

Death of Sir Frederic Cowen.

FAMOUS ANGLO-JEWISH COMPOSER.

London.

Sir Frederic Hymen Cowen, famous Anglo-Jewish composer and conductor, died here at his home at the age of eighty-three. A memorial service was held at the West London Synagogue following the funeral service at Golders Green Cemetery.

Sir Frederic Cowen was born at Kingston, Jamaica, in January, 1852, and he was taken to England at the age of four. His father was treasurer of Her Majesty's and Drury Lane theatres, and the young musician was brought into contact at a very early age with the greatest artists of the time. At the age of eight he had composed the music of an operetta entitled "Garibaldi" and at the age of twelve he had won the Mendelssohn scholarship. An overture of his was performed at Covent Garden when he was fourteen. Among his more popular early works were the cantata "The Rose Maiden" (1870), "The Language of Flowers" and the "Scandinavian Symphony" (1880). He won particular fame as a composer of songs in the ballad form. His chief fame, however, Cowen won as a conductor of the most famous English orchestras, including the Royal Philharmonic Orchestra, the Manchester Halle Orchestra, the Liverpool Philharmonic Orchestra and the Scottish Orchestra. In 1900 Cambridge University conferred on him the hon. degree of Mus. Doc., and in 1911 he was knighted.—J.T.A.

THAT MAN USSISHKIN.

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Shortly after the London Conference of 1920, when he was elected a member of the Zionist Executive and Chairman of the Jewish National Fund, he sees an opportunity for redeeming a considerable stretch of land through the Jewish National Fund. The transaction involves considerable responsibility. It is a risky enterprise from the point of view of a conservative business man. Other Zionist leaders counsel caution. He cannot wait. He plunges. This plunge brought into national Jewish possession the Emek, that considerable stretch of land in the Valley of Jezreel which has since become the fortress and the pride of the Yishub.

After his visit to the United States in 1921 when the Weizmann policy following the defeat of the American group, becomes entrenched, Ussishkin again joins the opposition. His differences with the Weizmann policy becomes acute at the Thirteenth Zionist Congress in 1923. He resigns from the Zionist Executive and concentrates on expounding the work of the Jewish National Fund.

With the Fund's headquarters transferred from the Hague to Jerusalem, with Ussishkin touring European countries on behalf of the land fund, rapid advances are recorded. A £100,000 annual increase of the fund's receipts is registered. A continuous programme of land redemption, of amelioration, of reclamation, of the introduction of irrigation and water supply and of forestation goes on.

He visits Canada in 1927 and persuades the Jews of that Dominion to make available the sum of £200,000 for the acquisition of a considerable area in the Plain of Sharon,

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Yehudi Menuhin and Ernest Bloch.

Yehudi Menuhin, the genius of the violin, who gives his first concert at the City Hall on Monday, October 28th, is a great admirer of Ernest Bloch, the famous Jewish composer. It is almost an unwritten principle with him to play at least one selection from Bloch's compositions at each one of his concerts.

Some years ago, at the age of twelve, he was to play in Munich. The entire city was placarded with bill-posters announcing the forthcoming violin recital of the American wonder-child. The first number on the programme, it stated, was to be "Niegun," a selection from Ernst Bloch's "Baal Shem."

A long distance call was hurriedly put through to Switzerland where the Menuhin family were then holiday-making.



"Man alive, do you realise what you are doing?" the excited voice of the manager asked the father. "Munich is the hot-bed of anti-Semitism. You can't start a programme with a Jewish piece like that."

"Sorry," was the calm reply. "The programme will be played as announced."

When he hung up the receiver, father turned to son and asked:

"Well, Yehudi, what do you think of that?"

"You are right, father," the twelve-year-old child replied. "If I give in to them now, the next thing you know they will expect me to change my name. I shall play 'Baal Shem' and I dare them throw anything at me!"

Thus it came about that in the city of Munich, there where the Brown House holds its nefarious sway over the populace, a little Jewish boy, as if by some potent magic, played as though he were indeed inspired by a divine power, and so transported and dominated his audience, that the poisonous fumes of Hitleristic anti-Semitism were dissipated to the extent that the crowd rose in a body and cheered and applauded until the youngster had to repeat "Baal Shem" not once, nor twice, but three times.

"Chronicle" Seaside Fund.

Arrangements for the Fourth "Chronicle" Seaside Camp are well in hand. The camp will take place at the Strand from 15th to 29th December. As on the former occasions, every effort is being made to give the camp a thorough Jewish atmosphere and the Jewish Dietary Laws and other Jewish observances will be strictly adhered to.

Funds are still coming in very slowly, and it is to be hoped there will be a considerable speeding-up within the next few weeks.

THIS WEEK'S LIST.

	£	s.	d.
Previously acknowledged	83	8	8
Messrs. M. K. Bazaars	2	2	0
Messrs. J. Benson & Co.	1	1	0
Mrs. Clara Barnett	1	1	0
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Mrs. L. Kramer	1	0	0
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Leila and Theodore Wilk	0	10	6
Messrs. B. & A. Davis, Maitland	0	10	6
Joyce, Sylvia and Gerald Schach	0	10	6
"Anonymous"	0	10	0
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Collected per Mrs. M. Rubin.			
Mr. W. Davis	2	0	0
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Messrs. Lion Wine & Spirit Co.	1	1	0
Mr. M. Cohen	1	1	0
Messrs. Rabkin & Hoffman	0	10	6
Messrs. I. L. Back & Co.	0	10	6
Mr. H. Arenson	0	10	6
Mr. N. Ipp	0	5	0
Mrs. S. Miller	0	5	0
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Mr. B. Averbuch	0	5	0
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I. W. & Co.	0	5	0
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Mr. J. Coopersmith, Woodstock	0	2	0

£102 17 8

Contributions, which are not limited in any way, may be sent to the Hon. Secretary, "Chronicle" Seaside Fund, P.O. Box 2000, Cape Town.

(Continued from First Column).

the Wadi Hawareth lands, in the orange zone. The Haifa Bay lands are added to the Jewish National Fund's possessions.

Carried by the impetus which started him off in 1882, Ussishkin continues to be a restless and anxious figure. He strives for further progress in the laying of the foundations of the Jewish National Home. Having increased the land possessions of the Jewish National Fund from 20,000 dunams in 1921 to 360,000 dunams in 1935, he undertook another visit to the United States of America in his sixty-seventh year. To-day at the age of seventy-one he is as active as ever in the interests of his great ideal—the redemption of the soil of Eretz Israel for the Jewish people.