

A Successful Ball

Johannesburg Benevolent Society Function at the City Hall.

A CROWD of 900 dancers attended the annual ball organised by the Johannesburg Jewish Women's Benevolent Society at the City Hall on Tuesday evening. It was a gay sight as the dancers whirled their way around the delightfully decorated hall, amid the strains of two excellent orchestral bands.

The function was held under the distinguished patronage of their Excellencies the Governor-General, the Earl of Clarendon, and the Countess of Clarendon; the Mayor and Mayoress of Johannesburg, Mr. and Mrs. Maldwyn Edmund; the Chief Rabbi, Dr. J. L. Landau and Mrs. Landau.

The Mayoress was received by the chairman of the ball committee, Mrs. H. H. Morris. With them at the main table were Dr. and Mrs. J. L. Landau, Mrs. J. Nathanson, chairman of the Benevolent Society, and Mr. Nathanson, Mrs. A. Isaacs, vice-chairman, Mrs. H. Jaffe, ball secretary, Mrs. M. Furman, ball treasurer, Mrs. A. Joffe, hon. secretary of the society, and Mr. Joffe and Mrs. Maurice Franks, hon. treasurer for the society.

Mrs. B. Cohen and Mrs. E. Kantor organised an excellent novelty stall, and Mrs. I. Jacobson was assisted in the flower stall by Miss Edna Jaffee, Mrs. M. Ross, Miss Audrey Glucksman, Miss Lyrice Israel, Mrs. M. J. Gordon and Miss J. Pinn. Mrs. J. Wertheim, who had worked during the day, was unable to be present.

Other committee members were Mrs. M. Franks, Mrs. Hellman, Mrs. M. Ross, Mrs. A. Joffe, Mrs. B. Hersov, Mrs. L. Stern, Mrs. S. Gratus, Mrs. L. Cohen, Mrs. Patley, Mrs. H. Gluckman, Mrs. S. Denton and representatives from each branch of the Johannesburg Jewish Women's Benevolent Society.

Cabaret turns were given by Mr. Ted van Rensburg and party. Mr. Jack Wolfe and his partner gave an exhibition of adagio acrobatics.

As a result of this splendid function, a generous sum of money will be added to the funds of the Benevolent Society which will enable the good ladies to carry on their excellent work on behalf of the poor of the community.

JEWISH GUILD (Johannesburg).

"Musical Chairs," the well-known three-act comedy drama by Ronald MacKenzie staged at the Guild so successfully last Sunday evening by the Jewish Guild Dramatic Section, will be repeated on Sunday, August 30, at 8.15 p.m.

"Vaudeville Varieties" is the next show to be presented by the Musical Art Section of the Guild at the Jewish Guild War Memorial Hall on Sundays, September 6 and 13, at 8.15 p.m. On Wednesday, September 9, a special performance will be held in aid of the Hospital Appeal Fund.

Benoni Women's Zionist League

The "At Home" given by Mrs. S. Backon and Mrs. London, which was reported in last week's issue of the "Zionist Record," realised £16 5s. 6d. for the National Fund.

A Concert.

A grand concert is taking place at the Jewish Guild on Wednesday, September 2, in aid of a worthy Jewish family. Prominent artists are participating, and it is hoped that the Jewish public will support this worthy effort.

Thaba 'Nchu

Mr. E. Dreyer, chairman of the local branch of the S.A. Jewish Orphanage, has forwarded to that institution the sum of £1 1s. being the monthly subscription collection from local members.

Guild Dramatic Show

"Musical Chairs" Produced.

"Musical Chairs," excellently produced last Sunday night by Miss Carol Levitas for the Jewish Guild Dramatic Section, was as sound a piece of work as has been seen at the Guild for some months. The play was unusual in theme and setting, and the acting able and well-sustained. The producer may be credited with a major triumph.

