

# ALHAMBRA

(African Consolidated Theatres, Ltd.)

TO-DAY at 3 and 8.10.  
To-MORROW at 11, 3 and 8.10.

## MADAME BUTTERFLY.

COMMENCING MONDAY NEXT.

TOGETHER AGAIN!

RALPH LYNN and TOM WALLS in

## A CUCKOO IN THE NEST

# ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p m.

M-G-M Productions.

MONDAY NEXT.

WALLACE BEERY

AND

MARIE DRESSLER

IN

TUG BOAT ANNIE

## THE OPERA HOUSE.

All those who were unable to gain admission during this week and all who intend seeing "Rose Marie" at the Opera House should make the most of booking facilities, as it is already announced that next week will be the second and last of this magnificent production.

## THE ALHAMBRA.

"A Cuckoo in the Nest."

Tom Walls and Ralph Lynn are known to everybody, their work in "Rookery Nook" and "Thark," placing them on the high peak of popularity.

Now, in "A Cuckoo in the Nest," they are again at the top of their form, aided and abetted by the Aldwych team of funsters, many of whom such as Mary Brough, Robertson Hare and Yvonne Arnaud, play their original stage roles in this Ben Travers' farce.

Not since "Thark" has this team of players been seen together on the screen, which gives the exhibitor an opportunity to bill the fact of their previous triumphs, since it is always good publicity to tie up with past successes as a means of bringing home to the public the quality of entertainment offered by "A Cuckoo in the Nest."

## THE ROYAL.

"Tugboat Annie."

Thrills, laughs and heart throbs all mingle in the reunion of Marie Dressler and Wallace Beery, beloved team of "Min and Bill," who are again co-starred at the Royal Theatre in "Tugboat Annie," filmisation of the famous "Saturday Evening Post" stories of a battling feminine tugboat captain and her sanguinary adventures.

Miss Dressler plays Annie, with Beery cast as her shiftless but good-natured mate, Captain Terry. They battle and make up again for countless laughs; there is a dramatic note of mother love and a gigantic thrill in the climax when Beery enters a blazing firebox to repair a boiler at sea and thus save a storm-tossed liner.

# OPERA HOUSE

(African Consolidated Theatres, Ltd.)

TO-MORROW (SATURDAY) AT 3 & 8.10.

Cape Town captured by that Greatest of Musical Plays,

## ROSE MARIE

Eighty Artists. Forty Totem Girls.  
400 Costumes. Orchestra of 25.

Plans Filling for Second and Final Week.  
See Daily Papers—Book at Opera House.

# PLAZA

(African Consolidated Theatres, Ltd.)

Daily at 3 and 8.10.

HELEN HAYES in

A Farewell to Arms.

MONDAY NEXT.

Matheson Lang with Edmund G. Wenn in

CHANNEL CROSSING.

Book at the Plaza.

## THE PLAZA.

"Channel Crossing."

At the Plaza on Monday next we have "Channel Crossing," a Gaumont-British picture directed by Milton Rosmer, from a story by Angus MacPhail and W. P. Lipscomb. A strong cast interprets the dramatic story. Matheson Lang plays the part of a multi-millionaire financier, Constance Cummings being his Secretary. Edmund Gwen is one of the passengers on the cross-Channel and Anthony Bushell, the lover of the secretary and incidentally the young man who brings tragedy to the ship. "Channel-Crossing" is strong drama with a leavening of bright comedy and the narration of the story is vividly enacted.

## Capetown Orchestra Activities.

The Cape Town Orchestra will present a delightful programme of popular music at the City Hall to-morrow evening at 8.15. Soloists for this evening include Reinet Wallis (lyric soprano), Sigrid Wallander (mezzo), Boris Rome (the popular tenor), a cornet solo by George Dimmack, and a piccolo solo by John Lamb. Orchestral items include: March, "Colonel Bogey" (Alford); Selection, "Chu Chin Chow" (Norton); Overture, "William Tell" (Rossini); "In a Monastery Garden" (Ketelbey).

On Sunday evening a concert will be given in the City Hall at 8.30 p.m., the soloist being Alice Moellman who will sing popular songs. Another item of interest will be the appearance of Miriam Gerber, a child pianist and pupil of Miss Polonsky; she will perform the first movement of the Beethoven B Flat piano concerto. This young pianist has an excellent technique and shows great promise.

Open air concerts will be given at the Sea Point Pavilion on Monday at 8.15 p.m., the soloist on this evening being a visitor from Durban, Esther Cartwright, who has appeared several times on the Durban platform with the Durban Orchestra. She

## CAPETOWN ORCHESTRA

Conductor: Wm J. Pickerill.

CITY HALL, TO-MORROW, 8.15.

Popular Concert:

Reinet Wallis, Sigrid Wallander,  
Boris Rome, George Dimmack, GJohn Lamb.  
Admission, 1/9. Children 1/3.

CITY HALL, SUNDAY, 8.30.

Songs: Alice Moellman.

1st Movement Beethoven Piano Concerto,  
Miriam Gerber.

Sea Point Pavilion Every Monday, 8.15.

Municipal Gardens Every Wednesday, 8.15.  
20th Anniversary of the Capetown Orchestra.

THURSDAY, 1st MARCH, at 8.15.

The Meistersingers Overture.

Fantasia for Piano and Orchestra (Debussy).  
Cameron Taylor (1st performance).  
Symphony No. 2 in E Flat (Elgar).

All Tickets at Darters.

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is the possessor of a delightful soprano voice. On Wednesday the Orchestra will perform in the Municipal Gardens at 8.15 amidst the most beautiful surroundings. The flowers are at their best now and the fairy lights add immensely to the beautiful concert area.

On Thursday evening the Cape Town Orchestra will celebrate their twentieth anniversary, and a special programme is being arranged for the occasion. There will not be a very big splash with concerts this year, as it is intended to have a special celebration for the twenty-first birthday next year. However, the chief attraction for this week's concert will be the first performance of Debussy's Fantasy for Piano and Orchestra, for which Cameron Taylor will be the solo pianist. Elgar's Symphony No. 2 in E Flat and the famous Meistersingers Overture will complete this excellent programme.

## Wines for Passover.

### Fortified Sweet Wine.

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