fannie Hurst's novel "Back Street," will be screened.

Fannie Hurst has not always approved of the moving picture transcription of her novels. In fact, she has very seldom been consulted about the way they were to be put on the screen. No one knows better than she that the technique for moving picture work differs radically from the technique of literature. With all of these differences, however, Miss Hurst feels that the spirit and the motivation of the novel should be zealously retained in the moving picture. John Stahl believes exactly the same thing. He was delighted when Carl Laemmle, Jr., assigned the direction of this significant novel to him.

In Ray Schmidt, Fannie Hurst created one of literature's greatest and most unusual characters. Everything that Miss Hurst puts into this character has been fully retained by Mr. Stahl and Miss Lehman. As a characterisation it ranks at the top of a score of remarkable figures of Miss Hurst's vivid imagination, and this score includes "Mannikin," "Humoresque," "Symphony of Six Million," "Five and Ten," "Lummox," and "Star Dust." "Humoresque" was the first of her stories to reach the screen, and was one of the most successful motion pictures of its day. "Symphony of Six Million" was written especially for pictures. It would not surprise those who know both Miss Hurst and Mr. Stahl if "Back Street" proved even more adapted to motion pictures than any of Miss Hurst's other novels.

# THE PLAZA.

## "Yes, Mr. Brown."

The popular English musical comedy star, Jack Buchanan, whose appearances on the screen are all too infrequent, will be the attraction at the Plaza this week-end in the

extravaganza of music, song, and dance entitled "Yes, Mr. Brown," a British and Dominions film which has been rated by overseas critics as the brightest musical comedy produced in a British studio this year.

Adapted from the play "Business With America," the story is a brightly written affair, giving Jack Buchanan plenty of opportunities to entertain in his best manner, and he is seen in just that type of role which has made him England's most popular stage and screen favourite. Appearing with him is an array of stage and screen players, all of whom help to make "Yes, Mr. Brown," the joyous show it is.

Principal among the supporting company are first, Elsie Randolph, who has been Jack Buchanan's leading lady in all his recent stage shows. She is a clever dancer, comedienne, and vocalist, and in this film makes her initial screen appearance. Then there is Margot Grahame, the former Durban actress, whose success on the screen is well known. She is seen as the wife of Jack Buchanan in "Yes, Mr. Brown." Vera Pearce, who visited South Africa a few years ago, also has a prominent role.

There is a wealth of good dancing, outstanding being the staircase dance by Jack Buchanan and Elsie Randolph and the burlesque item in which Vera Pearce partners Buchanan. The songs are tuneful and catchy, and were written by Paul Abrahams, who composed "Sunshine Susie." Altogether "Yes, Mr. Brown" is a joyous show and should fill the Plaza throughout its season.

# THE ROYAL.

## "Peg O' My Heart."

Marion Davies will be seen starting on Monday at the Royal Theatre in "Peg O' My Heart," screened by Metro-Goldwyn Mayer-Cosmopolitan from the famous J. Hartley Manners play in which Laurette Taylor created the title role on the stage

twenty-one years ago and broke attendance records on two continents.

As the little Irish girl who inherits an ancestral estate in England and falls in love with the young lawyer who arranged for her entrance into society, Miss Davies is considered to have given the finest performance of her entire career. She last appeared in "Polly of the Circus," "Five and Ten" and "Blondie of the Follies."



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# GRAND HOUSE.

Mrs. R. BEKKER, of Cape Town, announces that Grand House, 1, Faure Street, Gardens, has been thoroughly renovated, and that she has taken charge of same as from 1st September. Home Comforts. Excellent Cuisine. Hot and Cold Water. Jewish Establishment. Phone 00205 Central.