

Monday Morning and Afternoon Matinee only  
CHARLIE CHAPLIN in "MODERN TIMES."

## ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day at 3 and 8.15.

SHIRLEY TEMPLE and JOHN BOLES in  
**CURLY TOP.**

Monday Next.

Samuel Goldwyn presents

**THESE THREE.**

with JOEL McCREA.

MIRIAM HOPKINS, MERLE OBERON.

The Most Talked about Picture of the Year!

## PLAZA

Union Theatres (Pty.), Ltd.

Nightly at 8.15. Daily Matinee at 3.

Metro-Goldwyn-Mayer Releases.

To-Day and To-Morrow.

Fun and Excitement with

ROBERT TAYLOR and JANET GAYNOR in

"SMALL TOWN GIRL"

Monday—and all Next Week.

HARRY BAUR, LAURENCE OLIVIER,  
PENELOPE DUDLEY WARD in

**MOSCOW NIGHTS.**

United Artists Release.

CLARK GABLE IS COMING!

## OPERA HOUSE

(African Consolidated Theatres, Ltd.)

Friday and Saturday at 3 and 8.15.

Warner Bros.' Big Dance Parade of  
Stars and Laughs.

**COLLEEN**

With a Marvellous Cast headed by  
DICK POWELL, RUBY KEELER,  
JACK OAKIE, JOAN BLONDELL  
and Hundreds of Gorgeous Girls.

Monday Next.

CHARLIE CHAPLIN in  
**MODERN TIMES.**

Book at Theatre. 9 a.m. to 6 p.m. daily.

## MAJESTIC

(African Consolidated Theatres, Ltd.)

DAILY AT 3 & 8.15.

GRAND HOLIDAY ATTRACTION!

Monday and Tuesday.

Boris Karloff—Bela Lugosi

IN UNIVERSAL'S GREAT  
MYSTERY THRILLER!

**THE INVISIBLE RAY.**

All Roads Lead to the Majestic!

## ROYAL

Union Theatres (Pty.), Ltd.

Daily at 3. ONE HOUSE Nightly at 8.15.

Monday—and all Next Week.

CHARLES DICKENS' GRIPPING NOVEL  
IN M-G-M's GIGANTIC PRODUCTION,

**RONALD COLMAN**

IN

**A TALE OF TWO CITIES.**

WITH

Elizabeth Allan, Edna May Oliver.

## Capetown Orchestra

(Conductor: Wm. J. Pickerill).

City Hall, To-Morrow, 8.15.

## VARIETY CONCERT

VIOLET BROOKS.

NORRIE SOWMAN and His ACCORDEON  
QUARTETTE.

ANNIE BERNDT.

FREDA FERNANDEZ.

SHELAGH and PAT MILLER.

Admission 1/9 to All Parts.  
Tickets at Darter's.

## Benno Moiseiwitsch.

The Chopin recital by Moiseiwitsch on Tuesday night in the City Hall was an outstanding event in the musical history of Cape Town, and each of the numerous items on the programme was received with tremendous enthusiasm by the large audience present.

Moiseiwitsch gave a brilliant performance and his interpretation of Chopin was characterized by energy and individuality and created a very deep impression.

On Thursday night Moiseiwitsch played for the last time in South Africa in conjunction with the Cape Town Orchestra. The chief items on the programme were Beethoven's "Emperor" and Schumann Piano Concertos and his brilliant playing left an unforgettable impression.

It is hoped that Moiseiwitsch will find it possible to visit South Africa again in the near future; he will always be assured of a very enthusiastic welcome.

## THE ALHAMBRA.

Samuel Goldwyn's new production, "These Three," which brings Miriam Hopkins, Merle Oberon and Joel McCrea to the Alhambra next week, proves the most powerful and gripping drama to reach the screen in many a cinema season.

Offering all three stars the acting opportunities of their lives, brilliantly concocted by Lillian Hellman, famous Broadway playwright, magnificently produced, and expertly directed by William Wyler, "These Three" will hold the audience breathless from the opening shot to the final fadeout.

It boasts something new to film fans in dramatic situations, knit together with a skill that results in smart-paced, smooth and unforgettable entertainment. And Bonita Granville, the twelve-year-old, who plays the spiteful schoolgirl whose vicious lie motivates the story, is one of the great acting discoveries of motionpicture history.

The story, briefly, depicts how the ugly lie invented by an unruly student in a private girls' school, involving her two teachers, Miriam and Merle, and the latter's doctor fiance, Joel McCrea, brought disaster into their lives. Due to the resultant scandal, the school is lost, the romance broken and almost unbearable suffering and humiliation is visited upon these three innocent people, before the lie is brought to light.

Others who score in the uniformly brilliant cast are Alma Kruger, as Mary's grandmother; Catherine Doucet, as the silly, trouble-making aunt; Marcia Mae Jones, Carmencita Johnson, and Walter Brennan. "These Three" is the dramatic smash of the season! It is released through United Artists.

## THE PLAZA.

Harry Baur, famous Continental actor, is the star of "Moscow Nights" at the Plaza next week, the first Denham production directed by Anthony Asquith. His popularity on the Continent is enormous both on stage and screen, but his magnificent performance in this film is undoubtedly a stepping-stone to world-wide popularity.

The glamorous revelry of Moscow night-life is depicted with a strange, gripping intensity. Harry Baur is the central figure of these wild, glittering orgies of song and dance, the pulsating gypsy music providing an emotional colourful background.

## THE ROYAL.

Ronald Colman, playing Sydney Carton in "A Tale of Two Cities," is appearing in the most lavish production of his career.

With him is a distinguished cast directed by Jack Conway, and including Elizabeth Allan, Blanche Yurka, Edna May Oliver, Reginald Owen, Basil Rathbone, Henry B. Walthall, Donald Woods, Walter Catlett, H. B. Warner, Mitchel Lewis, Claude Gillingwater, Billy Bevan, Isabel Jewell, Lucille Laverne, Tully Marshall and many more.

## Result of Jewish Songs Competition.

Johannesburg.

It is announced by the A. Z. Idelsohn Group of the Association of Jewish groups of Johannesburg that the recent international competition organised for the composition of music of Jewish songs has now ended. Compositions were received from Jewish composers in many countries throughout the world.

The first prize of £25 for the setting to "Der Gassen-Poiker" (the Street Singer) was won by Isaac Rabinkov of Buenos Aires, the second prize of £15 for the setting of music to "A Toite Rois" (A Dead Rose) was won by Jacob Ficher, of Buenos Aires, and the third prize of £10 for the setting of music to "Der Toten-Tantz" (Death Dance) was won by J. Berlinski, of Paris.

## The Milnerton Turf Club.

## RACES at ASCOT

MONDAY, 3rd AUGUST 1936.

DIVIDED MILNERTON (Top). Value £250.  
One Mile.

EIGHT EVENTS. FIRST RACE 12.20 p.m.

Trains: 10.23; 11.18; 11.32 and 11.48.

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