

ALHAMBRA

(African Consolidated Theatres, Ltd.)

NIGHTLY AT 8. Daily Matinee at 2.45.

The Greatest Entertainment within Theatre Walls.

FREDRIC MARCH in

ANTHONY ADVERSE.

Next Week.

Wednesday Next at 3 and 8.15.

PAUL ROBESON in

THE SONG OF FREEDOM.

Book Now. Book Now.

PLAZA

Union Theatres (Pty.), Ltd.

To-Day at 3 and 8.15.

CEDRIC HARWICKE—ANNA NEAGLE in

PEG OF OLD DRURY.

B & D. Film. M.G.M. Release.

Monday—and all Next Week.

Metro-Goldwyn-Mayer Miracle Film!

TRADER HORN.

Endorsed by Millions as the Picture without a Rival. W. S. Van Dyke made it.

MAJESTIC

(African Consolidated Theatres, Ltd.)

To-Day, 11 a.m. to 5 p.m.

DICK FORAN in

SONG OF THE SADDLE.

5 p.m. to 11 p.m.

BETTE DAVIS and FRANCHOT TONE in

DANGEROUS.

(Warner Bros.)

Monday and Tuesday.

JACK OAKIE—Ben Bernie and His Band in

THANK YOUR STARS.

(Paramount).

ROYAL

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Releases!

DAILY AT 3 p.m. NIGHTLY AT 8.15 p.m.

Monday Next.

YOUR BIGGEST THRILL!

ROBERT TAYLOR

BARBARA STANWYCK

in Metro-Goldwyn-Mayer's Romantic Drama,

HIS BROTHER'S WIFE.

with JEAN HERSHOLT.

Plan Open, 9 a.m. to 6 p.m. daily.

NEW GRAND

Exchange Place, Cape Town.

(African Consolidated Theatres, Ltd.)

Friday and Saturday at 3 and 8.15.

First Release in Cape Town!

ZANE GREY'S

WAGON WHEELS

A Paramount Picture with

Randolph Scott—Gail Patrick.

YOU MUST SEE THIS SPLENDID SHOW!

Capetown Orchestra.

(Conductor: Wm. J. Pickerill).

City Hall, To-Morrow, 8.15.

An Evening with Moss & Stoll.

The Refined Musical Hall of the Early Twentieth Century.

City Hall, Sunday, 8.30.

Songs - - CATHERINE FERGUSON.

City Hall, Thursday, 8.15.

SIEGFRIED LIEBECK.

ALHAMBRA.

Coming to the Alhambra Theatre on Wednesday next is the latest Paul Robeson starring film production, "The Song of Freedom," produced by British-Lion Hammer and directed by J. Elder Wills.

The story, written by Major Claude Wallace, noted African explorer, and Dorothy Holloway, is a poignant and thrilling one of a negro who longs to return to the birthplace of his ancestors before they were snatched away by the slave traders centuries before. While working as a dock labourer in the Port of London his magnificent voice is overheard by an impresario and through him he sky-rockets to fame, becoming one of the world's greatest singers.

Thus he is able to realise his life's ambition and return to his people, only to find that they spurn him as a civilised man. How he gains their confidence and becomes their King forms the thrilling climax of the story.

Robeson's voice has never been in finer fettle. He has four songs specially written for him by Eric Ansell. Supporting him is an enormous cast of both black and white artists, the featured players including Elisabeth Welch, Joan Frey Emneys, Esme Percy, George Mozart and Jenny Dean.

PLAZA.

The "Trader Horn" expedition which penetrated Africa to film Metro-Goldwyn-Mayers mighty adventure drama, was the

longest and most elaborate motion picture trek in history. W. S. Van Dyke, the director, headed the safari, and Harry Carey, Edwina Booth, Duncan Renaldo and Olive Golden were the principal players.

The entire trip covered more than 25,000 miles, much of it by motor or on foot in the dense African jungles. From the studio to the first location meant fifty-two days of travel. The motorized safari was accompanied by a small army of hunters, guards, roadmakers, native guides and servants.

The film is a new re-issue and it is still claimed to be without a rival as a remarkable screen achievement.

GRAND.

With his appearance in the leading role of Zane Grey's "Wagon on Wheels," coming on Monday next to the Grand Theatre, Randolph Scott completes his fourth recent appearance in the popular Zane Grey adventure.

Scott played leading roles in "To the Last Man," "The Thundering Herd" and "The Last Round-Up," all of which have been released within the past year. He is featured with Gail Patrick, Monte Blue, Raymond Hatton and four-year-old Billy Lee.

ROYAL.

Van Dyke just finished direction of another picture, "His Brother's Wife," featuring Robert Taylor and Barbara Stanwyck, with tropical jungle sequences. The sequences did not include animals, therefore Van Dyke filmed them in a man-made jungle. The picture comes to the Royal Theatre on Monday next.

South African Turf Club.

Races at Kenilworth

SATURDAY, 23rd JANUARY.

SEVEN EVENTS.

FIRST RACE STARTS AT 1.50 p.m.

The Double Tote (£1 Tickets) will be open on the Fifth and Sixth Races.

P. W. DAY, Secretary.

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