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**Central Zionist Cultural Committee for Johannesburg**

Under the auspices of this Committee the following functions have been arranged:

**A Debate.**—The subject will be “If the Jew were happy in the Diaspora there would be no need for Zionism.” This will take place on Sunday, April 5, at 8.15 p.m., at the Elgin Hotel. Mr. J. Daleski supported by Mr. Kretschmer (who will speak in German) will move the motion and Mr. S. M. Kuper and Mr. W. Kohn (who will speak in German) will oppose the motion. Adv. Maurice Franks will be in the chair. An interesting discussion is anticipated. Admission is free and all are welcome.

**Public Pesach Seder.**—Arrangements are being made for a public Seder to be held on the second Seder night, Tuesday, April 7, at the Jewish Guild. Bookings can be made with Mr. Ransome, c/o Jewish Guild, and at the offices of the S.A. Zionist Federation. As accommodation is limited all who wish to attend the Seder will be well advised to make their bookings immediately. The price is 3s. 6d. per person.

In connection with this public Seder the Chairman and members of the Committee of the German Relief Fund have extended an invitation to all German refugees to attend the Seder evening as their guests.

**Progress of the Hatechiya**

A GENERAL meeting of the Hatechiya section of the Jewish Guild was held on the 19th ult., Mr. Ginsberg presided. He regretted that the section was not receiving more support from Jewish Guild members and also from Zionist Youth Societies in Johannesburg.

The speaker claimed that the Hatechiya was doing excellent work by offering facilities to the whole of the Jewish youth to become acquainted with Jewish matters. The Hebrew classes had an uninterrupted record for five years existence. The position, however, to-day was serious and a new influx of members was desirable, otherwise it would be difficult to carry on—especially with the Hebrew classes.

The Chairman expressed appreciation to the Executive Council of the Jewish Guild for its most valuable co-operation. A vote of thanks was expressed to Dr. A. Birnbaum and Mr. W. Rybko, the Hebrew teachers and lecturers for their valuable services. A discussion took place upon a number of matters affecting the welfare of the Hatechiya.

The election of officers resulted as follows: Chairman, Mr. M. Ginsberg; Hon. Treasurer, Mr. L. Kalwerisky; Hon. Secretary, Miss S. Davidoff; Vice-Chairman, Dr. E. Binion; Committee, Miss S. Schmulian, Mesdames Frame, Malkin, Glauber and Mr. Sewitz; Menorah Commissioner, Miss Goot.

**“SPLENDOR” AT THE COLOSSEUM**

Miriam Hopkins is the leading lady in the Colosseum theatre's current attraction, which is entitled “Splendour.” The plot is a simple one, which enables the audience to concentrate more on the superb acting of Miss Hopkins. She is supported by Joel McCrea as her leading man; Billie Burke as a divorcee; and Ruth Weston.

**THE KOVNO SOCIETY.**

Excellent work has been carried out for many years by the Kovno Sick Benefit and Benevolent Society. The organisation celebrated the twenty-fifth anniversary of its existence at a special Jubilee Purim Social on the 1st ult., at the Jewish Guild. The function was largely attended and proved most enjoyable.

**Family and Communal Upbringing**

An Interesting Debate at Parktown.

THE Parktown and Saxonwold Branches of the Women's Zionist League held a joint function on Tuesday, 31st ult., at the residence of Mrs. A. Abelheim. Between 50 and 60 members were present.

The function took the form of an inter-debate, the subject of debate being “That the community is better served by the family rather than the communal upbringing of the child.” Mrs. L. Sowden, of the Saxonwold branch, moved, and in the course of a really brilliant address pointed out that the latest legislation in Russia tends towards the strengthening of the family group. Mrs. Katzen, of the Parktown Branch, opposed most ably and stressed the fact that in the present social structure the vast majority of children would get from a communal upbringing the many advantages that the economic position of their parents prevents them from getting in their homes. Mrs. Edelstein and Mrs. Hellman seconded for and against.

Before the debate commenced Mrs. Katzen made a presentation of 19 trees to Mrs. E. Hayman on behalf of the B'not Zion of Cape Town in token of Mrs. Hayman's splendid services there during the 1934 Women's Keren Hayesod Campaign.

Mrs. Katzen also initiated a most interesting scheme when she presented one tree each to Mrs. Hellman and Mrs. Maisels on the occasion of the birth of their respective daughter and son. It is hoped that all branches of the W.Z.L. will adopt this idea of presenting a tree to such of their members as give birth to children.

The debate aroused great interest and only lack of time prevented many members from defending their particular points of view when the debate was thrown open to the floor. Speakers from the floor were Mesdames Newman, Mayer, Gordon, Hayman and Ordman. The motion was put to the floor and adopted.

Mrs. Saphra passed a vote of thanks to Mrs. Abelheim for her most kind hospitality and to the organisers and speakers of the debate. A delightful tea brought to an end one of the most interesting and stimulating of the cultural functions arranged under the auspices of the W.Z.L.

**A.B.C. Symphony Orchestra**

THE fortnightly concert given by the symphony orchestra of the African Broadcasting Company on Tuesday evening at the Jewish Guild was a “birthday” performance—these fine concerts having already run for a year. On this occasion, Mr. L. P. Bradley, of the South African Police Band in Pretoria, conducted. He demonstrated himself to be a fine and capable wielder of the baton.

The chief item on the programme was the last movement of the symphony No. 4 in F minor, by Tchaikovski. The work was played in fine style by an orchestra well controlled by an experienced conductor.

The programme opened with the Brahms' “Academic” overture, followed by the beautiful symphonic poem “Les Preludes” (Liszt). It was an interesting and enjoyable programme.

The visit of guest-conductors to the A.B.C. Orchestra is an excellent innovation and helps towards a higher appreciation of fine music.

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