

Association of Jewish Groups, Johannesburg

Within the past fortnight, several well-attended meetings have taken place. Dr. Birnbaum was the guest of the Bar Kochba Group at Mrs. Z. Cohen's residence, where he delivered a closely followed lecture on that absorbing topic—the Kabbala. The discussion followed the lines of metaphysics. This group will meet again at Mrs. L. Cohen's residence to listen to an address on the "Beth Din" by Rev. A. T. Shrock, B.A.

The Israel Zangwill Group opened its new term with a paper by the recently-elected chairman, Mr. D. Carr, on "Jewish Influence on Civilisation." Owing to the keenness of those present to partake in the discussion, the second paper of the evening was postponed till Monday, the 26th inst., when Miss R. Kreinin spoke again on "Some Aspects of the Jewish Mentality." At this meeting, too, one of Bialik's longer poems, "The Scroll," was read in translation.

On Saturday, the 31st inst., the choral group (A. Z. Idelsohn Group) will be entertained at Mrs. London's residence, when Miss K. Fluxman will give an illustrated paper on "Solomon Sulzer and His Music."

Bequests to Charity

Mr. Louis Katzeff, cattle dealer, of Booyens, who died on August 10 at the age of 52, left estate valued at £13,625 8s. 6d. In addition to personal bequests to relatives, the following amounts are left under his will:

Witwatersrand Hebrew Benevolent Association, £100; Chevra Kadisha, £100; Ophirton Hebrew Congregation, £30; Ophirton Meneres Hamoyer, £20; Ophirton Gemilus Chesed, £50; Jewish Aged Home, £50; Jewish Orphanage, £50.

SOUTH AFRICAN AIRWAYS (S.A.R. & H.)

On and from 1st August a bi-weekly service will operate between the RAND and CAPE TOWN via Durban, and weekly service between the RAND and CAPE TOWN via Kimberley and Beaufort West. The days of departure from the Rand Airport will be as under: Tuesdays and Fridays (Via Durban), at 7.00 a.m.

Tuesdays (Via Kimberley), at 7.15 a.m.

S.A.R. Headquarters,
Johannesburg.

T. A. Watermeyer,
General Manager.

"Dear Brutus" at the Jewish Guild

A Fine Performance by the Repertory
Players.

THE eclipse of the professional theatre (one hopes it is but temporary) has undoubtedly given a fillip to the work of our amateur players. The performance of "Dear Brutus" by the Repertory Players during last week-end marked a high water mark of efficiency.

A travelling professional company could hardly be expected to accomplish more with Barrie's whimsical play than did this group of intelligent amateur artists. The delicate humour and fairy-like vision of Barrie's fine play is always difficult to portray on the stage, for it needs a fine and subtle understanding in its presentation. That this was accomplished in the "Dear Brutus" production is a further feather in the cap of the Johannesburg Repertory Players.

Miss Alice Barnett, the producer, was able to get over the footlights all the delicate beauty of this delightful symbolic play. The finest bit of individual acting was undoubtedly that of a dream-child by Jeanette Goldstein. She had to be a creature of imagination and yet somewhat real and modern. It is a difficult, delicate and poignant role, and Miss Goldstein gave a satisfactory performance, upon which she is to be highly congratulated.

A remarkably easy performance was given by Mr. Eric Davies in the part of a wastrel-artist. He is certainly one of the finest amateur players we have. His work is always a pleasure to watch and listen to. Miss Minna Schneier had a small part as the artist's wife and gave an accomplished study. There was little for Mr. Maurice Horwitz to do, except to look old and playful in a mysterious way and this he did well. Mr. Sonny H. Isenberg had a dual role to perform and gave well-sustained portrayals. The whole performance went smoothly. The true spirit of Barrie pervaded the stage and affected the members of the audience, who came away as if truly awakened from a delightful midsummer night's dream.

J.B. Orchestra's Concert

Fine Conducting by Mr. Anderson Tyrer.

Unique interest was lent to the performance of the African Broadcasting Company's Symphony concert at the Jewish Guild on Tuesday night by the announcement that Mr. J. Anderson Tyrer, the well-known English musician, would be the guest-conductor. He proved to be a remarkably fine musical director and was able to get out of the orchestra fine volume and excellent attack.

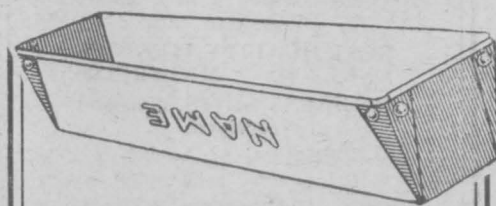
The principal item on the evening's programme was the performance of Elgar's Violin Concerto by Mr. J. Shulman. This is one of the most difficult of violin concertos. There are not many solo-violinists who care to tackle this complicated symphonic work. Mr. Shulman, however, overcame all the technical hurdles and gave a fine rendition. The orchestra afforded him appropriate assistance, which all helped towards an enjoyable and much appreciated performance.



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