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**Congress of Jewish Women in
South Africa**

AT EMPIRE EXHIBITION.

AN interesting event in connection with the forthcoming Empire Exhibition in Johannesburg is the Congress of Jewish Women from all parts of South Africa. This will take place at the Empire Exhibition Hall, on Tuesday and Wednesday, 20th and 21st October. The Congress has been organised by the Union of Jewish Women of South Africa.

It is anticipated that a large number of delegates will be present. Such a gathering of Jewish women is unique in the history of the Jewish community of this country. The Chairman of the Union of Jewish Women is Mrs. J. Trevor, 4, Fir Street, Houghton Estate, Johannesburg, from whom further particulars can be obtained.

Campaign of Ort-Oze

DR. SYNGALOWSKI IN DURBAN.

ON Thursday, the 3rd inst., Dr. A. Syngalowski arrived here and was met at the station by the leaders of the local ORT-OZE Campaign Committee, headed by Messrs. M. Freed, M. Stiller and Dr. B. Moshal.

In the afternoon a full committee meeting was held at the Jewish Club. Mr. M. Freed (Chairman of the Committee) in welcoming Dr. Syngalowski, said every Jew must appreciate the importance of ORT-OZE.

In the evening Dr. Syngalowski delivered in the hall of the Jewish Club a lecture on the economic position of the world and the Jews. The large audience listened attentively to an instructive address.

Dr. B. Moshal stressed that the practical approach of ORT-OZE to the Jewish economic problem contained an important lesson for South African Jews.

The Chairman made an appeal to all present to assist in the local campaign. The next day the campaign opened successfully.

The Rev. M. Konviser

Appointed Commissioner of Oaths
for Southern Rhodesia.

The Governor in Council has been pleased to appoint the Rev. M. Konviser, Minister of the Salisbury Hebrew Congregation, a Commissioner of Oaths for the Colony of Southern Rhodesia.

NORTHERN DISTRICTS ZIONIST
YOUTH SOCIETY.

The general meeting of the above society is being held on Sunday, the 13th inst., at the Berea Synagogue Hall at 8 p.m. sharp. Members are requested to attend.

A dinner dance is taking place at the Trocadero Restaurant on Saturday, the 12th inst., as a farewell to the outgoing committee. The dance will commence at 7.30 p.m.

"SAN FRANCISCO" AT THE METRO.

Clark Gable and Jeanette MacDonald are the stars of "San Francisco," and this is the first film in which they have appeared together. Miss MacDonald has a wide scope of vocal numbers, ranging from a solemn hymn to opera, and Mr. Gable has the sort of role that suits him best. Included in a brilliant cast are Spencer Tracy (who plays the unusual role of a priest), Jack Holt, Jessie Ralph, Ted Healy and Shirley Ross.

Contemporary Music Society

An Interesting Recital

There was a decidedly Jewish flavour about the programme given by the Contemporary Music Society at their concert held in the spacious and delightful home of Mrs. Fred Cohen, in Northcliff last Friday night, 4th September. Apart from a work by Castelnuovo-Tedesco based on "traditional Hebrew melodies," there was also a series of short pieces by a Jewish composer, Arnold Schonberg.

However, every person present, who had any knowledge of Jewish tunes, must have been hard put to it to recognise anything "traditional" about Tedesco's "Rhapsody." Possibly there was a faint glimmer of the cantor's art in one or two passages, but this was drowned in the tumultuous sound of a very boisterous bi-tonality and rather too robust plural rhythms. Altogether, though the opening bars were supposed to represent the blowing of the "Shofar," the most Jewish thing about the composition was its creator's dedication of it to his mother.

Schonberg, as Mr. Rodriguez-Lopez mentioned in his prefatory remarks, came from poor Jewish parentage. The public performance of his work, because of its ultramodern atonality, had often met with hostile reception, but he persevered in his aims, declaring that he wrote from the heart. He had his work performed to private audiences until he received some measure of recognition. His work had influenced such well-known composers as Willem Pijper and was remarkable for its economy of notation and its revolt against what Professor Gerrit Bon called "the tyranny of the Tonic Dominant."

Professor Bon, at the piano, admirably performed "Opus 10" of Schonberg's, as well as the Castelnuovo-Tedesco work, which, as he pointed out, "ended in a war dance . . . the Dance of David." He also played the Third Sonata for Piano by Willem Pijper. This proved to be a more pleasant but hardly more distinguished effort.

The 'Cello Sonata by De Bussy was well played by Miss Betty Pack, intelligently accompanied by Mr. Jose Rodriguez-Lopez. It was characterised by more dissonances than we usually expect from a De Bussy creation.

The Sonata for violin and piano, beautifully rendered by Mr. Erwin Broederich (violinist), and Mr. Rodriguez-Lopez (pianist) was less daring and advanced in its methods than the other works heard the same evening, but its emotional appeal (as far as could be judged from a first hearing) was spurious and its contribution to music of no great value.

D.L.S.

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