

# ALHAMBRA

(African Consolidated Theatres, Ltd.)

TO-DAY at 3 and 8.10.

To-MORROW at 11, 3 and 8.10.

The Mammoth Musical Show,

## FLYING DOWN TO RIO

Commencing Monday Next.

MAE WEST in

## SHE DONE HIM WRONG

"Come up and see me Sometime."

# OPERA HOUSE

(African Consolidated Theatres, Ltd.)

SEASON OPENS - - - TO-NIGHT at 8.15.

Matinee: Saturday and Thursday at 2.30.

Direct from Paris.

M. Alexandre Levitoff in association with African Cons. Theatres Ltd., presents

## THE RUSSIAN BALLET.

Dancers from Diaghileff's and Pavlova's Ballets include

Vera Nemchinova—Anatole Oboukhoff and 26 other London and Continental Dancers. Also, the Full

CAPE TOWN ORCHESTRA.

Book at Opera House, 10 to 6 Daily.

## THE OPERA HOUSE.

"The Russian Ballet."

The much anticipated premiere of the Russian Ballet takes place at the Opera House to-night. There is every indication that it will be one of the most brilliant and unique stage events experienced in South Africa. Enormous preparations have been made, even to the extent of an entirely new stage and a new and much enlarged orchestra well, the full Cape Town Orchestra having been engaged to provide the music. M. Alexandre Levitoff, who is presenting the ballet, has brought with him fourteen girls, ten men and over four hundred costumes, all his own lighting effects and the latest in scenery and settings.

The Company comprises principals from the Diaghileff and Pavlova Ballets and National Theatres of Lithuania, Poland and Jugoslavia, and as presented in all the principal capitals of Europe. Among the members of this ballet are many world-famous names, including Vera Nemtchinova, Prima Ballerina Diaghileff Ballet, and Anatole Oboukhoff, Premier Danseur of the Imperial Theatre, Petrograd, and a wonderful Corps de Ballet. One of the many items which will be of particular interest will be the Polovetski dances (from the Opera "Prince Igor"), and in addition to this the traditional Russian folk dances and music will form a definite part of the programme to be presented.

Judging from the many enquiries, both by telephone and letters, there is likely to be a tremendous interest taken in the Russian Ballet, and it is advisable that seats should be booked without delay.

# PLAZA

(African Consolidated Theatres, Ltd.)

Daily at 3 and 8.10.

TOM WALLS and RALPH LYNN in

## TURKEY TIME

MONDAY NEXT.

LESLIE HOWARD and ANN HARDING in

## The Woman In His House

PHILIP BARRY'S PLAY.

# ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p m.

M.G.M. Releases.

MONDAY NEXT.

## Ramon Novarro

AND

## Jeanette MacDonald

IN

## THE CAT AND THE FIDDLE.

## THE PLAZA.

"The Woman in His House."

"The Woman in His House" coming to the Plaza next week is adapted from Philip Barry's play "Animal Kingdom" which ran for two years in New York. Leslie Howard was the star and he again takes the lead in the screen version. He is ably supported by Ann Harding, who gives one of her quietly appealing performances that make her admittedly one of the finest Hollywood stars. Myrna Loy, in the role of the wife, is the seductive siren of the story. The theme is unusual and novel in that the author has turned the eternal triangle sideways and the wife becomes the other woman. It is a first class entertainment and is notable for its extremely clever dialogue.

## THE ROYAL.

"The Cat and the Fiddle."

Twenty-three microphones cleverly concealed in the footlights, the balconies and the proscenium arch, were used in recording one of the most elaborate scenes in "The Cat and the Fiddle," Metro-Goldwyn-Mayer's romantic musical drama co-starring Ramon Novarro and Jeanette MacDonald, which opens on Monday at the Royal.

The scene was the interior of a great theatre in Paris and it presented problems that the studio's sound department worried about for days.

In one scene, and in rapid succession, it was necessary to record the action taking place on the stage, the comments of certain members of the audience, a vital conversation being held in the wings, and the music

# CAPETOWN ORCHESTRA

Conductor: Wm. J. Pickerill.

CITY HALL, SUNDAY, 8.30.

## EX-SERVICEMEN'S CONCERT

Songs: Gladys Roper and Jack Gibson.

Xylophone Solo: I. Chosack.

Piccolo Solo: Mary Underwood.

Largo for Solo Violin, Organ and Orchestra (Handel).

CITY HALL, THURSDAY NEXT, 8.15.

## SONG RECITAL.

LILLI KRAUS.

(The above Recital will not be broadcast).

All Tickets at Darters.

## S.A. JEWISH CHRONICLE.

Send 12s. 6d. for a year's

Subscription Post Free

Address:

BOX 2000, CAPE TOWN.

of a thirty-two piece orchestra in the pit. The scene was successfully filmed and recorded after eight days of work and is said to be one of the most unusual ever made for talking pictures.

"The Cat and the Fiddle" comes to the screen from the successful stage play by Jerome Kern and Otto Harbach. It retains the inspired Kern score.



# DUENS

ALL-WRAPPED

# BREAD

Delivered throughout

Peninsula by



\*Phone 5190.

P.O. Box 2442.

## HAIG in the Home.

Don't be Vague

ASK FOR

# Haig

