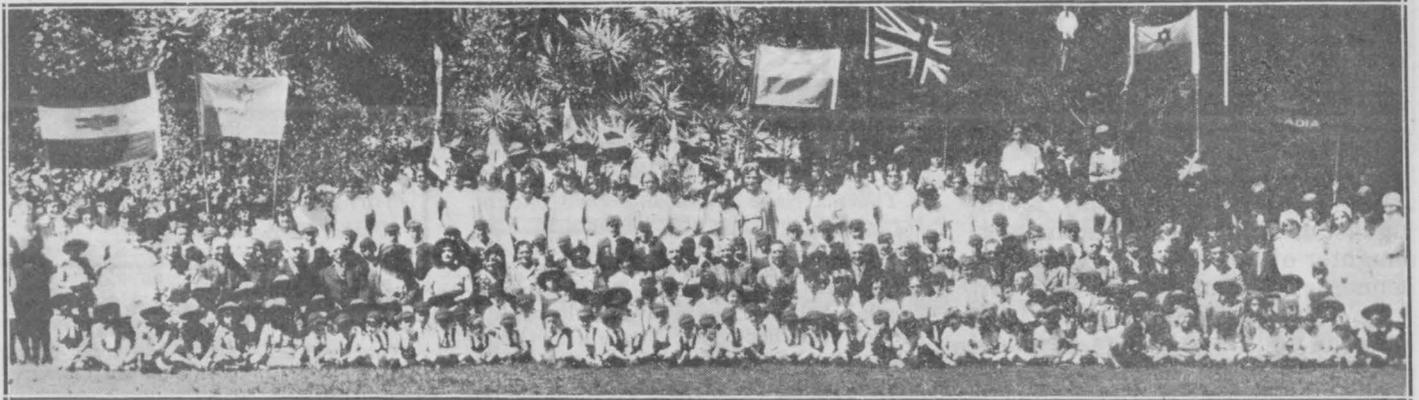


Dr. Weizmann's Visit to Jewish Orphanage



The Children of the S.A. Jewish Orphanage at "Arcadia"—In the centre is the Zionist Leader. [Photo by Milcenson]

On Sunday, March 6th, Dr. Chaim Weizmann honoured Arcadia—the S.A. Jewish Orphanage with a visit. He was received by the Chairman, Mr. B. Kaumheimer, and the Committee.

The children were awaiting him in eager expectation on the spacious lawn. They were grouped with a background of palms and aloes, also their Scout and Zionist flags. The Scouts and Cubs were in uniform as also the Brownies. The older girls wore simple white dresses. They had been withdrawn from a dressmaking class in progress, and also from helping at preparations for a wedding of one of the orphanage girls which took place in the afternoon. There was also a group of jolly bright-faced "babies," not caring much what it was all about; but quite happy.

Mr. B. Kaumheimer, the President, in welcoming the distinguished visitor on behalf of the Committee and inmates, expressed their deep appreciation of the great honour he had conferred upon them by his visit that morning. They had over 300 children and he trusted that what Dr. Weizmann saw of them that morning and of the home and surroundings in which they are being reared met with his approval. It was a great responsibility to look after so many children, not only to their bodily welfare but also their spiritual development. The girls and boys of to-day will be the men and women of to-morrow,

and on them will evolve the task of continuing his great work, and consequently Dr. Weizmann's presence there that morning would act as a tremendous stimulus for the future.

Dr. Weizmann, in a short address to the children, said he was sorry that they had not had the advantages that most children had, but they must nevertheless make the best of their circumstances, and work well and play well and grow up into fine men and women. They, their elders, were working hard for the "Promised Land," and so were the children in Palestine. Their time would also come, only they must make the most of their opportunities.

Dr. Weizmann then sat among the children with the committee and visitors, and a photograph was taken of the group. The proceedings ended with the singing of Hatikvah by the children. Tea was served to the doctor and guests, after which he took his departure, cheered heartily on his way by the Boy Scouts, who had formed themselves into a guard of honour.

The children had heard a good deal about Dr. Weizmann before his visit, but as a result of it they made a spontaneous collection in the evening of tickets and pennies (it had been visiting day) and were proud to hand the sum of 11s. 3d. to the Matron to be sent to the Keren Hayesod Fund.

THE ART OF MADAME GALLI-CURCI.

A magnificent audience greeted Madame Amelita Galli-Curci, the famous prima donna, on her first appearance in Johannesburg on Sunday night last at the City Hall. Her other two concerts during the week were similarly crowded and the greatest enthusiasm prevailed. Her programmes were of a generous nature and the gifted singer pleased the audiences immensely by the kindly manner in which she rendered encore after encore—every one of which was a gem of vocal interpretation.

Besides the beauty of the tonal quality of her voice, Madame Galli-Curci has the most marvellous technical ability and there appears to be no limitation to her art of exquisite singing. The great artist was brilliantly accompanied by Mr. Homer Samuels and the flute playing of Mr. Raymond Williams added charm to the programmes.

The appearance of so great an artist as Madame Galli-Curci in South Africa is a musical event of outstanding importance and her success here augurs well for the coming to this country of other artists of international fame. Congratulations must, therefore, be accorded to Mr. Cherniavsky—the well-known impresario—for his courageous enterprise. D.

RAMON NOVARRO AT THE PALLADIUM.

"Devil-May-Care," the Metro-Goldwyn-Mayer film to be shown at the Palladium next week, stars that popular Spanish actor, Ramon Novarro. It is a story of the Napoleonic era, with reproductions of old French chateaux and gardens, and a romantic plot of the days when to be a Royalist in France meant a life of danger and intrigue. Novarro has an extremely beautiful singing voice, and will be heard in no less than six ballads, among which "Charming" and the "Shepherd's Serenade" are sure to prove great hits. Delightful little Dorothy Jordan plays opposite him, and the picture contains a wonderful Albertina Rasch ballet.

WINTER GOODS FROM PARIS AND VIENNA.

Mrs. F. Horwitz, formerly of Bon Ton, Johannesburg, wishes to notify her numerous customers that she will be displaying a fine and varied selection of winter goods just arrived from Paris and Vienna at the end of this month, in time for Jewish ladies to make their purchases prior to the Passover holidays. Mrs. Horwitz will be arriving in Johannesburg shortly and particulars of her address will be advertised.—(Advt.)

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