

## Reception to Mr. Wolf Hillman

On Sunday afternoon, the 28th inst., at 3.30 p.m., a reception will be held in the grounds of the S.A. Jewish Orphanage, in Oxford Road, Johannesburg, in honour of Mr. Wolf Hillman, Hon. President of the institution, who recently relinquished his post as President.

Mr. Hillman has proved to be a tower of strength to the fatherless and motherless Jewish children. It is anticipated that there will be a large gathering present to greet him on Sunday afternoon.

## The Arlosoroff Club

The first public meeting under the auspices of the above club will take place at the Elgin Hotel (next to Union Grounds), Johannesburg, on Sunday, the 28th inst., at 8.15 p.m. Mr. I. Lipworth will preside and the speakers will be Messrs. G. Osrin and L. Tager. Members of the A. Z. Idelsohn Group will render Palestinian chaltzim songs.

Admission is free and all interested are cordially invited to attend.

## Contemporary Music Society

The next meeting of the above Society will be held on Friday evening, July 3rd, at the residence of Mr. J. W. H. Wilson, 4, Houghton Drive. There will be heard Alexander Tansman's flute sonata and Darius Milhaud's sonata for two violins and piano. Tansman is the most eminent of the Polish composers now domiciled in Paris. The work will be introduced by Mrs. Mary Underwood, former flautist to the Capetown Orchestra and the piano part will be played by Mr. Jose Rodriguez-Lopez.

In addition to these works, Mr. Hyman Sachs will play a group of piano works by Debussy, de Falla, Dohnanyi and Medtner.

## Margaret Morris Dancing

There was a large audience at the New Library Theatre on Wednesday night when the pupils of Miss Grayce Guinsberg and Miss Prue Esson gave a demonstration of Margaret Morris dancing.

This relaxation was shown in many aspects from the health, enjoyment, and remedial points of view. It was evident that the girls participating in the exercises were enjoying the experience and that the various movements contributed towards health and stamina.

In the second part of the programme both Miss Guinsberg and Miss Esson gave enjoyable dancing numbers which were full of originality. They both demonstrated themselves to be graceful exponents of the art. The demonstrators were accompanied by Miss Bertha Shulman (violinist), whilst Miss M. Broomborg accompanied the dancers on the piano. During the evening Miss Babs Esakov gave a number of jazz songs which she renders exceedingly well.

## CONTRACT BRIDGE.

The Jewish Guild Contract Bridge Club held a mixed duplicate contract bridge tournament at the Jewish Guild War Memorial Hall on Monday, at which the winners were: North and South, Miss B. Vogl and Mr. R. Green, minus 160; East and West, Mrs. L. Sloot and Mr. A. Katzen, plus 5,760.

## Jewish People's College

On Thursday, the 18th inst. Dr. H. H. Sonnabend in the final lecture of his course, analysed the "ideology" underlying the glorification of race. The lecturer's contention was that it is of the utmost importance to listen carefully to what our detractors have to say about us. It is for this reason that he surveyed the main points in Hitler's "Mein Kampf."

Dr. Sonnabend showed how the vulgarisation of Darwinism led to the idea that in the life of nations the struggle for existence was not only a natural phenomenon, but a sacred principle and divine law in the mechanism of progress.

Thus Hitler comes "dangerously near" to the Socialistic conception of class struggle, and it is to avoid this turn that the formulae: State—Fate and State—Race are put forward. It was in the latter point where Hitler's alleged scientific and objective method broke down and made room for the mysterious forces of instinct and intuition. From here also springs the glorification of the Irrational, so vividly expressed by one of the Nazi prophets in the words: "When I hear the word civilisation I draw my revolver."

Mr. D. Mierowsky devoted his lecture to an analysis of the works of Gordon and Smolenskin. He will continue his course on Hebrew Literature during the second term of the College.

## "The Unknown Warrior"

THE ART THEATRE PRODUCTION.

Audiences which gathered at the New Library theatre during the week-end were carried away by the sheer beauty of the acting in Paul Raynal's unique play "The Unknown Warrior." Only three artistes performed in a play full of thought and exquisitely written. The performers reached as near completion as we have ever seen upon our amateur stage.

A newcomer was Ursula Barnett Potter, who stamped herself at once as a glorious actress and the possessor of noble diction. Her performance in the part of a girl involved in a war in which her lover and his father experience pain and grief, was a poignant and memorable one full of haunting beauty.

Mr. Dighton Stammers gave a restrained portrayal of an elderly man whose whole spiritual and cultural faith is swamped by a continued series of unexpected events. Mr. Kurt Baum had a massive task in portraying the character of a young man caught in the toils of an unutterably senseless and ruthless war.

Paul Raynal's play was written with the purpose of illustrating the innocent victims of any war. It is good that an art theatre exists in Johannesburg which is able to present to us this fine dramatic work. That it was produced so splendidly adds a further meed of gratitude on our part to the promoters of this most excellent movement.

D.

## BACK ISSUE REQUIRED

MAY 15th, 1936.

The Manager of the "Zionist Record" would be grateful if any readers, who have the above-mentioned issue in their possession, would be so kind as to send it to him to

P.O. Box 150,  
JOHANNESBURG.

## Gifted Actor Arrives



Joseph Plaut in a Facial Character Study.

AN interesting arrival in Johannesburg is Joseph Plaut, a well-known German actor and impersonator. He is due to give a recital early in July. Mr. Plaut has a fine charm of personality and is well informed on all matters of art, with special leaning towards the theatre.

In a conversation with a representative of the *Zionist Record*, Mr. Plaut, who comes direct from Berlin, said that he had lately given recitals under the auspices of the Jewish Cultural League, established by the Nazi regime. This limited his possibility, however, as a well-known artist, and he had to leave Germany in order to find a larger platform for his talent.

"Many of the greater Jewish actors and actresses have had to learn another language, and in that way are making successes in other countries outside of Germany," said Mr. Plaut.

He instanced the examples of Elizabeth Bergner, who has achieved so eminent a success on the English stage and film. There is also Lucy Mannheim. There was Richard Tauber, who had reached the peak of success in the English-speaking musical world. Among others were Fritz Kortner.

Mr. Plaut pointed out that quite a number of Gentile artists who had not submitted to the political views of the present regime, found it of advantage to leave Germany and seek careers elsewhere. He instanced two prominent people under this category — Conrad Veidt, and Oscar Homalke. The latter gave a fine portrayal in the Rhodes film (in the part of the late President Kruger).

Mr. Plaut wished it to be understood that he and his co-artists were never forced to leave Germany, but present conditions made it difficult for any prominent actor or actress to exist and artists were leaving the country.

"I am looking forward to my recitals here," added Mr. Plaut. "I feel sure that my audiences will be interested in the various types of personalities which I portray. I intend making a study later on of native types and perhaps, in due course, I may be able to include these in my programme."

Mr. Plaut is also a gifted singer and writer. He has written a number of interesting books dealing with his life experiences.

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