

Bethal Zionist Association

EXCELLENT WORK FOR ERETZ ISRAEL.

The Bethal Zionist Association is to be congratulated on the excellent work which it has been doing recently for Eretz Israel and on the enthusiasm displayed by its members. The activities of the society show the great progress which it has been making.

A little while ago a highly successful function was organised by the society in the form of a dance which took place at the Bioscope Hall. The hall was tastefully decorated in blue, white, and silver Mogen Dovid and there was a large attendance from the whole district, all present greatly enjoying the pleasant evening arranged for them. An excellent supper was served in the hotel dining room which was kindly placed at the disposal of the society for this purpose by Mrs. Blumberg. The function was not only a great success socially but also financially, £130 being raised from the proceeds for the Jewish National Fund.

Functions for K'far Ussishkin.—The Bethal Zionist Association is also participating in the establishment of K'far Menachem Ussishkin for which it has arranged a number of other functions which have proved to be highly successful.

ADDRESS BY RABBI B. RABINOWITZ.

Rabbi B. Rabinowitz, Director of the Doresh Zion School in Jerusalem, who is at present in this country, will deliver an address on an interesting subject at the Wolmarans Street Synagogue, on Saturday, November 16, at 5.15 p.m. All interested are invited to be present.

A Fine Song Recital

The three hundred and fifty-sixth meeting of the Johannesburg Musical Society held at the Selborne Hall on Wednesday night was devoted to a vocal recital by Mr. Rudolphe Gaillard, one of our most gifted baritones.

The singer presented his audience with a wealth of songs; these he rendered in a cultured and delightful style. Mr. Gaillard may not have a great range of vocal power, but he has that rare quality in singing—intelligence, and a subtle sense of harmony. As a result it is a delight to listen to him. His perfect interpretation enables him to create an atmosphere for each group of songs, and the artist received a most cordial reception from a highly discriminating audience.

The accompanist for the evening was Miss Marjorie E. Starke, who is certainly one of our most capable accompanists. Although a fine pianist, she subdues her talent in order quietly to meet the mood of the artist she is accompanying.

D.

"Fascism, Democracy and Communism"

INTERESTING SYMPOSIUM TO BE HELD IN PRETORIA.

A symposium concerning the respective merits of the systems of Government: Fascism, Democracy and Communism, under the title, "Chaos: Solutions—Spiritual, Democratic, Communist and Fascist," will be held under the auspices of the Jewish Guild in the Memorial Hall on Sunday, the 24th inst., commencing at 8 p.m.

The speakers will be: Fascism, Dr. Andrew Murray (Lecturer in Political Philosophy, Witwatersrand University); Democracy, Professor Gey van Pittius (Professor of Political Science, University of Pretoria); Communism, Advocate G. S. Findlay (of the Pretoria Bar). Advocate Norman Price, M.P.C., will speak on the spiritual solution of problems facing the world today. Dr. J. S. Taback will be in the chair.

Johannesburg Symphony Society

TWO rarely played concert items figured in the programme of the 12th concert of the Johannesburg Symphony Society, at the Wanderers Hall last Tuesday evening. They were Joseph Joachim's "Hungarian Concerto, for Violin and Orchestra" and Schumann's "Symphony No. 1, B Flat Major." Professor Harold Ketelbey was the soloist in the Hungarian Concerto and he handled this most difficult work in good style. The "Romanze" was played with full feeling, and the lively spirit of the "Finale" was well brought out in colourful accentuation. He was ably supported by the orchestra conducted by Mr. Joseph Traunek.

Schumann's Symphony was appreciatively rendered. It is a happy work full of delightful melodies and possessing fine contrasts. The wind section and the 'cellos gave a specially commendable performance in this work.

The remaining piece was Weber's overture, "Euryanthe," a work of surpassing beauty full of strong emotions and dramatic content. It was well rendered by the orchestra, and Mr. Traunek must be complimented for so ably bringing out its strength.

"THE DARK ANGEL" AT THE COLOSSEUM.

"The Dark Angel"—showing at the Colosseum Theatre this week—is a powerful love drama, starring Merle Oberon, Frederic March and Herbert Marshall in the leading roles. The story, adapted from a play by Guy Bolton, is set in a quiet corner of rural England and tells of the love of two men for the same woman. The Great War takes both men to the trenches, where one is reported killed. The rest of the Colosseum programme is very attractive.

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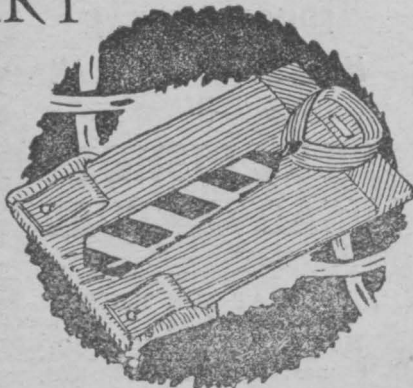
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