

ALHAMBRA

TO-DAY at 3 and 8.10.
To-MORROW at 11, 3 and 8.10.

GEORGE ARLISS in

KING'S VACATION

On the Stage:

FRIKA CZOLLEK, Sensational Dancer.

COMMENCING MONDAY NEXT.

HERBERT MARSHALL in

EVENINGS FOR SALE.

ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

MONDAY NEXT.

The Romantic Sensation.

HELEN HAYES and CLARK GABLE

THE WHITE SISTER.

Lewis Stone, May Robson, Closser Hale.

Here at last is a worthy successor to
"Smilin' Through," by F. M. Crawford.

Children 6-12 Years Not Admitted.

OPERA HOUSE

TO-DAY AND TO-MORROW ONLY.
Farewell Performances of

RUTH DRAPER.

Monday and Tuesday Only at 3 and 8.10.

CAVALCADE.

Greatest of all Films and the Alhambra
Supporting Programme.

Commencing Tuesday, February 20th.

ROSE MARIE.

100 Performers. Book Now.
Plans at Opera House: 10 to 6 Daily.

PLAZA

Daily at 3 and 8.10.

JACK BUCHANAN in

THAT'S A GOOD GIRL

MONDAY NEXT.

VIOLET LORAINE—GORDON HARKER in

Britannia of Billingsgate.

Book at the Plaza.

און הערם

קוסם

דעם

קייפטאנער ארקעסטער

דיריזשירט פון הערר

וויליאם ז. פיקערדי.

די נאנצע מוזיקאלישע וועלט האט אנערקענט

דאסער קייפטאנער ארקעסטער א'ו דער בעסטער

זעט די מעגליכע פרעססע אדער

מעלעפאנירט 5801 זעסט. 221

The Milnerton Turf Club.

RACES at ASCOT

Saturday, 10th February, 1934.

JOCKEY CLUB STAKES.

Value £250. One Mile.

WESTERN PROVINCE MERCHANTS.

Value £400. Six Furlongs.

Seven Events.

Trains: 11.5; 12.47; 12.52; 1.0 and 1.16.

THE ROYAL.

"The White Sister."

A new pair of screen lovers, Helen Hayes and Clark Gable, make their appearance at the Royal Theatre on Monday next in Metro-Goldwyn-Mayer's much-discussed talking-picture version of the undying F. Marion Crawford romance, "The White Sister." The combination is a particularly strong one. Under the careful direction of Victor Fleming they do a beautiful job of one of the most stirring love stories in literary history.

The story of the aristocratic Italian girl who falls in love with a soldier on the eve of her marriage to a man of her father's choice gives both Miss Hayes and Gable every opportunity for romantic portrayals of the first order. Whether it be in the lighter scenes of the carnival at the start of the picture or at the dramatic moment when the soldier whom the heroine believed to be dead returns very much alive, the work of the two stars is at all times touching and effective.

OPERA HOUSE

Wednesday, Thursday and Friday,
February 14th, 15th and 16th,
AT 8.15 p.m.

FLORENCE MONTGOMERY presents

OMAR KHAYYAM

A Persian Fantasy.

MUSIC BY LIZA LEHMANN
("In a Persian Garden.")

Beautiful Singing.

Exquisite Dancing.

Lovely Scenery.

BOOK EARLY AT OPERA HOUSE.

Omar Khayyam at the Opera.

TO BE SHOWN NEXT WEEK.

Miss Florence Montgomery's dramatised version of Omar Khayyam's famous poem, the production of which had to be postponed, is to be given at the Opera House on Wednesday, Thursday and Friday, February 14th, 15th and 16th, at 8.15 p.m. A very strong cast has been engaged for the occasion, including Signor Alessandro Rota, the celebrated tenor, as well as Erika Czollek, the dancer who has been enjoying such success at the Alhambra during the past week. Others taking part are Gladys Roper (soprano), Olive Spyker (contralto), and E. Goyen Hart (baritone); while the part of Omar Khayyam himself is to be taken by Captain M. A. Ainslie, R.N. (bass). In this connection it may be remarked that Omar was, in his day, a distinguished astronomer, and that Captain Ainslie is a well-known amateur astronomer, having been President of the British Astronomical Association. In addition, dances will be given by Gwen Melville-White, and Nancy and Marjorie Watson-Morris. Liza Lehmann's music will be sung, and an orchestra specially got together for the occasion, and conducted by Theo. Karlsson, will play the arrangement for orchestra by the well known composer G. H. Clutsam.

The scenery, which is a very attractive part of the production, is the work of Mr. Joseph Cappon, formerly scenic artist with Pavlova.

The Governor-General and the Countess of Clarendon, as well as other distinguished people, have promised their patronage, and the production promises to be one of unusual interest and novelty.

THE PLAZA.

"Britannia of Billingsgate."

Aspirants to film fame have often wondered what they would do if they were suddenly taken from their normal occupation to a film studio and became the leading players in a picture.

"Britannia of Billingsgate," a Gaumont-British picture, has just such a story. In this case the person who rockets to fame and fortune is a woman who sells fish and chips in the Billingsgate market.

Violet Loraine returns after a lengthy absence from the world of entertainment to make her talkie debut, and plays the role of the fish and chip vendor with all that easy assurance and superb artistry that made her famous on the stage.

With her is Gordon Harker as a fish market porter, who demonstrates his special flair for Cockney character humour. His Billingsgate expressions, his rhyming slang, and his attempts to be a gentleman when fortune comes his way, are facets of a characterisation that sparkles with its reality.

From start to finish the film is a riot of laughter which will be happily received by audiences everywhere.

THE ALHAMBRA.

Herbert Marshall, who makes his third important film appearance in the starring male role of "Evenings for Sale," smart Viennese musical romance which comes to the Alhambra Theatre on Monday, will not be seen in pictures again until next summer, at the earliest.

Marshall, who has been a favourite on the English and American legitimate stages for several years, made his first important screen appearance with Marlene Dietrich in "Blonde Venus," and followed it immediately afterwards with a memorable performance in "Trouble in Paradise," the Ernst Lubitsch film in which he was featured with Miriam Hopkins and Kay Francis.

"Evenings for Sale" includes in its cast, besides Marshall, Sari Maritza, Charlie Ruggles and Mary Boland. It is based on a story by I. A. R. Wylie, and has music by Johann Strauss, the Younger.

It tells a fresh, impertinent story with words, music, and tricky camera effects.