

## ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

THE MAMMOTH SHOW!

RALPH LYNN and TOM WALLS in

### CUP OF KINDNESS

Super Supporting Programme including Coloured Cartoon.

Commencing Monday Next.

KATHARINE HEPBURN in

## CHRISTOPHER STRONG

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Stars of "Cavalcade,"

CLIVE BROOK and DIANA WYNYARD Excel Themselves in

### DOVER ROAD

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Starring MAE WEST.

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Matinee Daily at 3. Continuous Shows from 7 p.m.

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A JUMBLE OF JOLLITY!

## HOLLYWOOD PARTY

## OPERA HOUSE

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VAUDEVILLE—CIRCUS—MUSIC—MAGIC

### CHEFALO

and His Continental Company including THE MARROCCO BROTHERS and the MAGDA-PALERMO MIDGETS.

A GREAT SHOW!

Final Week. Don't Miss it!

Reduced Prices. Book at Opera House.

## CAPETOWN ORCHESTRA

Conductor: Wm. J. Pickerill.

CITY HALL, TO-MORROW, 8.15.

TRAVEL TALK BY ORFORD SMITH.

Songs: LILLI KRAUS (Contralto).

Popular Orchestral Programme.

CITY HALL, SUNDAY, 8.30.

Songs: REINET WALLIS (Soprano).

Light Orchestral Programme.

CITY HALL, THURSDAY, 8.15.

For the Fallen (Elgar).

The Municipal Choir.

"Pathetique," Symphony No. 6.

(Tchaikowski).

Suite "Jeux des Enfants (Bizet).

TICKETS AT DARTER'S.

The Milnerton Turf Club.

## RACES at ASCOT

Saturday, 11th August, 1934.

SEVEN EVENTS. FIRST RACE 1.55 p.m.

Trains: 11.5; 12.48; 12.58 and 1.16.

## THE OPERA HOUSE.

Chefalo, the world-famous conjuror and musician, and his wonderful troupe of Magda-Palermo Midgets, presenting one of the most successful shows ever put on in Cape Town, continue to draw big audiences to the Opera House. Indeed, the show is of such unparalleled excellence that the Opera House will be crowded for the whole time Chefalo is in Cape Town. Speed is the keynote of this master-magician's work, and his gems of illusion are presented in such brilliant fashion that every audience leaves the theatre bewildered and pleasantly surprised.

In an extraordinary entertainment of this type it is difficult to pick out the high-lights which are too numerous to mention, but perhaps the most amazing show of magic presented by Chefalo is his "Million Dollar Mystery." Into the interior of a small box, 18 in. by 18 in., elevated on a pedestal, and which is soon to be obviously empty, Chefalo proceeds to slide in five other boxes 6 feet long. Although six or seven times larger, they disappear in the most perplexing manner. The box and pedestal are some distance removed from any curtains and the possibility of the obvious types of trickery. This in itself was wonderful enough, but when Chefalo produced the boxes again from out of the first and from each extracted a human being there were no limits to what was expected from him. It is indeed an amazing spectacle and must be seen to be believed.

The Midget Revue, which is also a feature of the programme, is one of the most entertaining items seen at the Opera House for many years. The Morocco boys with their dancing and juggling, and the Russian dances by the Midgets and the giant of the company are splendid and amusing. "The Wedding of the Painted Doll," provides continuous merriment, which is as spontaneous as the antics of the wonderful Midgets, and the xylophone

solos by the Lilliputian Master of Ceremonies are executed with a precision and musical-mindedness that cannot fail to arouse enthusiasm.

Chefalo's simpler tricks are quite inexplicable, and altogether the entertainment is one beyond the ordinary and something to be well enjoyed.

## THE ROYAL.

"Hollywood Party."

There's something lacking in a comedy if Ted Healy and his madcap stooges aren't present. Consequently the producers of "Hollywood Party" made sure to include Healy and his Gang in the line up of stars enlisted for this novel musical extravaganza, opening on Monday next at the Royal. Healy was born in Houston, Texas. He played in vaudeville for fifteen years and then became a familiar figure on the New York musical comedy stage. "Crazy Quilt," "Night in Venice," "Vanities" and "Night in Spain" were some of his shows. Film-goers first saw him in shorts, but they have since become endeared to him as a result of his popular appearances in such pictures as "Lazy River," "Fugitive Lovers," "Dancing Lady" and "Stage Mother."

## Capetown Orchestra Activities.

The Cape Town Orchestra will give a popular concert in the City Hall on Saturday evening, and an interesting programme has been arranged. Mrs. Lilli Kraus, whose beautiful contralto voice is well known in Cape Town, will sing the following: (a)

Ridente la Calma, and (b) Titus (Mozart), and in the second half (a) Solveig's Cradle Song from "Peer Gynt" (Greig) and (b) Arioso (Handel). In the first half of the programme Orford Smith will give a "Travel Talk." Orchestral items include the Overture "Stradella" (Flotow), Ballet Suite "The Shoe" (Ansell), Valse "Der Rosenkavalier" (Strauss), "The Passing Show of 1914" (Finck) and the Fantasia "The Glory of Russia" (Keen).

On Sunday night a delightful programme will be rendered, and Miss Reinet Wallis, lyric soprano, will sing "In Quelle Trine Morbide" from "Maron Lescaut" (Puccini), and "Il Bacio" (Arditi). The orchestral numbers to be performed are: Overture, "Rienzi" (Wagner), March "The Night Patrol" (Martell), String Piece "Solitude on the Mountain" (Bull), Valse "The Belle of New York" (Kerker), "A Chinese Tone Poem" (Hill) and "Carnival in Paris" (Svendsen).

On Tuesday afternoon there will be a School concert in the Town Hall, Sea Point, for which a delightful programme has been arranged.

On Thursday, 16th August, the 821st Symphony concert will be performed, the Symphony to be played is Tschaiakowski's "Pathetique." The Municipal Choir will sing "For the Fallen" (Elgar) with the Orchestra. Other items include "Jeux des Enfants" (Bizet) and the Overture "Anakreon" (Cherubini).

S.A. JEWISH CHRONICLE.

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