

ALHAMBRA

(African Consolidated Theatres, Ltd.)

TO-DAY at 3 and 8.10.

To-MORROW at 11, 3 and 8.10.

KATHARINE HEPBURN in

LITTLE WOMEN

Commencing Monday Next.

JESSIE MATTHEWS

In Noel Coward's Musical Show,

EVERGREEN

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

TO-NIGHT and TO-MORROW AT 8.15.

Matinee To-Morrow at 2.30.

FINAL PERFORMANCES OF

THE RUSSIAN BALLET.

Monday & Tuesday - Katharine Hepburn in
LITTLE WOMEN.

Wednesday & Thursday - Victor McLaglen in
DICK TURPIN.

Friday & Saturday - Clive Brook in
CAVALCADE.

Book at Opera House, 10 to 6 Daily.

THE OPERA HOUSE.

The Russian Ballet.

The concluding programme of the Russian Ballet season was given on Monday night to a most enthusiastic audience. "Les Sylphides," that exquisite ballet set to Chopin music was performed with the skill and technique which it deserved. Vera Nemchinova, the prima ballerina was a figure of perfectly poised grace, and her work was delightfully set off by the finished dancing of Anatole Oboukhoff and Natasha Bojkovich. The grouping of the ballet, charmingly arrayed in soft filmy white, and the whole standard of finish made this performance a joy to behold.

Very delightful, too, was the "Magic Flute," which displayed to the fullest advantage the piquant vivacious personality of that dainty little lady, Bojkovich. Stanley Judson makes a charming lover, and his miming is only equalled by his fine dancing. Praise is more than due to Paul Petroff, whose characterisation of an elegantly decayed Marquis is full of sophisticated humour.

The Divertissements in the third part of the programme included items of varying quality. Judson was accorded one of the biggest ovations of the evening for a spirited Hungarian dance, as was also the youthful Juliana Enakieff, who shows considerable promise.

The programme ended with "Grand Couture," an extremely rapid and sophisticated production, which featured ultra modern costumes and the stiff angular attitudes of lay mannequins.

Those who have not yet seen this programme are well advised to do so in the few days remaining.

H.

PLAZA

(African Consolidated Theatres, Ltd.)

Daily at 3 and 8.10.

MONDAY NEXT.

THE BIG SEA MYSTERY,

TRANSATLANTIC

This is the Film your Friends Overseas wrote to you about.

BOOK AT THE PLAZA.

ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

M.G.M. Releases.

MONDAY NEXT.

ANNA STEN

in the Samuel Goldwyn Production

NANA

A United Artists Picture.

No Children under Sixteen.

To-night and the two performances tomorrow will be the last of the Russian Ballet at the Opera House. To miss these unique and brilliant performers is to miss something we are not likely to see again for many a long day.

On Monday the Opera House will return to talkies. For the first two days of the week "Little Women" with Kathleen Hepburn will be the feature film. The programme comes direct from its successful week at the Alhambra.

On Wednesday and Thursday good romantic excitement is promised. "Dick Turpin" with Victor McLaglen as the notorious Dick, will be screened. The leafy lanes of England, the English countryside; the picturesque old inns; all of these and more are truly delightful backgrounds for a story as British as its hero.

On Friday and Saturday, "Cavalcade" with Clive Brook makes its return. There must be many who are waiting to see this remarkable film, and many who have seen it will see it again.

Capetown Orchestra Activities.

On Sunday evening the Orchestra will render a popular programme of music in the City Hall at 8.30 p.m. when the soloist will be Mrs. Violet McCormick, soprano, who will sing the Air de Lia (Debussy) and Morning (Speaks). Orchestral items will include the popular waltz "Forest Legends" (Strauss), Selection "The Merry Widow" (Lehar), Wee McGregor Patrol (Amers), Puck's Minuet (Howells), Minuet d'Amour (Cowen) and a Southern Rhapsody (Wood).

Next Thursday evening the Orchestra will resume the Symphony concerts; there will only be two more prior to the Orchestra going on holiday. On June 14th, Cecilia Wessels will appear and the Symphony will be the Brahms in D. On June 21st, Miss

CAPETOWN ORCHESTRA

Conductor: Wm. J. Pickerill.

NO CONCERT TO-MORROW NIGHT.

CITY HALL, SUNDAY, 8.30.

Soloist: VIOLET McCORMICK.

Light Orchestral Concert.

CITY HALL, THURSDAY NEXT, 8.15.

CECILIA WESSELS.

Symphony in D (Brahms).

All Tickets at Darters.

The Milnerton Turf Club.

RACES at ASCOT

SATURDAY, 9th JUNE, 1934.

SIX EVENTS. FIRST RACE 1.55 p.m.

Trains: 11.5; 12.47; 12.58 and 1.16.

Ivy Angrove will be heard in the Glazounov Violin Concerto. Other items down for performance on Thursday evening next are the Overture to a Comedy (Balfour Gardiner), Summer Night on the River (Delius) and the Prelude to Act III. Apprentices' Dance and Entry of the Masters (Wagner).

THE ROYAL.

"Nana."

Anna Sten in "Nana" comes to the Royal on Monday next marking the film debut of the blonde young actress from Soviet Russia.

Samuel Goldwyn brought her to Hollywood a year ago last May and spent eighteen months and a fortune preparing her for her first picture.

Lionel Atwill, Richard Bennett, Mae Clark, Phillips Holmes and Muriel Kirkland appear in support of Miss Sten in the story of the rise and fall of a lady of the boulevards and the music halls of the gaslit Paris of 1870, suggested by Zola's famous novel and freely adapted to the screen by Willard Mack and Harry Wagstaff Gribble.

Dorothy Arzner directed the picture, and Richard Rodgers and Lorenz Hart wrote the song "That's Love," which Miss Sten sings in the title role of this United Artists release.

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