

## Hebrew Helping Hand Association.

### THIRTY-SECOND ANNUAL REPORT.

The thirty-second annual report of the Cape Hebrew Helping Hand Association reveals a very satisfactory state of affairs.

Not only has the considerable bank overdraft been wiped off but a balance of £431 3s. 7d. now stands to the credit of the Association's banking account. During the years 132 loans were granted involving the sum of £5,780—£1,500 less than last year. Repayments this year have exceeded advances by some £1,100, whereas in previous years the reverse has been the case.

Credit for this must be given to the efforts of the Finance Committee and to the Honorary Attorneys, Messrs. Warshaw, Bloomberg & Co., who have been of invaluable assistance to the Committee in obtaining repayment of loans.

The amount derived from subscriptions during the year is £420 6s. and from bequests £226—both showing an increase over last year. The Committee intend launching an intensive campaign for the enrolment of new subscribers in the coming year.

This year, as in previous years, when the resources of the Association were taxed to the uttermost extent altruistic friends and supporters again come to their assistance with the offer of Trust Loans. The amount standing to the credit of the Trust Loans Account at the end of June was £250 and sincere thanks is extended to the gentlemen who offered their assistance in this direction.

Thanks are also extended to the Honorary Auditor, Mr. A. Rosenberg, and his staff for the valuable services rendered gratis.

The report reflects great credit on the whole Committee who have devoted themselves wholeheartedly and unselfishly to the interests of the Association and thus helped many members of the community to establish themselves as respected and self-respecting citizens.

## Italian Lines.

### INTERESTING BROCHURE.

The Italian Lines have issued a very interesting and attractive brochure in connection with the New Year cruise to Rio de Janeiro

There are beautiful illustrations of life on board the "Giulio Cesare" and of the magnificent city of Rio and its environs.

The cruise is certainly unique, and opens up a most alluring prospect.

The "Giulio Cesare" will leave Cape Town at noon on 21st December, 1935, and arrive at Rio at 8 a.m. on 29th December. Three days will be spent there and various excursions have been arranged. The cruise will end at Cape Town on 9th January, 1936.

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## Isa Kremer.

### BRILLIANT AND VERSATILE ARTIST.

The first appearance of Isa Kremer, the distinguished and celebrated singer of ballads and folk songs, is being eagerly awaited by hundreds of people in Cape Town, who have heard of her wonderful reputation all over Europe and America.

Isa Kremer was born in Russia and went to Italy at the age of seventeen to study in Milan with Professor Ronzi. Four years later she made her debut as Mimi in La Boheme. Then she went back to Russia, singing more operas and gaining her share of renown. At the height of her success she abandoned the operatic for the concert field, being urged, as she herself says, to take this step by Bialik. "It was at a concert in Odessa," she relates, "that Bialik was introduced to me by Mendele Mocher Sephorim, and he said with that earnestness that is characteristic of him, 'Why do you waste your time doing this? Anyone with a voice can sing classical music. Why don't you do something for your own people? Why don't you sing the songs of your own people? Then you will be interpreting your people to others.' His words affected



me deeply and I acted upon them. The study of Yiddish folk songs led me to the study of the folk songs of all nations. I know now three hundred of them."

She left Russia and sang in many European capitals and then went to America where she created a furore. A few years ago she was the feature of the programme at the magnificent Colosseum Theatre in London, when her wonderful interpretations of old English folk songs were a revelation.

To-day her very name advertised in a city is sufficient to pack out the theatre at every performance, so great is her reputation as a mimic, an impersonator, a pantomimist and a singer. She has been compared with Ruth Draper, but her art is of a different calibre; she is the folk singer *par excellence*.

Her greatest triumph undoubtedly lies in her ability to capture the dialects, the diction, the intonation and the characteristics of the folk songs of different nations and with the use of a scarf, a shawl, a facial expression, a trick of mime, she presents in

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## Marriage of Mr. M. Alexander, M.P.

The wedding of Miss Enid Baumberg, of Sydney, Australia, to Mr. Morris Alexander, K.C., M.P., took place at St. Andrew's Street Synagogue, Durban on Thursday, 15th inst. The unterfuhrers were Mr. and Mrs. Moss Morris and Mr. and Mrs. Moss Freed. Dr. Benzion Shein was the bestman.

Among those present were Mrs. Yank Lewis, of Sydney, who was the matron of honour and is the wife of Lieut. Lewis, of the Australian Navy, now stationed at Malta, Mr. F. C. Hollander, M.E.C., and Mrs. Hollander, Colonel F. Blacker, brother-in-law of the Governor of New South Wales, Miss Elsie Hall, the famous pianist, and Mr. C. E. Lane Poole, representing the Commonwealth at the forthcoming Forestry Commission to be held in South Africa.

Telegrams and letters were received from the Governor-General and Lady Clarendon, General Hertzog and General Smuts, Vice-Admiral Sir Edward Evans and many parliamentarians.

The bride was before her marriage publicity manager for New South Wales for the National Broadcasting Service. She met Mr. Alexander some time ago when the latter as a delegate to the Melbourne Centenary. She acted then as his Secretary.

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the most realistic fashion the peasant types of eight different nations in their traditional songs.

She is a brilliant and versatile artist and every one of her interpretations is performed to perfection, and rouses her audience to a high pitch of enthusiasm.

Isa Kremer will give three concerts in Cape Town on August 30th and 31st and on September 5th. There is no doubt that the Opera House will be packed to capacity on each of these occasions as Cape Town has seldom before had the honour of a visit from so distinguished an artist. She will appear in her own original creations in English, Hebrew, Russian, French, Spanish, Italian and other national songs and there is undoubtedly a great pleasure in store for her audiences.

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