The story of "Musical Chairs," written by Ronald Mackenzie, is unfolded in a remote Galician village situated on unexploited oil-fields. It concerns an English family, convulsed by disruptions ranging from rivalry in love to mundane financial stringency. Each member is intensely concerned with operations in search of oil; each, that is, with the exception of the eldest son, who by accident bombed and killed his fiancée in an air raid during the war, and since then interested in Bach and unrelenting introspection. He bares his thoughts to a visitor, a hard-boiled American girl engaged to his step-brother, and in the process falls disconcertingly in love with her. An intricacy of counter-plot completes this comedy-drama effectively.

Harry Kahn was well cast as Joseph the war invalid, Lionel Kaplan, as his father, succeeded magnificently in his role, and Margaret Miller, as Irene Baumer, the American siren, was appropriately strident and glittering. Theo. Chadwick as Geoffrey Preston was, as his role demanded, paradoxical and brilliant, while Edith Selikman's portrait of Anna, a designing Polish peasant-maid, was excellent. Jeanette Sieradzki, as Mrs. Schindler, was hampered by a curious make-up. Samuel Plagett, a high-pressure American business man, was played by Reuben S. Myers, and Mary Preston, a figure of tragedy, by Pearl Celine—both, as Walter Winchell would say—doing well.

P.L.B.

THROUGH THE HILLS

(Concluded from page 19).

the dust of the road. At home! Free! Secure! A multitude of impressions and passing thoughts . . . Tel-Aviv! Always the same . . . everchanging! Busy, excited, hurrying. Theatres . . . cafes . . . the beach! Here, in spite of riots, murders, strikes, the Levant Fair proudly unfurled its flags for seven weeks. Here three theatrical companies, Habimah, Ohel, Matate, perform regularly six nights of the week! Here we have the joyous beginnings of our "port" . . . And though the momentary feeling of depression is inevitable, what a glorious reply is Tel-Aviv to those who have tried for thirteen long weeks to intimidate and shatter us by the cold-blooded murder, ambush, bomb-throwing, cutting off of food supplies.

This is the answer we give them to-day. To-morrow's answer will show even more clearly that we are unafraid and determined to succeed, no matter the trials, no matter the cost!

Elyona.

Symphony Concert at the Wanderers

Alberto Terrasi Scores.

The eighteenth concert of the Johannesburg Symphony Society on Wednesday night at the Wanderers Hall proved once again that Joseph Traunek, its conductor, is a painstaking worker, that his ensemble is sincere in its efforts, and that moreover the public who attend appreciates the inclusion of appropriate vocal interludes.

On this occasion it is permissible to mention that the individuality of Signor Alberto Terrasi, as well as his artistry, provided a note of distinction which enhanced the orchestral value of the evening's entertainment. Mendelssohn followed by Verdi and Massenet proved an extremely attractive sequence, and with a concluding item of the quality of Fr. Liszt's symphonic poem, "Les Preludes," it was generally felt that the evening was well spent.

The work that opened the programme was the A Minor (No. 3) by the first mentioned composer above, and except for one or two patches took us unfalteringly and pleasantly over the musical picture of a Caledonia that had something of the austerity of the land that inspired the work and a good deal of the beauty of its folk-lore. This "Scotch Symphony" by Mendelssohn, written in his 'twenties, is full of melody and colour, albeit lacking somewhat in the matter of more definite form which the composer amply demonstrated later in his career.

In Terrasi we have a noted operatic singer who on a concert platform interprets in such fashion that orchestra and immediate environs vanish, and one lives intensely in the opera itself. The arias from "Un ballo di Maschera" and "Herodiade" which he gave the audience on Wednesday night are in themselves gems from the works in question; as given by Terrasi they acquired an added brilliance.

H. G.

"A Jew Conscious World"

On Sunday evening, the 30th inst., at the Berea Synagogue Hall, a lecture will be delivered by Mr. David Dainow on the subject of "A Jew Conscious World." The function will be under the auspices of the Northern Districts Zionist Youth Society.

DR. A. SYNGALOWSKI

will LECTURE at the

STANDARD THEATRE,

on

Sunday, 30th August,

at 8.15 p.m.

on

"FACING THE FUTURE"

Mr. M. KENTRIDGE, M.P., will
preside.

ENTRANCE 1/-.

CUTHBERT'S FOR BEDROOM SLIPPERS