

## Zionist Conversazione.

### Dr. RABINOWITZ ON "CULTURAL PROBLEMS IN PALESTINE."

The fortnightly conversazione took place at the Zionist Hall on Tuesday night.

Mr. J. Weinreich was in the chair.

Rabbi Dr. Rabinowitz gave an interesting lecture on "Cultural Problems in Palestine." Eretz Israel, he said, must not be regarded merely as a place of refuge; it must be built on a sound cultural and ethical basis. It is spiritual in essence, and to understand it properly one must regard it in the proper light.

Religion, continued the lecturer, played a very important part in Palestine to-day. There was a strong Poalei Mizrahi and Poalei Agudah Israel which exerted great influence over the whole Yishub. Kvutzohs like *Rodgers* and *Chofetz Chaim* set a fine example to the rest of the country. The orthodox Chalutzim were a powerful force, and through them the religious spirit in the Yishub was being strongly developed.

### The Old Yishub and the New.

Comparing the old Yishub with the new, Dr. Rabinowitz said that the Jews of the old Yishub were strongly imbued with Jewish culture, and were devoted to the Jewish ideal. The new Yishub despised the old and did not seek to understand them. It was impossible for the old Yishub to undergo a transformation suddenly; conflict would have been avoided if the new Yishub had approached the old and asked them to help to develop the cultural life of Eretz Israel.

The question of the Yeshibas was important, as the youth were gradually disappearing from them. Dr. Rabinowitz suggested that their curriculum should be wider and more modern so that the youth studying in them should be trained to earn a living. The youth of the old Yishub should act as a bridge between the old and the new life in Palestine; the difficulty was that they had left the old Yishub but had not been able to adapt themselves to the new. It should be the duty of the leaders to bring about a rapprochement.

In South Africa, continued the lecturer, the spiritual bond with Eretz Israel hardly existed, and even those who worked for it hardly knew what it stood for. The problem should be understood in all its aspects, and this was most important, for Eretz Israel was destined to become the cultural and spiritual centre of world Jewry.

Messrs. Mirvish, Pam, Weinreich and Maze took part in the discussion, to which Dr. Rabinowitz replied.

Miss Rosenberg contributed a pianoforte solo, Mr. Losman recitations and Mr. Laden a humorous Succoth sketch, written by himself, which was very much appreciated.

## The Dress Parade

### Tobralco Showing—



All the best houses are showing Tobralco. It makes up so charmingly; it is so well worth making up. Dressmakers—home or professional—feel Tobralco does them real credit. Mothers say the children look their nicest in Tobralco. Everyone agrees there's nothing like it for wash and wear. Neither sunshine nor constant tubbings will harm its lovely colours. Look in at your Stores and choose from the new season's Tobralco designs and colourings. Every yard Tootal guaranteed.

*When buying ready-to-wear frocks for yourself, ask to see some Chesro models.  
All beautifully cut and finished. In Tootal fabrics.*

# TOBRALCO

SO EASY TO WASH — SO HARD TO WEAR OUT

See name on selvedge • 27/28 inches wide 1/6 per yard

AT THE JOHANNESBURG EXHIBITION you will see some charming crease-resisting fabrics made by the makers of Tobralco. LYSTAV—makes up equally well in tailored or softer styles; TOOTAL LINEN is a superb dress linen; ROBIA, a delicate semi-transparent cotton. All guaranteed by Tootal.

If any difficulty in obtaining, write

Tootal P.O. Box 1023, Cape Town. Tootal P.O. Box 2833, Johannesburg. Tootal P.O. Box 1534, Durban, Natal.

TOOTAL BROADHURST LEE COMPANY LIMITED MANCHESTER 1 ENGLAND

## "Calcarium"

THE DECORATION FOR ALL HOMES,  
HOTELS, HOSPITALS, etc.

DURABLE AND ECONOMICAL.

Send for Colour Cards from Agents:

E. J. DANCER & SONS,  
1, BURG STREET, CAPE TOWN.



## B. BRESLIN,

The Hebrew Sculptors and  
Monumental Works,

136, BUITENKANT ST.,  
CAPE TOWN.

Phone for designs 2-4033.