

ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

SHIRLEY TEMPLE in
LITTLE MISS MARKER.
Also "LA CUCARACHA."

Commencing Monday at 3 and 8.10.
LESLIE HOWARD and KAY FRANCIS in
BRITISH AGENT.

Plus All-Technicolour Featurette:
"SERVICE WITH A SMILE."

Book at Opera House and Alhambra.

PLAZA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.
Edna May Oliver, America's Brilliant Comedy
Star is featured in this.

The PENGUIN POOL MURDER
Also MAX BAER v. BATTLING LEVINSKY.

Commencing Monday Next.

The Biggest Plaza Scoop Yet!

WILLIAM POWELL and KAY FRANCIS in
ONE WAY PASSAGE.

Plans Now Open.

Get in and Book.

ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

M.G.M. Releases.

Commencing Monday Next.

RONALD COLMAN

IN

BULLDOG DRUMMOND
STRIKES BACK.

20th Century-United Artists Production.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

Nightly at 8.15. Matinees: Wed., Sat., 2.30.

Farewell Performances To-Night and
To-Morrow.

COCKTAILS OF 1935.

The Record Breaking Revue with
GEORGE CLARKE and His Gay-Gay Girls.

MONDAY & TUESDAY - - Pick of Pictures.

COMMENCING WEDNESDAY.

CINE-VAUDEVILLE.

Watch Daily Press for Details.

MAJESTIC

(African Consolidated Theatres, Ltd.)

Plein St., Cape Town. Daily at 3 & 8.10.
There's More Room at the Matinees.

TO-DAY AND TO-MORROW.
DAMES.

MONDAY AND TUESDAY.

George Arliss in

ALEXANDER HAMILTON.

WEDNESDAY AND THURSDAY.

MELODY OF LIFE.

Capetown Orchestra

Conductor: Wm. J. Pickerill.

TO-MORROW AT 8.15.
POPULAR CONCERT.

CITY HALL, SUNDAY, 8.30.

JOYCE KADISH. SIGNOR COSCIA.

MUNICIPAL GARDENS, THE AVENUE.
Monday, 8.15.

PROMENADE CONCERT.

MUIZENBERG PAVILION, Wednesday 8.15.
POPULAR CONCERT.

Tickets at Pavilion.

White Horse Inn.

The famous musical play "White Horse Inn" will open at the Opera House on Wednesday, February 20th.

By arrangement with African Consolidated Theatres Prince and Blanche Littler are presenting the production as played at the London Coliseum with the same company of well-known principal English artists together with the delightful Tyrolese Dancers. The company and orchestra will number over 150 people.

The play is inspired by the real "White Horse Inn" in the Austrian Tyrol, and the production offers fine acting, song and dancing in very beautiful settings reproducing the exquisite scenery of the Tyrol.

Capetown Orchestra Activities.

The Municipal Orchestra will give a popular concert in the City Hall to-morrow evening at 8.15 p.m. when the soloist will be Carey Wolhuter, who will sing two songs composed by Mr. Max Miller, and "The Nightingales of Lincoln Inn" (Herbert Oliver). Mr. Miller will conduct the orchestra in a composition of his own entitled "Two Little Dance Rhythms" which will be a first performance of this work. In addition John Lamb and Francis Murphy will be heard in a duet for flute and oboe "Lo! Here the Gentle Lark" (Bishop) and the orchestra will contribute popular selections.

On Sunday evening Signor Coscia, the great Italian tenor, will make a welcome re-appearance with the orchestra when he will sing operatic arias. It is some considerable time since Signor Coscia has appeared and it will indeed be a welcome change to hear his magnificent voice. Miss Joyce Kadish will also appear at this concert when she will play a group of piano soli.

On Monday evening the orchestra will play in the Municipal Gardens, the Avenue, at 8.15, when a delightful programme of music will be rendered. On Wednesday a popular programme will be given in the Muizenberg Pavilion, and the usual Thursday symphony concert will be in the City Hall at 8.15 p.m., when the soloist will be Harold Ketelbey, the violinist.

ported by "The Nifties," a troupe of dancers who will keep the Opera House footlights "full up" as they say in theatrical parlance, and bright as George Clarke's Gay-Gay Girls have kept them during past weeks. Miss Jean Stevens has stepped into the shoes of Miss Rubery for the occasion, which is sufficient to ensure another bright, snappy show. The talkie screen will take up the second half of the programme and in contrast to the first half promises real excitement and adventure with "Tiger Shark."

THE ROYAL.

Hollywood stars grow accustomed to being accosted by fans who, in the confusion of excited recognition, greet them by the name of a character they have made famous on the screen rather than by their own.

Ronald Colman had his first experience with this tendency on the part of film fans during his recent trip abroad. Whether he happened to be in France, Spain, Japan or Java, he was invariably hailed as "Bulldog Drummond!"

This production, entitled "Bulldog Drummond Strikes Back" and marking Colman's first vehicle for "20th Century" comes to the Royal Theatre on Monday next. The story, which Nunnally Johnson adapted to the screen from the novel of the same name by H. C. McNeile, the creator of Bulldog Drummond, depicts the thrilling and amusing adventures. It has a strong supporting cast.

THE OPERA HOUSE.

The Opera House has had one of the busiest and brightest times on record during the past five weeks and when George Clarke and his happy family leave for Johannesburg on Sunday, Cape Town theatregoers will feel genuinely sorry. We wish them good luck wherever they go.

Commencing next Wednesday, something new is promised Opera House audiences under the title of Cine-Vaudeville. The first half of the programme will be a revue. Two popular overseas acts, Bob Lloyd and Betty Hull, and Kingsley and Forde, having just completed a Bio-Vaudeville season at Empire Theatre, Johannesburg, will be sup-

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