

GERMAN JEWS IN PALESTINE.

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Moreover, no one will venture to set any limits to general business expansion, with its opportunities of a higher commercial range. It is a question of finding markets, and continually new business is being developed in Palestine which finds outlets for sales abroad.

In general the German Jewish adult immigrants into Palestine can be divided into four categories: the German Zionists, who immediately enter into the heart of things, taking up with alacrity every phase of the new life; the Jewish "sentimentalists," who have no thought out philosophy of Jewish life, nothing beyond a feeling of attachment for Jewish things; the indifferent, those who possess neither the Zionist nor the Jewish sentimental links, but who are ready to accept Palestine as a haven of refuge, and fourth, an element which is hostile, stunned at what had happened to them in Germany, and resentful that fate had made it necessary for them to leave their old moorings.

While this last class presents the most difficulties, I think developments might show that this last class will be the most easily assimilable, for they are the born assimilation type.

I predict that within five or six years Palestine will have a Jewish population of 400,000. The progress of Haifa, since the building of the new port, is causing concern in Egypt, the latter country being apprehensive that Haifa is destined to eclipse its own port of Alexandria.

Capetown Orchestra Activities.

To-morrow evening in the City Hall the Cape Town Orchestra will present an Afrikaans-English programme. This will be the first occasion on which such a programme has been performed and the items consist mainly of South African talent and artists. Compositions by Doris Beyers will be sung by Ans Uithof and Olive Spyker. Arias by Corrie van Brakel, violin solo by Septimus de Villiers played by Corrie Meyer, a composition for solo violin by Blanche Gerstman played by Alfred J. Gibbs, the able leader of the Orchestra, Suite of English Dances by Professor W. H. Bell, Suite "In Summer Time" (Professor Percival Kirby), Valse "Table Mountain Echoes" (J. Meiring Beck), March, "Botha's Boys" (Theo. Wendi), Overture "Prunella" and Afrikaans Crade Song (Pickerill) and Afrikaans Ficknickliedjes (Leslie Heward). Altogether a remarkable programme which deserves a good attendance of both English and Afrikaans patrons.

On Sunday evening the Orchestra will perform in the City Hall, the soloists being Joan Steytler who will sing the Waltz Song from "Merrie England" and a Russian Folk Song, and Leah Gamsa who will play the variations for piano and orchestra (Cesar Franck). Orchestral items include the Overture "William Tell" (Rossini) Reminiscences of the Plantation (Chambers) Theme and Variations (German) and March "Northwards" (Coates).

On Thursday evening next it is hoped that Boris Rome will be sufficiently recovered from his recent illness to perform the Kindertotenlieder by Gustav Mahler. This is a group of five songs to words by Ruckert and describes the grief of a parent for his lost children. Orchestral items to be performed are the Symphonic Poem "En Saga" (Siberlius) and Symphony No. 2 in D (Siberlius).

Cigarettes for the Sick.

To the Editor,
S.A. Jewish Chronicle.

Sir,—Several Jewish patients at the Somerset Hospital are every fortnight given fifty cigarettes by a society to help for some three or four days to brighten the lives of those sufferers who cannot afford to buy more. Cannot some of our cigarette makers present their co-religionists with a weekly supply? I wrote to two of them about it, but on inquiries find no notice had been taken of my request. It is bad enough to be in hospital, but when no sympathy is given by our own race, it is very hard indeed. There are many other people who might do what the tobacco people neglect to do. Inquiries may be made at the Koshers Kitchen where facts will be learnt as to those in need.—I am, etc.,
"SUFFERER."

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CHANGES IN THE BOARD OF GUARDIANS.

(Continued from page 304)

had administered more than in previous years in relief. They had collected, it was true, only about £600 a year in subscriptions. But where had the rest of the money come from? They had had to go out and collect it. In the meantime there had been all sorts of appeals to the community for other funds.

As for his Committee, a more loyal Committee had never existed. In all their deliberations they had been unanimous. He trusted that the new Committee would do as much as they and would prove themselves competent not only as an interregnum committee that would manage to collect a great deal of money in a short time, but also as a permanent Committee who would carry out successfully the arduous duties which were demanded of such a body. He wished the new Committee all success. They might be carried away by their enthusiasm and forget what was due to the old Committee, but the principle contained in their gesture was excellent.



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