

# Yehudi Menuhin.

Yehudi Menuhin, American boy genius of the violin, will give his first concert at the City Hall, Cape Town, on October 23rd. A boy in years, the highest honours are given him everywhere; scenes of frenzied enthusiasm to which he stirs his audiences are without counterpart. An irresistible magnet not alone to one, but to all sections of the public, Yehudi Menuhin is a universal artist.

On the technical side his playing in its phenomenal command of the violin reaches wizardry; supreme musicianship marks the inspiration of his interpretations as those of a veteran artist. Amazing as are his gifts, Yehudi remains the normal, ruggedly healthy boy; sports and games delight him; an expert swimmer, he drives a car skilfully through any traffic tangle.

Always Yehudi has been shielded from the slightest strain; even now in his eighteenth year he is allowed to tour only six months. The remaining six months he enjoys complete relaxation, at intervals collaborating with some famous violinist.



Yehudi Menuhin, the world-famous violinist, and his mother, Mrs. Menuhin. Yehudi holds his famous Stradivarius violin, which is valued at £20,000. He will play this violin throughout his concert tour of the Union.

Born in New York, Yehudi Menuhin, when nine months old, was taken by his parents to San Francisco. Loving music, but unable to employ a nurse, they tried carrying the baby along to a matinee concert by the San Francisco Orchestra. He enjoyed it to a point that not a peep was uttered. After that Yehudi became a regular attendant.

Aged three he begged for a violin, at four he began lessons on it, at seven he played a concerto as soloist with the San Francisco Orchestra, meeting immense success; one year later he profoundly interested New York in a recital there, afterwards sailing with his parents for Paris and study with Enesco.

*(Continued in Second Column).*



"The Feast of Tabernacles" from the painting by Leopold Pilichowski.

## Palms and Myrtles.

*"Thy praise, O Lord, will I proclaim  
In hymns unto Thy glorious name.  
O Thou Redeemer, Lord and King,  
Redemption to Thy faithful bring!  
Before Thine altar they rejoice  
With branch of palm and myrtle-stem;  
To Thee they raise the prayerful voice;  
Have mercy, save and prosper them.*

*"They overflow with prayer and praise  
To Him who knows the future days.  
Have mercy Thou and hear the prayer  
Of those who palms and myrtles bear.  
Thee day and night they sanctify  
And in perpetual song adore;  
Like to the heavenly host, they cry,  
'Blessed art Thou for evermore.'"*

Eleazar Kalir, 9th century.

(Translated by Alice Lucas).

*(Continued from First Column).*

Aged ten, two great events came in Yehudi's life; a New York debut, playing Beethoven's violin concerto with the New York Symphony Orchestra, and arousing a demonstration the like of which had not before been witnessed; shortly prior to this his Paris debut with the Lamoureux Orchestra proved equally sensational. Since that time Yehudi Menuhin has celebrated triumph on triumph throughout the United States, and in all important foreign musical centres from London to Budapest.

## Jewish Women in Industry in Eretz Israel.



The textile factory "Lodzia" near Tel-Aviv employs almost three hundred women and girls.



German Jewesses at work making pottery.



Jewish girls in a scent distillery in Tel-Aviv.