

ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day at 3 and 8.15.

RONALD COLMAN in

THE MAN WHO BROKE THE BANK AT MONTE CARLO.

Monday Next.

THE MUSIC GOES ROUND AND ROUND.

HARRY RICHMAN, ROCHELLE HUDSON, Walter Connolly, Farley & Riley and their "Round and Round" Music.

Michael Bartlett, Douglass Dubrille, Lionel Stander and thousands of others!

PLAZA

Union Theatres (Pty.), Ltd.

Nightly at 8.15. Daily Matinee at 3. Metro-Goldwyn-Mayer Releases.

This Week.

CLARK GABLE in

WIFE vs. SECRETARY.

Monday—and all Next Week.

FRANCIS LEDERER—ROLAND YOUNG in United Artists' Release

ONE RAINY AFTERNOON Paris Fun. Pickford-Lasky Picture.

Soon. Norman Shearer—SMILIN' THROUGH.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

Monday Next.

JAMES CAGNEY, PAT O'BRIEN and OLIVIA DE HAVILLAND

in 1936's Greatest Comedy Fun!

THE IRISH IN US.

Many's the Head will be Broken . . . after the Brawl!

Book at Theatre, 9 a.m. to 6 p.m. daily.

MAJESTIC

(African Consolidated Theatres, Ltd.)

DAILY AT 3 & 8.15.

Monday and Tuesday.

CLAUDETTE COLBERT

in Paramount's Great Drama

BROADWAY SINGER

ROYAL

Union Theatres (Pty.), Ltd.

Daily at 3. ONE HOUSE Nightly at 8.15.

Metro-Goldwyn-Mayer Releases!

Monday—and all Next Week.

A NEW . . .

JEAN HARLOW

in

RIFFRAFF

with

SPENCER TRACY

Based on the story by Francis Marion, author of "Min and Bill" and "The Big House."

Capetown Orchestra

(Conductor: Wm. J. Pickerill).

City Hall, To-Morrow, 8.15.

DULCIE HOWES BALLET.

Tickets at Darter's

GRAND OPERA SEASON

AUGUST 24th to 29th.

"THE BARBER OF SEVILLE" and "LA TRAVIATA."

The Gordon Highlanders in Cape Town.

WORLD FAMOUS BAND.

There is a spectacular display in store for Cape Town, when the Band of the 1st Battalion of the Gordon Highlanders arrives here on September 4th in the "Stirling Castle."

The band with thirty-five bandmen and twenty pipers and drummers will march up Adderley Street to the City Hall, where a reception has been arranged by His Worship the Mayor; they will be assured of a warm welcome by Cape Town who, judging by the popularity of the Transvaal Scottish and Cape Town Highlanders, are sure to be full of appreciation for the Gordons.

The Gordon Highlanders who are to delight visitors to the Empire Exhibition, Johannesburg, will give Cape Town an unusual entertainment when they open their brief stay here with a concert in the City Hall on Friday, September 4th, in the evening, and again on Saturday afternoon and evening, as they will include in their programmes the famous Highland dancing which is ever a pleasure to audiences the world over.

The Milnerton Turf Club.

RACES at ASCOT

Saturday, 15th August, 1936.

SEVEN EVENTS. FIRST RACE, 1.55 p.m.

Trains: 11.5; 12.48; 12.58 and 1.16.

ZADIKS

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From now onwards until after the Jewish Holidays, we offer

OUR FAMOUS CLASSICAL PHOTOGRAPHS at the following reduced prices:

12 BOUDOIR PORTRAITS (full plate): Usual price £5/5/0. Now £2/12/6

12 CABINET PORTRAITS: Usual price £3/3/0. Now £1/11/6

FAMILY OR WEDDING GROUPS: Now from £3/3/0

80, Adderley Street, Cape Town. Please take the Lift. Dial 2-8830 for appointment.

THE PLAZA.

"One Rainy Afternoon" comes to the Plaza next week.

Francis Lederer sings for the first time on the screen as the star of this sophisticated Parisian romantic comedy, and Ida Lupino, Hugh Herbert, Roland Young, Erik Rhodes and Joseph Cawthorn are seen in important featured roles.

The story, which Stephen Morehouse Avery adapted from the French comedy "Monsieur Martin," depicts the series of hilarious developments that ensue when Philippe Martin, a struggling young Paris actor (Lederer) kisses the wrong girl (Ida Lupino) in a darkened movie theatre "One Rainy Afternoon."

THE ROYAL.

Setting an all-time record for speedy romance, Jean Harlow and Spencer Tracy were married five minutes after they were first introduced. It could only happen in Hollywood, of course. The stars, teamed for the first time in "Riffraff," opening at the Royal Theatre, have known each other as nodding acquaintances for years, but never happened to meet. On a Metro-Goldwyn-Mayer stage, J. Walter Ruben, director, called them together and formally introduced them. Arm-in-arm, they walked onto a set and were united in the bonds of matrimony as part of the romance in the screen play.

THE ALHAMBRA.

With Harry Richman, Rochelle Hudson, Michael Bartlett and Walter Connolly holding down the principal roles and Ed Farley and Mike Riley, composers of "The Music Goes 'Round and Around," deliriously pushing those valves down, Columbia's new musical film "The Music Goes 'Round," opens at the Alhambra on Monday next.

It should be said immediately that this film takes its place with the best of them. Right up to the minute in thought and action; serving up the newest jazz craze, "swing" rhythm; brimming over with gay songs, light romance, lovely dancing girls, and genuine comedy, it provides an hour and a half of complete diversion.

Joe Swarling wrote the screen play from Sidney Buchman's story, and filled it with springy dialogue lined with laughs.

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