

South African Board of Jewish Education

MR. LEWIN'S TOUR.

Gwelo.—Mr. Lewin paid a visit to Gwelo on Tuesday, May 19, and addressed a public meeting the same evening at the synagogue which was presided over by Mr. M. Cohen, hon. secretary and treasurer of the congregation. Mr. Lewin delivered an impressive address, in the course of which he stressed the supreme importance of Jewish education, and particularly so in the remote, outlying districts.

Selukwe.—On Wednesday, May 20, Mr. Lewin addressed a meeting of the Selukwe Congregation at the residence of Mr. and Mrs. J. S. Benater.

Que Que.—On Thursday, May 21, Mr. Lewin arrived in Que Que and addressed a meeting at the residence of Mr. Middeldorf, presided over by Mr. S. Nell. Mr. Lewin outlined the work of the Board and spoke on the supreme importance of Jewish education. He urged that some of the smaller communities (such as Gwelo, Selukwe and Que Que) should amalgamate for the purpose of securing a competent man to minister to their spiritual and educational needs.

Salisbury.—Mr. Lewin arrived in Salisbury on Sunday, May 31. The following day he participated in the memorial service for the late Nahum Sokolow held in the local synagogue. Next day he attended a meeting of the newly-formed Education Committee, with whom he discussed a number of matters affecting the local school. He likewise paid an inspection visit to the school.

Gatooma.—On Wednesday, June 3, Mr. Lewin arrived in Gatooma where he was assisted in his work by Messrs. B. Frid and Chimowitz.

Shabani, Mashaba and Filabusi.—After Gwelo, Mr. Lewin visited Shabani, where he was greatly assisted in his work by Messrs. A. Rosensthal and J. H. Krikler; Mashaba, where he received invaluable assistance from Miss P. Gruber; and Filabusi, where he was greatly helped in his work by Mr. A. S. Jaffe. In all these places, no meeting could be organised owing to the fact that the Jewish residents are scattered over large areas, but visits were paid to individuals from whom considerable support was secured for the Board.

Semi-Annual Examinations.—Mr. Mierowsky, Director of the Board, has, during the last few weeks, inspected most of the schools on the Reef and is at present busy inspecting the various branches of the United Hebrew Schools of Johannesburg.

Jewish Guild (Johannesburg).

"Anything Can Happen," the musical comedy produced by Messrs. Louis and Sander Ostrowiak, was played on the 14th inst., at the Jewish Guild. This show, presented by the Jewish Guild Musical Art Section, will have its final performance on Sunday, the 21st inst., at 8.15 p.m. The musical director is Mr. Morry Green and the ballet mistress, Miss Thelma Cripps.

The Jewish Guild Bridge Club is arranging a mixed duplicate contract bridge tournament on Monday, the 22nd inst., at 8.15 p.m. Admission will be 1s. 6d. for members and 2s. 6d. for non-members, including light refreshments. Prizes will be awarded to the winners. Booking at Guild Office.

The Late Mr. Saul Rabinowitz

The will of the late Mr. Saul Rabinowitz which was proved in the High Court of Bulawayo recently, contains a bequest of £75 to the Keren Hayesod and £75 to the Hebrew University of Jerusalem.

The late Mr. Saul Rabinowitz was born in Latvia in 1898. As a young man he arrived in Rhodesia and spent a few years in Wankie, where he endeared himself to all the residents of the district. Later he settled in Shabani with the firm of Ralstein Bros. and Krikler.

Mr. Rabinowitz was a man of a quiet and unassuming disposition and was highly respected by all who knew him. He was always an ardent Zionist and a liberal supporter of all Jewish causes. At the beginning of 1934 he left Shabani on a trip to Palestine and to Latvia. Whilst in Tel-Aviv he was taken ill with appendicitis and died at the Hadassah Hospital on the 14th May, 1934.

He is survived by a widowed mother and sister living in Palestine and by another sister in Latvia.

"THE STORY OF LOUIS PASTEUR" AT THE COLOSSEUM

Paul Muni, who is probably the foremost character actor on the screen to-day, plays the name role in "The Story of Louis Pasteur"—the current attraction at the Colosseum Theatre. The story of the great French chemist, who did such valiant service for humanity under very difficult conditions—the whole medical profession of France ridiculed his discovery—has been taken by Warner Brothers, who have made it into a splendid film. As the scientist, Muni gives a magnificent characterisation, completely losing himself in the part, and the success of the film is mainly due to him.

"The Land of Promise"

A REVIEW IN "DIE BURGER"

A WARM tribute was paid by "Die Burger," of Capetown, to the brilliant Palestinian film "The Land of Promise," when it was exhibited in Capetown recently. In its issue of the 10th inst., "Die Burger" reviewer writes:

"This Palestinian film stands as living document among the best products of recent years and fully deserves the International Motion Picture Prize which it was awarded. It is of sufficiently high quality to stand alone in a programme.

"The film has been produced by the Urim Film Company of Palestine and was directed by Juda Lehman, who was formerly a noted film director in Germany. Palestine's gain is Germany's loss. Lehman has here made a film which tells its story in peaceful simplicity and impressive earnestness. The commentary is brief and limited to essentials, in order that the film material might be given as free reign as possible to bring home its message. That message is to tell the outside world what has been achieved in Palestine in less than twenty years, and for the non-Jewish spectator it is a revelation of what logically organised development can achieve.

"Here before one's eyes, the desert changes into a fruitful land where thousands of enthusiastic workers draw glowing fertility from the hard ground. The film succeeds especially in making the spectators feel the enthusiasm that inspires these people and that even causes the women to do their share of the work, even down to breaking stone in the quarries.

"Brilliantly photographed and sensitively mounted, "The Land of Promise" is a noteworthy film, even if judged purely as a film; when judged, however, as the epic of a people occupied with the task of building up its fatherland, it is still more noteworthy. No wonder, therefore, that there was such a demand for seats that the Majestic will show the film to-morrow as well, instead of having the last performance to-night."

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