

ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

Sapper's Immortal Hero of Fiction!

THE RETURN OF BULLDOG
DRUMMOND.

Commencing Monday Next.

GEORGE ARLISS in

VOLTAIRE.

Also Grand Stage Production:
"MEMORIES OF SCOTLAND."

Book at Opera House and Alhambra.

PLAZA

(African Consolidated Theatres, Ltd.)

TO-DAY AT 3 AND 8.10.

FASHION FOLLIES OF 1934.

Commencing Monday Next.

CHEER UP THE SUN IS SHINING!

OVER THE HILL.

Film Star and Fancy Dress Matinee
Competition, begins all Theatres on
Saturday Next. Enjoy the Fun.

Albert Keats and the Plaza Orchestra.

BOOK AT THE PLAZA.

ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

M.G.M. Releases.

Commencing Monday Next.

MYRNA LOY

IN

STAMBOUL QUEST.

Metro-Goldwyn-Mayer Production.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

NIGHTLY at 8.10. MATINEE: Daily at 3.
Pick of Pictures — 1/-, 1/6, 2/-, plus Tax.

To-Day and To-Morrow.

London—Supremely Human—and Cockney
Life and Humour by a cast that
speaks volumes—

Mary Clare, Famous as 'The Matriarch.'
Florrie Forde, Charles Coborn,
Marie Kendall,

"SAY IT WITH FLOWERS."

Life, Love, Laughter in Covent Garden . . .
Berwick Market . . . Petticoat Lane.

MAJESTIC

(African Consolidated Theatres, Ltd.)

Plein St., Cape Town. Daily at 3 & 8.10.

TO-DAY AND TO-MORROW.

SECRET OF THE BLUE ROOM.

MONDAY AND TUESDAY.

JOE E. BROWN in

THE TENDERFOOT.

WEDNESDAY AND THURSDAY.

World's Greatest Thrill!

KING KONG.

FRIDAY AND SATURDAY.

TOM WALLS in

JUST SMITH.

Capetown Orchestra

Conductor: Wm. J. Pickerill.

No Concert in City Hall To-Morrow Night.

CITY HALL, SUNDAY, 8.30.

Songs: RITA VAN OORDT.

LADIES' CHOIR.

Popular Orchestral Items.

CITY HALL, THURSDAY, 8.15.

Guest Conductor: Prof. Percival R. Kirby.

Symphony No. 4 in D. Minor (Schumann).

Symphonic Variations (Kirby).

Overture "Anacreon" (Cherubini).

Tickets at Darter's.

THE ROYAL.

"Stamboul Quest."

Myrna Loy and George Brent appear together for the first time as a romantic team in an intriguing and exciting tale of international espionage in "Stamboul Quest," which comes to the Royal on Monday next.

This newest film shows Miss Loy at her best and proves that she can carry a picture alone without the aid of a star or two, as she has always done in the past.

The plot throws a new light upon the fascinating business of spying and also serves as a vivid illustration of the spy's unwritten code—Never Fall in Love.

Kate is a London flower girl, with her pitch at a corner of the market. Winter and summer, Kate has sat there for over thirty years, handing out buttonholes and homely philosophy with equal impartiality. It is around this flower girl that the story of "Say It With Flowers" is woven, and life and humour as it can be found only in London is to be presented on the Opera House screen next week. The director of the picture, John Baxter, takes the opportunity of taking us to Covent Garden Market, Berwick Market, Caledonian Market and the famous Petticoat Lane. The cast is decidedly outstanding with such stage celebrities as old Charles Caborn, Ben Field, Marie Kendall, Florrie Forde and Mary Clare who, a few years ago, thrilled Cape Town audiences with her performance in "The Matriarch."

THE MAJESTIC.

To-night (Friday) and to-morrow at 3 and 8.10 p.m. the Majestic will show the big melodrama "The Secret of the Blue Room." This features Paul Lukas and a host of other stars. Wherever this film has shown big business has resulted, and it is advisable that intending patrons should be at the theatre early. Next week on Monday and Tuesday will be shown Joe E. Brown, the screamingly funny comedian in "Tenderfoot." This is a riot of mirth. On Wednesday and Thursday one of the world's greatest film thrillers "King Kong" will be shown. For Friday and Saturday Tom Walls will be seen in a great British comedy "Just Smith." So altogether the Majestic patrons have some really outstanding film attractions to look forward to.

Capetown Orchestra Activities.

As the Orchestra is playing for "La Boheme" at the Opera House to-morrow evening there will not be a concert in the City Hall. The usual Sunday evening concert will be held on Sunday at 8.30 p.m. when the solist will be Miss Rita van Oordt, a soprano who is at present on holiday from Johannesburg. She is the possessor of a beautiful voice. There will also be a Ladies' Choir, who sang so successfully at a variety concert recently, and orchestral items will include the Selection "Pagliacci" (Leoncavallo), Invitation to the Valse (Weber Weingartner) and the Dances from the Opera "Prince Igor" (Borodin).

On Thursday next Professor Percival Kirby, of the Witwatersrand University, will be the guest conductor, when the following programme will be performed. Overture "Anacreon" (Cherubini), Suite (Purcell), Symphonic Variations (P. R. Kirby) and Schumann's Symphony No. 4 in D Minor.

On Saturday, November 24th, the Jean Stevens School of Dancing will present their annual display in conjunction with the Orchestra when a magnificent programme will be given.

The Milnerton Turf Club.

RACES at ASCOT

Saturday, 17th November, 1934.

SEVEN EVENTS. FIRST RACE 1.55 p.m.

Trains: 11.5; 12.48; 12.58 and 1.16.

THE OPERA HOUSE.

"Say it with Flowers."

Among the many curiosities and paradoxes which combine to make London the most interesting city in the world, none is more typical nor more picturesque than the "flower girl."

Sitting bulkily behind their high-piled flower basket, their ample shoulders covered by a black shawl, their black "boater" perched jauntily upon their head, they have a smile and greeting for all.