

ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Night at 8.15. Saturday at 2.45 and 8.15.
BERTRAM MONTAGUE'S LONDON REVUE
LETS GO PLACES.

NEXT WEEK—Evenings at 8.15.

Matinees: Monday, Wednesday and Saturday.
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KAY FRANCIS as Florence Nightingale
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WARNER OLAND and LORETTA YOUNG
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ELEANOR POWELL

in

BORN TO DANCE.

with

JAMES STEWART—VIRGINIA BRUCE,
UNA MERKEL—SID SILVERS.
And Many Others.

A Metro-Goldwyn-Mayer Picture.

Plans Open, 9 a.m. to 6 p.m. Daily.

NEW GRAND

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Exchange Place, Cape Town.

Friday and Saturday at 3 and 8.15.

THE EPIC OF THE AIR!

CHINA CLIPPER.

MONDAY NEXT.

JESSIE MATTHEWS

in the Gaumont-British Musical Success!

HEAD OVER HEELS.

BOOK YOUR SEATS NOW.

Capetown Orchestra

(Conductor: Wm. J. Pickerill).

CITY HALL, SUNDAY, 8.30.

Songs: MARGARET DUNCAN.

Admission Free. Chairs 6d.

CITY HALL, THURSDAY, 8.15.

Concerto in A Minor for Piano and
Orchestra (Schumann).

HELGA BASSELL.

Tickets at Darter's.

Revue at the Alhambra.

"LETS GO PLACES."

"Lets Go Places," the Bertram Montague revue at the Alhambra this week is a gorgeous production and has been drawing excellent houses. It is described as "a revusical voyage in twenty episodes," and the scenes representing different stages of a world tour are all lavishly mounted and most spectacular. Particularly beautiful are "A Garden in Madeira," "New York," "Eastward Ho," and "Winter Time in Norway."



Babette O'Deal.

George Doonan is the principal comedian, and keeps the audience vastly entertained throughout the evening by his ready wit and spontaneity. His impersonations in the episode "He who gets sacked" reveal him also as an accomplished actor.

The two leading ladies, Babette O'Deal and Lorraine La Fosse, are outstanding, the beautiful coloratura voice of the latter, creating a great impression. Her singing of "No, No," in particular, is a sheer joy.

The Four Stuarts provide a great deal of entertainment with their quartet singing and playing, while Vernon Drake and Eadie Connor (whose "Charlie Chaplin" is a triumph) and the Bashful Boys also add to the success of the show.

The high lights of the entertainment are the famous Darmora Troupe, whose animated

and artistic dancing is as good as anything ever seen in Cape Town. They appear a number of times, but their version of the Can-Can remains as one of the most outstanding impressions of a brilliant evening's entertainment.

GRAND.

Catchy tunes, spectacular dance scenes and an appealing story are features of "Head Over Heels," the new Gaumont-British musical picture, starring Jessie Matthews, Britain's Dancing Divinity, coming to the Grand on Monday next.

Parisian scenes form a colourful background to a light-hearted story. Jessie Matthews, as Jeanne, a fascinating young cabaret dancer, has never danced with greater grace, and in Louis Borell and Robert Flemyng, Gaumont-British have found two brilliant additions to the ranks of screen juvenile leads. Songs by Gordon and Revel add extra sparkle to a film packed with entertainment from start to finish.

"Head Over Hells" was directed by Sonnie Hale and marks his debut in this capacity. A strong cast includes Romney Brent, Whitney Bourne, Eliot Makeham, Paul Leyssac and Fred Duprez.

ROYAL.

Greta Garbo asked permission of Eleanor Powell to visit the set where she danced for "Born to Dance," the new musical extravaganza being shown at the Royal Theatre on Monday next.

The request was brought to the "Born to Dance" set by Val Hasset, Miss Garbo's

The Milnerton Turf Club.

RACES at ASCOT

SATURDAY, 5th JUNE, 1937.
SEVEN EVENTS. FIRST RACE, 1.50 p.m.

Trains: 11.9; 12.47; 12.58 and 1.16.

dancing instructor, who conveyed the following message:—

"Miss Garbo says to tell you that she saw you work in 'Broadway Melody of 1936' while she was in Sweden and that she enjoyed it greatly. She would like to know if you would mind her visiting the set."

Miss Garbo in turn extended an invitation to Miss Powell to visit her on the "Camille" set.

Naturally, the dancing star sent word for the Swedish star to come at any time. And she returned the call to watch Garbo working in "Camille," a privileged granted to few outside the company.



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