

ALHAMBRA

(African Consolidated Theatres, Ltd.)

TO-DAY at 3 and 8.10.
TO-MORROW at 11, 3 and 8.10.

The CONSTANT NYMPH.

Commencing Monday Next.

H. G. Well's Fantastic Mystery Thriller,

THE INVISIBLE MAN.

ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

M-G-M Productions.

MONDAY NEXT.

The Greatest Musical Show of all time!

JOAN CRAWFORD

in

THE DANCING LADY.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

Pick of Pictures. Daily at 3 and 8.10.
TO-DAY AND TO-MORROW.

The Alhambra's Record Breakers.
Jessie Matthews in

FRIDAY THE 13th.

MONDAY AND TUESDAY.

THE CONSTANT NYMPH.

Wednesday, Thursday and Saturday.

Jessie Matthews in

THE GOOD COMPANIONS.

Book at Opera House, 10 to 6 Daily.

PLAZA

(African Consolidated Theatres, Ltd.)

Daily at 3 and 8.10.

ROLAND YOUNG in

WEDDING REHEARSAL.

THE PLAZA GIRLS.

MONDAY NEXT.

CHARLIE RUGGLES in

MAMA LOVES PAPA

Paramount Comedy.

CAPETOWN ORCHESTRA

Conductor: Wm. J. Pickerill.

CITY HALL, TO-MORROW, 8.15.

Special Matinee To-Morrow at 3 p.m.

Dramatised Production of Coleridge-Taylor's
Great Choral Work,

"HIAWATHA."

Magnificent Display.

CITY HALL, SUNDAY, 8.30.

Songs: Lillian Palmer and Leonard Burchell.

CITY HALL, THURSDAY, 8.15.

Symphony No. 3, "Eroica" (Beethoven).

All Tickets at Darters.

PASSOVER.

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THE ALHAMBRA.

"The Invisible Man."

The strangest character ever created by the screen makes his debut at the Alhambra Theatre on Monday next, when Universal's startling picturisation of H. G. Well's sensational novel, "The Invisible man" opens its featured engagement there. Giving "Frankenstein" cards and spades, this uncannily fascinating screen drama promises local theatregoers the most exciting evening in years.

Its unseen star is a scientist who has succeeded in conquering light and shadow to make himself invisible. How his frantic attempts to rule the world plunge a nation into a frenzy of suspense and fear, and how the invisible madman employs his invisibility to gain his ends and how he manages a fervid love affair, supplies this amazing picture with a quick succession of highspots.

James Whale, distinguished British dramatist, known for his "Journey's End" and "Frankenstein" directed this weird picture, working from the screen scenario by R. C. Sheriff. Claude Rains, Dudley Digges, Una O'Connor, Henry Travers and Forrester Harvey head the exceptional cast of brilliant actors who bring the Wells story to life on the screen.

THE OPERA HOUSE.

"Friday the 13th," featuring Jessie Matthews, Edward Gwenn, Sonnie Hale and the finest of casts will be shown at the Opera House to-day and to-morrow. The Disney Colour Cartoon "King Neptune" and that underwater marvel, "Crystal Springs," will also be shown. It will be remembered that this outstanding programme attracted record crowds at the Alhambra.

On Monday and Tuesday, also direct from the Alhambra, "The Constant Nymph" will be screened.

"The Constant Nymph" is a beautiful screen adaptation of the emotional play by Margaret Kennedy. Scenes of Tyrolean grandeur lend distinction to the human story of an artless girl's pathetic adoration for an unmindful musical genius. Victoria Hopper acts brilliantly, and equally brilliant is the performance of Brian Aherne.

On Wednesday, Thursday and Saturday,

after touring the principal towns of the Union, "The Good Companions" will be back and doubtless there are crowds awaiting the return of this magnificent picture. There will be no performance on Good Friday.

THE PLAZA.

"Mama Loves Papa."

"Mama Loves Papa" opens at the Plaza on Monday next with a cast starring those two champion fun-makers, Charlie Ruggles and Mary Boland. Norman MacLeod directed this giggle-riot which features George Barbier, Lilyan Tashman, Walter Catlett and Ruth Warren.

"Mama Loves Papa" is a family farce—a glee-spree of married life. The story tells of the misadventures of a papa who's afraid of his job and of a mama who thinks he's the greatest man on earth. And just as sure as mama is riding in the clouds, papa put his foot into trouble and loses his job. A series of circumstances combine to make him bump into success, and mama thinks he's greater than ever.

You'll love them—this Mama and Papa—who epitomize all those suburban married couples who are happy—though married! There are no spectacles like the "Burning of Rome" in this one—but you'll see Papa running daily to make the 8.10 and trying to tell moth-eaten gags to an unappreciative, glowering boss.

THE ROYAL.

"Dancing Lady."

The appearance together in a picture of Joan Crawford and Clark Gable is an unmistakable sign of screen entertainment above the ordinary run. The popular pair are again seen opposite each other in "Dancing Lady," Metro-Goldwyn-Mayer's filmisation of the widely-read James Warner Bellah novel, which will be the feature attraction beginning on Monday at the Royal Theatre.

From all indications Metro has outdone itself in providing its topnotch stars with a vehicle which from the viewpoint of lavishness, spectacular detail and casting strength leaves practically nothing to be desired. Miss Crawford, who in "Dancing Lady"

starts out as a cheap burlesque chorine and ultimately ends up with her name in bright lights on Broadway, has a part which gives her every opportunity for dancing, singing and plenty of displays of emotional fireworks.

Gable, likewise, has a "meaty" role as the musical comedy director who at first considers the pushing Miss Crawford as the biggest pest of all his chorines, but is eventually brought to realise that there is more to the girl than a striking figure and particularly adept dancing legs.

Capetown Orchestra Activities.

To-night and to-morrow at 8.15 in the City Hall, and also at a matinee to-morrow afternoon, an event of special importance will take place. "Hiawatha," that beautiful poem of Longfellow's, set to music by Coleridge-Taylor, is being presented, in costume, by a cast of over one hundred performers. The Cape Town Municipal Choir, assisted by members of the Paarl Choral Society, will provide the singing, the soloists being Leonard Burchell, Reinert Wallis, Dick Allen, Joan Steytler and Olive Spyker. The dancing and dramatic art in the production is being carried out by the Watson-Morris School of Dancing, and Nancy and Marjorie Watson-Morris themselves will also be taking part in it. The whole presentation, with appropriate scenery and costumes, promises to be a huge success, and something quite unique for Cape Town audiences.

On Sunday evening at the City Hall the Orchestra will render a programme of popular music. The vocalists on this evening will be Lillian Palmer and Leonard Burchell who will appear in solos and duets.

There will be no more open-air concerts in the Gardens as the evenings are getting colder.

On Thursday evening next Mr. K. T. Scovell, music teacher at the Diocesan College, will be heard in the Toccato in F (Bach) for Organ and Orchestra. The Symphony will be Beethoven's "Eroica" No. 3 and Good Friday music (Parsifal) (Wagner). The introduction and Allegro for strings complete this programme.