

ALHAMBRA

(African Consolidated Theatres, Ltd.)

DAILY AT 3 & 8.10.

Come Expecting Something Tremendous!

SIR J. M. BARRIE'S

The LITTLE MINISTER

KATHARINE HEPBURN

as the Unforgettable "Babbie."

R.K.O. Radio Picture.

Usual Prices. Book at Alhambra.

PLAZA

(African Consolidated Theatres, Ltd.)

TO-DAY AND TO-MORROW.

RICHARD BARTHELMESS.

ALIAS THE DOCTOR.

NEXT WEEK.

The "Invisible" Man Claude Rains comes to life in

THE MAN WHO RECLAIMED HIS HEAD.

with Lionel Atwill and Joan Bennett.

Universal's Exciting Drama!

Plans Now Open.

Get in and Book.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

To-Night at 8.15.

EVERY BOY A GENIUS!

THE FORTY YOUNG AUSTRALIANS.

FORTY BOY MARVELS.

Playing to Capacity Houses Nightly.

A VERY LIMITED SEASON AS OTHER TOWNS WANT TO SEE THEM.

MAJESTIC

(African Consolidated Theatres, Ltd.)

Plein St., Cape Town. Daily at 3 & 8.10.

Monday and Tuesday.

JOHN GARRICK in

LILY OF KILLARNEY

A.P.D.'s Musical Romance of the Emerald Isle.

ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

M.G.M. Releases.

Commencing Monday Next.

EVELYN LAYE RAMON NOVARRO

in

THE NIGHT IS YOUNG.

Metro-Goldwyn-Mayer Film.

Capetown Orchestra

(Conductor: Wm. J. Pickerill).

CITY HALL, TO-MORROW, 8.15.

GLADYS LAZARUS presents

"ACROSS LONDON"

in conjunction with Cape Town Orchestra.

CITY HALL, SUNDAY, 8.30.

Songs: PHYLLIS DICKMAN.

Light Orchestral Programme.

CITY HALL, THURSDAY, 8.15.

SYMPHONY CONCERT.

Tickets at Darter's.

Sarah Sylvia's Coming Two Performances.

After an absence of many years, Sarah Sylvia returned to these shores on the mail-boat last week.

During her absence she has travelled all over Europe and America, and has played successfully with the greatest of Jewish stars. In all parts of the world Sarah Sylvia is recognised as a great versatile artist. Many will remember her superb play nominated "Madam X" which met with such success and approval during her last stay here. Her repertoire of plays amount to well over one hundred and fifty, consisting of drama, operetta, comedy and farce.

Sarah Sylvia is playing only two performances in Cape Town at the Zionist Hall next Thursday, 30th May, and Saturday, June 1st. By request of many friends she has chosen to play Leon Kobrin's great drama, "Her Awakening." There is no doubt that the Jewish community in Cape Town will give her a hearty reception.

THE OPERA HOUSE.

The Forty Young Australians who have been playing to packed houses all this week offer entertainment of a unique and novel kind. Taken purely on its merits the show is excellent from beginning to end, but when the youthfulness of the young entertainers is taken into account, no amount of praise can be too much. Never before has Cape Town had the opportunity of witnessing so finished and delightful a performance from such youthful players; they are calculated to arouse the most blasé theatre-goers to a high pitch of enthusiasm, for there is a freshness and verve about their entertainment which is very rarely found amongst older players.

Special mention must be made of the very fine brass band of thirty boys conducted by little Charlie Stanton, of the female impersonator Colin Croft, and the character actor, Billy Kerr.

There is not a dull moment throughout the whole three hours' entertainment which no one can afford to miss.

THE ROYAL.

Wooden actors figured in the strangest "screen test" in the history of the Metro-Goldwyn-Mayer studios, when several "casts" in marionette theatres were photographed to decide on the puppet show in "The Night is Young," glamorous musical romance of Vienna playing at the Royal Theatre on Monday next.

The dolls are used in the Prater or amusement park where Roman Navarro and Evelyn Laye make love in the new Sigmund Romberg-Oscar Hammerstein II musical love story. The puppets are used in connection with lilting Viennese music, and hence were carefully chosen. The Hollywood Puppeteers finally won the assignment.

THE ALHAMBRA.

Few living men of letters have accomplished more than Sir James Barrie, playwright and novelist. His books have been best sellers and his dramas stand in a class by themselves.

It was to such an author that RKO-Radio turned for the latest starring vehicle of Katharine Hepburn—his immortal classic, "The Little Minister."

On his part, the choice of the star was given hearty approval by Barrie. Miss Hepburn, John Beel, her leading man, Alan Hale as Rob Dow, and the sympathetic direction of Richard Wallace, the principals in the new screen masterpiece, whose pure dramatic quality and beauty is calculated to delight the motion picture audiences of the world.

RKO, in making the drama, pictures it as the author wrote it. Although the film was produced in California, the Scotch atmosphere is faithfully predominant. Thrums was, in effect, transported overseas, to the village built in the quiet California hills, near Holywood.

These is a quaint, rare beauty to "The Little Minister," that is somewhat akin to a trip through storied Scotland—and, as for Miss Hepburn, it is enough to say that the role is one in which she wholeheartedly can revel.

The Milnerton Turf Club.

RACES at ASCOT

Friday, 24th May, 1935.

ASCOT CUP. Value £500. 1½ Miles.
EIGHT EVENTS. FIRST RACE, 12.20 p.m.

Trains: 10.23; 11.18; 11.32 and 11.48.

Zionist Hall, Cape Town.

WELCOME RETURN OF SOUTH AFRICA'S FAVOURITE YIDDISH STAR ACTRESS,

SARAH SYLVIA

(Two Performances only):

Thursday Next, May 30th, and Saturday, June 30th.



LEON KOBRIN'S GREAT DRAMA

Her Awakening

SARAH SYLVIA IN THE TITLE ROLE

Supported by Full Company.

Booking at Darter's and on days of performances at Zionist Hall.

Popular Prices: 4/-, 3/- 2/- and 1/6, (plus Tax).