

ALHAMBRA

(African Consolidated Theatres, Ltd.)

NIGHTLY AT 8.10. MATINEE: Daily at 3.

February 25th to March 2nd.

Hard to believe but its even better than "Little Women."

A new Screen Genius PAULINE LORD in

"Mrs. WIGGS OF THE CABBAGE PATCH."

With Zasu Pitts, W. C. Field and Marvellous Child Actors.

Human—Humorous—You'll enjoy this!

Book at the Alhambra 10 to 6 Daily.

PLAZA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

Words cannot describe the magnitude of

ZOO IN BUDAPEST.

With Loretta Young and Gene Raymond.

Commencing Monday Next.

History's Guiltiest Secret Exposed!

MADAM DU BARRY.

With DOLORES DEL RIO.

Plans Now Open.

Get in and Book.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

NIGHTLY AT 8 p.m. SHARP.

Matinees: Thursday and Saturday at 2.15.

Present by arrangement with Prince Littler (and J. C. Williamson, Ltd.) Erik Charrell's

WORLD-FAMOUS MUSICAL PLAY,

WHITE HORSE INN

EARLY BOOKING ESSENTIAL!

Book Early at Opera House.

MAJESTIC

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Plein St., Cape Town. Daily at 3 & 8.10.

There's More Room at the Matinees.

TO-DAY AND TO-MORROW.

OVER THE HILL.

MONDAY AND TUESDAY.

YOU SAID A MOUTHFUL.

WEDNESDAY AND THURSDAY.

CARNIVAL.

ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

M.G.M. Releases.

Commencing Monday Next.

TRANSATLANTIC MERRY-GO-ROUND.

RELIANCE-UNITED ARTISTS FILM.

A Picture with 15 Stars.

Capetown Orchestra

Conductor: Wm. J. Pickerill.

21st ANNIVERSARY MUSICAL FESTIVAL.

1914 - 1935.

FEBRUARY 26th—MARCH 9th. CITY HALL.

Seven Concerts for 15/-

Festival Ball on Wednesday, March 6th.

Double Tickets, £1 1s.; Single, 10/6

For Fuller Particulars see Daily Press.

THE OPERA HOUSE.

"White Horse Inn."

"White Horse Inn," the musical play which was shown at the Opera House for the first time on Wednesday night, is one of the most spectacular and entertaining shows ever seen on the Cape Town stage, and the very large audience showed its appreciation in no uncertain manner.

The plot is of the thinnest, but what there is of it is sufficient to arouse a great deal of mirth and hilarity, especially when the "hero" is such an excellent humorous actor as Syd. Walker and the "heroine" that most charming and entertaining actress Nita Croft. There is a tremendous cast—as Syd. Walker said in a neat and humorous little speech at the end, it was often like trying to get a quart into a pint bottle when they were altogether on the stage—but it is to the great credit of the whole company that everything went off without a hitch and the general effect was excellent.

The setting which represents the picturesque scenery of the Austrian Tyrol was very pretty indeed, and the costumes which were very bright and colourful in perfect keeping. In fact no pains were spared to make the audience feel that they were actually in the Tyrol and members of the gay and merry party on the stage—and the audience certainly entered into the spirit of the entertainment.

The beautiful singing and delightful dancing—especially that of the Marquarsteiner Tyrolese Dancers, who received a tremendous ovation—added greatly to the success of the performance, and every member of the cast deserved the round upon round of applause which followed the exquisite last scene when they are all assembled together and by means of the revolving stage are taken for a trip round the Lake.

No one should miss the opportunity of seeing "White Horse Inn"—it is a treat rarely afforded the Cape Town public and is excellent entertainment from beginning to end.

THE ALHAMBRA.

"Mrs. Wiggs of the Cabbage Patch."

Pauline Lord, celebrated American star, makes her screen debut in "Mrs. Wiggs of the Cabbage Patch," Paramount's adaptation of Alice Hegan Rice's play, written in collaboration with Anne Crawford Flexner. It comes to the Alhambra Theatre on Monday next.

Directed by Norman Taurog, the film, which has preserved all the homely, lovable philosophy of the novel and play, also has W. C. Fields, Zasu Pitts, Evelyn Venable and Kent Taylor in the principal roles.

The parts of the famous "Wiggs' kiddies" are played by capable child-players, and the story tells the struggles and heartaches that come to this poor, struggling family, whose father "thinks too hard to be bothered with work."

Capetown Orchestra Activities.

Next week the Orchestra will be celebrating its twenty-first anniversary with a special Musical Festival, commencing on the 26th February to the 9th March, there being seven special concerts and a Festival Ball (to be held on the 6th March), for the latter Stan. Thomas and his Orchestra (augmented to fourteen players) will be engaged, and a bumper evening is anticipated.

The Festival Symphony concert on the 28th February, the actual birthday of the Orchestra, will be graced by the presence of their Excellencies the Governor-General and the Countess of Clarendon, and Sir Hugh Allen, the Principal of the Royal College of Music, London, who is at present in South Africa, will conduct the Brandenburg Concerto (Bach).

THE ROYAL.

"Transatlantic Merry-Go-Round."

Five messenger boys and seventeen taxi-drivers who had delivered hundreds of telegrams and hundreds of passengers to the gates of Hollywood studios without ever getting a glimpse of their favourite stars, finally had their chance when they turned actors for three days, on special leave from the telegraph and taxi companies, to appear in dock scenes depicting the sailing of a pleasure liner in Reliance's "Transatlantic Merry-Go-Round," released through United Artists at the Royal on Monday next. Among the screen and radio stars on the set were Jack Benny, Gene Raymond, Nancy Carroll, Sid Silvers, Sidney Blackmer, Ralph Morgan and Patsy Kelly.

The Milnerton Turf Club.

RACES at ASCOT

Saturday, 23rd February, 1935.

SEVEN EVENTS. FIRST RACE, 1.55 p.m.

Trains: 11.5; 12.48; 12.58 and 1.16.

S.A. JEWISH CHRONICLE.

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