

# ALHAMBRA

(African Consolidated Theatres, Ltd.)

NIGHTLY AT 8.15.

Matinees: Wednesday and Saturday at 2.45.

FRIDAY NEXT—Change of Programme.

The Greatest Variety Show ever to visit South Africa, headed by

**MOLLY PICON,**

The World's Greatest Character Comedienne.

COMMENCING FRIDAY, 16th APRIL.

Daily at 3 and 8.15.

THE COUNTRY DOCTOR.

A Film as Great as "Louis Pasteur" with Jean Hersholt and Dionne Quintuplets.

Book Now. Plans Open.

# PLAZA

Union Theatres (Pty.), Ltd.

DAILY AT 3 and 8.15—THIS WEEK.

MYRNA LOY—WILLIAM POWELL

in Metro-Goldwyn-Mayer's Triumph!

AFTER THE THIN MAN.

NEXT WEEK—Never Shown Before!

Johnny Weismuller, Maureen O'Sullivan, Benita Hume—1,000 Others in

TARZAN ESCAPES.

The Perfect Blend of Laughs and Thrills. A Metro-Goldwyn-Mayer Picture.

# MAJESTIC

(African Consolidated Theatres, Ltd.)

Continuous Performances Daily, 11 a.m. to 11 p.m.

TO-DAY.

MARLENE DIETRICH—GARY COOPER

IN

DESIRE.

(Paramount).

Monday and Tuesday.

JANET GAYNOR, HENRY FONDA, CHARLES BICKFORD, JANE WITHERS

IN

THE FARMER TAKES A WIFE

(Fox).

# ROYAL

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Releases!

DAILY AT 3 p.m. NIGHTLY AT 8.15 p.m.

Monday Next.

JACK BUCHANAN

in the Funniest Comedy You've Seen!

COME OUT OF THE PANTRY.

A British and Dominions Production. United Artists Release.

with

FAY WRAY.

Plans Open, 9 a.m. to 6 p.m. daily.

# NEW GRAND

(African Consolidated Theatres, Ltd.)

Exchange Place, Cape Town.

Friday and Saturday at 3 and 8.15.

SYLVIA SIDNEY

OSCAR HOMOLKA

in the Gaumont British Thriller,

SABOTAGE

Book Your Seats!

# Capetown Orchestra

(Conductor: Wm. J. Pickerill).

City Hall, Thursday, 22nd April, at 8.15 p.m.

Mischel Cherniavsky

IN THE

Elgar 'Cello Concerto.

First Performance in South Africa.

All Tickets at Darter's and City Hall.

# ALHAMBRA.

## Molly Picon's Great Success.

Molly Picon, who heads the vaudeville company at the Alhambra this week is one of the most brilliant character artists who has ever visited Cape Town; of that there can be no doubt. She is second to none in her faithful portrayal of various types and her mime and gesture have the touch of genius. Without any change of costume or make-up and without any props whatsoever, she plays many and varied parts in the short time she is on the stage and in each she succeeds in creating the appropriate atmosphere and in evoking an emotional response from her audience. Molly Picon's songs, composed specially for her by Abe Ellstein, who accompanies her at the piano, are mostly about the East side of New York; in them she gives a picture of that section of the vast metropolis which must be a revelation to many of her Cape Town audiences. What many writers have sought to do in pages of description, Molly Picon achieves in a few moments on the stage. She characterises in most realistic manner the teeming conglomeration of types that inhabit New York's East side and in subtle fashion manages to convey the sordidness of their lives and the hard struggle for existence which ends each day in sheer physical exhaustion for the individual. There is a touch of cynicism about many of Miss Picon's sketches but her sympathy with and understanding of the characters she portrays never allow this to become too dominant.

After seeing Molly Picon in Cape Town, we are not surprised that she is so affectionately regarded in America, nor that her original two week's engagement in England was extended for twenty-two weeks.

For those who like vaudeville there are plenty of good things at the Alhambra. Tex McLeod is in excellent form with his lasso and topical wisecracks, and Ted Ray provides a novel type of humour. The dancing by Laurie and Graham and by

George Wolkowsky and Esme Grande is excellent while the singing of Rose Perfect and of Dai Jones is of a high standard. The turns by Alda Campbell and Vic Wise and by Ada and Eddie Daros form excellent entertainment.

Last but not least there is Medvedeff's Balalaika Band in a medley of Russian and other music which is all that we have been led to expect.

The comperes, Jimmy Hunter and Day Young are very popular and provide just the right touch.

# PLAZA.

Tarzan, amazing character of Edgar Rice Burroughs, comes once more to the screen, as Johnny Weismuller and Maureen O'Sullivan are re-united in "Tarzan Escapes," Metro-Goldwyn-Mayer's latest jungle adventure romance to be seen commencing Monday at the Plaza Theatre.

The present story marks the closest approach of Tarzan to civilization. He is captured by a "bring-'em-back-alive" animal collector who locks him in a cage and plans to take him to London to exhibit. In a thrilling and dramatic climax the son of the primeval wilds outwits his civilized enemy, saves himself, and also his animal friends.

With Weismuller and Miss O'Sullivan the cast includes John Buckler, Benita Hume, William Henry and hundreds of natives.

## Correspondence Exchange.

Mr. John Currie, 262, Kenwood Avenue, Rochester, N.Y., U.S.A., would like to correspond with persons in South Africa with a view to exchanging stamps, etc.

# Brochos and Haftoros

On Gramophone Records sung by Rev. S. KIBEL.

Inquiries: AFRICAN SOUND RECORDERS, 3-5, Buitensingel Street, 'Phone 2-9735 : CAPE TOWN : P.O. Box 810.

## Film of Dionne Quintuplets.

"The Country Doctor" to open at Alhambra on April 16th.

Darryl F. Zanuck's "The Country Doctor," at the Alhambra Theatre on April 16th, proves to be the "blessed event" of the year as it presents the five famous Dionne Quintuplets laughing, crooning and stealing your heart as motion picture stars.

It is a story bristling with drama, comedy pathos and adventure that presents these universally loved babies in their first feature length picture roles. Jean Hersholt is the hero, as the doctor who dedicates his life to a tooth-and-claw battle against pain and ill in a Canadian fur settlement.

Contrasting against the dramatic central plot are the comedy roles of Slim Summer-ville and John Qualen, and the youthfully tender romance of Michael Whalen and June Lang, all contributing to the story's entertainment power.

Henry King directed the picture, many scenes of which were photographed by a company dispatched to the quint's home in Callender, Ontario. The screen story of "The Country Doctor" was written by Sonya Levien and adapted from an original by Charles E. Blake.

## Joseph Plaut Recital.

There was a large audience present in the City Hall on Saturday night, when Joseph Plaut gave a recital in conjunction with the Cape Town Orchestra. The various items in English, Afrikaans and German were most enthusiastically received and Mr. Plaut was recalled time after time. It was evident that he is acquiring the same stage reputation in South Africa as he formerly held in Germany. Mrs. Beatrice Marx was the accompanist.

The next Joseph Plaut recital will be awaited with interest and it is hoped that more items in English and Afrikaans will figure on the programme.