

ALHAMBRA

(African Consolidated Theatres, Ltd.)

TO-DAY at 3 and 8.10.

To-MORROW at 11, 3 and 8.10.

JACK HULBERT in

JACK AHOY.

And on the Stage: BETTY BROWN, in a Non-stop Dance Medley.

Commencing Monday Next.

The Mammoth Musical Show,

FLYING DOWN TO RIO

Too Big for this World—they staged it in the Clouds.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

To-Day at 8 and To-Morrow at 2.30 and 8.

Farewell Performances—OLGA LINDO in "Barretts of Wimpole Street."

MONDAY to THURSDAY at 3 and 8.10.

RUTH CHATTERTON, as you like her in "To-Morrow and To-Morrow."

COMMENCING FRIDAY NEXT.

THE RUSSIAN BALLET.

Vera Nemtchinova, Anatole Oboukoff and Continental Corps de Ballet.

Book at Opera House, 10 to 6 Daily.

PLAZA

(African Consolidated Theatres, Ltd.)

Daily at 3 and 8.10.

STANLEY LUPINO in

KING OF THE RITZ.

MONDAY NEXT.

TOM WALLS and RALPH LYNN in

TURKEY TIME

Book at Plaza.

ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

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MONDAY NEXT.

MARIE DRESSLER

AND

LIONEL BARRYMORE

IN

CHRISTOPHER BEAN.

CAPETOWN ORCHESTRA

Conductor: Wm. J. Pickerill.

CITY HALL, TO-MORROW, 8.15.

House Fully Booked for Varsity Rag Concert.

CITY HALL, SUNDAY, 8.30.

Songs: Olive Spyker.

Variations for Cello and Orchestra

(Boellman).

Guido Perold.

Light Orchestral Programme.

CITY HALL, THURSDAY NEXT, 8.15.

Ans Uithof (Soprano).

Symphony in E Flat (Gliere).

All Tickets at Darters.

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THE PLAZA.

Walls and Lynn.

"Turkey Time" is an adequate vehicle for the drolleries and fooleries of Tom Walls, Ralph Lynn, and their team of talented players which include Mary Brough and Robertson Hare, as well known to stage and screen as the principals themselves.

The story is concerned with the evasions and deceptions of the various members of the cast when they unexpectedly find themselves in compromising situations. The scene is laid in a seaside town at Christmas-time, with Walls as a "man from Wyoming" home to see his sweetheart.

He plays knight-errant to a damsel in distress which lands him into trouble with his sweetheart. Lynn obligingly relieves him of the lady. Robertson Hare is also unwittingly involved and the ensuing maze of complications takes a deal of straightening out, accomplished to the tune of a rising crescendo of explosive glee.

See "Turkey Time" at the Plaza Cinema next week. It's a tonic.

THE ROYAL.

"Christopher Bean."

"Christopher Bean," based on the play, "The Late Christopher Bean," one of New York's outstanding dramatic hits, opens on Monday at the Royal Theatre bringing together Marie Dressler and Lionel Barrymore in their first appearance as co-stars.

The new Metro-Goldwyn-Mayer offering is based on Sidney Howard's celebrated drama of a woman who shows a man the road back to honour. It was adapted from the French of Rene Fauchois and was first produced by Gilbert Miller at the Henry Miller Theatre in New York, with Pauline Lord as the star.

Miss Dressler, fresh from triumphs in "Tugboat Annie" and "Dinner at Eight," and Barrymore, famous "Rasputin" and recently seen in "The Stranger's Return," head a distinguished cast which includes Helen Mack, Beulah Bondi, Russell Hardie, Jean Hersholt (in his first picture since his return from Europe), H. B. Warner, Helen Shipman, George Coulouris and Ellen Lowe. Miss Bondi and Coulouris were members of the original stage cast.

Capetown Orchestra Activities.

The plan is fully booked for to-morrow evening's Varsity Rag Concert in the City Hall. The concert should be very interesting and details will not be available until the actual performance.

On Sunday evening in the City Hall the Orchestra will render a very popular programme of music. The soloists will be Olive Spyker, who is the possessor of a delightful contralto voice; her songs will be "The Pilgrim's Song (Tschaikowski), "Four by the Clock" (Mallinson) and "Lullaby" (Brahms) and Guido Perold a boy cellist will play the variations for cello and orchestra (Boellman). This youth owes his musical training to Professor Hans Endler, of the South African Conservatorium of Music, Stellenbosch, which has now been incorporated with the University as Faculty of Music. Orchestra items include March "Lorraine" (Ganne), Overture "The Messiah" (Handel), Suite "The Toy Box" (Englemann), Selection "Katinka (Friml) and Songs without words (Mendelssohn).

The Symphony to be performed on Thursday evening next will be Gliere's in E Flat. The soloist will be Ans Uithof, the Holland singer who is now resident in South Africa. Rabaud's "Elegie" and the Overture "Barber of Bagdad" (Cornelius) complete this programme.

IN AND AROUND THE PENINSULA.

(Continued from Page 327.)

Zionist Conversazione.

At the Zionist Conversazione in the Zionist Hall on Tuesday night, 8th inst., Mrs. P. M. Clouts will initiate a discussion on "Woman's Place in the Zionist Movement."

In Brief.

Mr. M. Pevsner is leaving to-day by the "Winchester Castle" on a trip to Europe.

Mr. I. Judes paid a flying visit to Cape Town during the week-end. He left for Johannesburg on Sunday night.

Mr. and Mrs. B. W. Hoffman (nee Gertie Minde) of Van Rhynsdorp, are being congratulated on the birth of a son this week.

Mr. R. Oblowitz leaves to-day by the "Winchester Castle" on a trip to Europe.

Mr. M. R. Kark, son of Dr. and Mrs. S. E. Kark, who is completing his medical course at Guy's Hospital, London, is at present spending a holiday in South Africa with his parents.

Mr. and Mrs. J. Frenkel are leaving to-day by the "Winchester Castle" on a trip to Europe.

Something Entirely New!

CABARET

ZIONIST HALL, CAPE TOWN,

Wednesday, 16th May, 1934.

8.30 p.m. to 2 a.m.

STAN. THOMAS' ORCHESTRA.
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