

## Art and Music in Johannesburg



Miss Bertha Egnos

Concert in Aid of Kensington Synagogue.

A FINE musical and variety entertainment is assured at His Majesty's Theatre on Thursday evening, the 18th inst. A galaxy of artists is being assembled by Miss Bertha Egnos, the well-known jazz pianist. She is being assisted by Harold Rabinowitz and selections will be played by both these artists on two pianos.

Mr. Jeff Allan, who is in charge of the humorous side of the programme, will present a number of sketches. Charlie Berman and his personal orchestra are having special novelty numbers, while Miss Muriel Rosenberg has trained the ballet.

Amongst other local artists Louis Sacks, Lya Youngelson and Mike Abel will entertain with songs, while Gertie Schneider and Sadie Regal are amongst the dancers. Baby Yvette Brown, who has delighted so many audiences, will also feature on the programme, while Bruce Anderson, William Matthews and Hilda Harries, well-known to Johannesburg audiences, have also kindly consented to give their services.

This excellent concert is being arranged by Miss Egnos in aid of the building fund of the projected Kensington Synagogue. An energetic committee, under Mrs. M. Nathanson, is busily engaged in selling tickets for the concert and making all the necessary arrangements.

### Johannesburg Symphony Society

Next Concert on Wednesday.

On Wednesday, June 17, the Johannesburg Symphony Society will present an all-Beethoven programme at the Wanderers Hall. Cav. Lorenzo Danza will be the soloist in the famous "Emperor" concerto, the other orchestral items being the great Leonore No. 3 Overture and the Symphony No. 8.

The orchestra of 50 players, led by Mr. M. Weinbrenn, will be under the baton of Mr. Joseph Traunek.

The idea of devoting a whole concert to Beethoven works is a happy one and should attract a large number of music lovers.

### Interesting Modern Music

THE concert given by Mr. Rodriguez-Lopez, the local representative of the Society for the Exchange of Contemporary Music, held at the residence of Dr. M. M. Suzman on Friday last, was the third of an interesting and enlightening series which, it is hoped, will become a definite feature of Johannesburg musical life.

This particular programme was devoted to the works of Netherlands composers. Mr. Lopez gave an introductory talk on the development of Netherlands music since the fifteenth century, and preceded each item by a few well-chosen explanatory remarks.

Among the pianoforte items were Hans de Boch's "Grave of Elizabeth," a dance from Leo Smit's Suite, "A-Z," an original sonatina by Willem Pyper and "Six Views on the Fugi Yama" by B. van den Sigtenhorst-Meyer. All these were delivered in Mr. Lopez's masterly style, and particularly in the last-named item his fine, modulated tonal effects were most impressive.

Madame Anny Lambrechts charmed the appreciative gathering by her fine renderings of a varied programme. Her voice is deep and cultured, and her delivery wonderfully restrained. Yet the interpretations of the different forms of songs, ranging from a sacred composition by Willem Pyper, to Hans de Boch's "Morgenstem Lieder" and "Humoresques," swayed the audience from mood to mood, culminating in the exquisite rendering of the Mahler songs, which concluded a most enjoyable musical evening.

The next concert will take place on July 12. Compositions by Tansman, Milhaud, Medtner, Dohnanyi and de Falla will be performed. The programme will include a concerto for two violins, works for the flute and pianoforte solos.

B. S.

### Ryss-Hirschland Recital

AN interesting programme was presented on Wednesday evening at the Selborne Hall by Madame Olga Ryss, the gifted singer, and Heinz Hirschland, the well-known pianist.

Madame Ryss was heard in a series of German, Italian, Russian, French and Spanish songs, and in all of these she demonstrated artistry and polish. This singer has a fine quality in her delightful soprano voice and her appearance on the local concert platform is always welcomed. She was ably accompanied by Mr. Heinz Hirschland.

This pianist again demonstrated himself to be a serious performer. He gave an excellent rendering of Beethoven's famous sonata and the Papillons by Schumann. A pleasing addition to his programme was an encore—a delightful little composition entitled "The Prophet Bird" which he rendered with rare delicacy. His Rachmaninoff and Debussy items were keenly enjoyed.

D.

### A Famous Comedian Arrives



Joseph Plaut to Give a Recital in Johannesburg.

A most interesting recent arrival is Joseph Plaut, famous until lately in Germany as a great comedian in the Ruth Draper manner.

He delighted his audience on Wednesday evening last at the Mother City, when he gave his first recital in this country with the Capetown Orchestra. Plaut has a striking personality and a rare persuasive charm on the platform. He is an impersonator par excellence. From his first item, the audience realised that the artist combined a consummate technique with a most sensitive appreciation of the human values implicit in every situation.

He also delighted his audience with a group of recitations in which the whole range of emotions was displayed. He rendered some character songs which showed him to be a shrewd observer of life. Plaut has a fine economy of style and his vivid impressionistic work places him as a star of high rank. The artist is shortly arriving in Johannesburg and his first recital here is being looked forward to with interest.

Mr. Plaut is a brother of Mrs. Saphra, the well-known communal and social worker.

### Fine 'Cello Playing

Miss Betty Pack with the A.B.C. Symphony Orchestra.

SOME gifted violincello playing was heard on Tuesday night at the concert of the A.B.C. Symphony Orchestra when Miss Betty Pack was the visiting artist. Miss Pack showed herself to be an excellent technician with a fine control over her instrument.

The orchestra, under the able direction of Mr. Jerry Schulman, gave a splendid rendering of the romantic concerto for 'cello and orchestra in B Minor by Dvorak. This work is rarely heard and is full of difficult and intricate passages which the orchestra ably covered. As soloist, Miss Pack showed herself capable of fine phrasing, excellent tone and some splendid bowing. She is certainly to be congratulated on her remarkably fine performance.

During the early part of the programme the orchestra gave an interesting performance of Delius' symphonic poem "Brigg Fair." This proved to be an artistic rendering of a most unique work. The overture by Sullivan "Overture di Ballo" opened one of the most interesting fortnightly concerts of the A.B.C. orchestra.

D.

**S.A. JEWISH ORPHANAGE**

THE

**ANNUAL GENERAL MEETING**

of Subscribers

will be held on

**SUNDAY, JUNE 14th,**

at 10.30 a.m., at

**"ARCADIA,"**

Oxford Road, Parktown.

The Rosebank Buses pass the Orphanage gates.

**Groote Schuur Hospital, Capetown, to have  
21 WAYGOOD-OTIS LIFTS**