

**DAVID TAYLOR'S RECITAL**

Mr. David Taylor, once a student of the violin under Mr. Max Weinberg in Johannesburg, and now a professor of the Royal Academy of Music, London, appeared at the 373rd concert of the Johannesburg Musical Society at the Selbourne Hall, on Wednesday, the 18th inst. In considerable measure he has fulfilled his earlier promise. His polished style and control of his instrument show that he has developed into a finished, mature performer.

Opening his programme with Brahms' Sonata in D Minor, Taylor's playing revealed great purity of tone and a warmth not achieved in the rest of his performance. In the Cesar Franck Sonata his technical mastery impressed, but his interpretation was too coldly academic. His treatment of Kreisler's "Tambourin Chinois" and Praeludium and Allegro" (Pugnani-Kreisler) left nothing to be desired.

The pianist was Miss Anne Taylor, his sister. She is a musician of skill and understanding. Their joint recital was a notable event in the annals of the Society.

**WORD FROM WARSAW**

(Concluded from previous page)

I should like to call attention to some activities carried on in one particular vicinity, without any desire of minimising the value of the work now done, the food given to children, the aid to schools, medical supplies to the sick, provisions of loans to small businessmen. Certainly these are urgent enough. But we must look towards action with a more basic content, towards something more than temporary alleviation. There are towns where even the artisans suffer from the boycott and the heavy anti-Semitic atmosphere hanging over the heads of the Jewish population. But there is no liquidation, no yielding of positions, no rash flight from the economic ranks. There persons must be strengthened and fortified. We must take care that the Jewish craftsman improves the quality of his work, trains and perfects himself, receives long term loans to procure new machinery and instruments necessary for his work. Such a plan would mean the broadening and strengthening of one field in the economic life of the Polish Jew. And this field, in time, will be able to absorb the Jews expropriated from another economic field. Thus, new sources of economic activity would be opened not only for themselves, but also for their children.

It seems to me that opportunities should be given to the sons of those several thousand storekeepers who have been ruined or are near the point of ruin. They should be given an intensive course in some trade, gardening, carpentry,

**"THE BEAUX STRATAGEM"**

NEW REPERTORY PRODUCTION.

LAST week the Johannesburg Repertory Players produced George Farquhar's comedy "The Beaux Stratagem" at the New Library Theatre. Their attempt was courageous and successful, and they portrayed the first Restoration play to be produced in Johannesburg with spirit and understanding. Despite the difficulties and limitations they had to cope with, they broke into new ground with confidence and the keenness and enthusiasm of the players and the producer saw them through. The novel plot was simple and interesting and well treated. The moral was brought out in admirable fashion, while the dialogue was characteristic of the period. The cast was strong, the honours being shared by William Vogts as Archer, Sadie Melamed as Mrs. Sullen, Lesly Hodson as Dorinda, and Alan Maxwell as Aimwell, who all acted well. Wilfred Patley as Scrub made a striking character study. Miss Muriel Alexander produced the play, her production proving to be a successful experiment in Restoration comedy.

tailoring and plumbing. It is just as necessary to change the occupation of the petty businessmen themselves. It is possible to select the healthier and stronger among them, provide them with a course in masonry for a period of three months, and help them to find work in the larger cities where building construction is now growing. For some, however, emigration is a better solution. Many of them have relatives in South American countries. They could get visas to those countries, but they do not have the travelling expenses.

The anti-Semites will doubtless rejoice over such activities. Let them rejoice. We cannot afford to take such things into consideration. We must do what is good and useful for us. We cannot base the entire programme on emigration alone, but even in emigration there is a real solution. It would be a grave sin on our part if we refused to take advantage of such opportunities, to save fifty or a hundred Jewish families periodically only because we did not want to displease the anti-Semites.

I do not list all the ways and means that we must use. It is clear that we ought not to speak of a "one and only way" by which to solve the problem decisively. For the time being there is no such one way, one definite remedy. It is necessary to make use of all the possible means, even the most restricted and most expensive ones, because sometimes the most expensive ways are ultimately the most humane.

—"Jewish Frontier."

**PEGGY HAYMAN'S FAREWELL RECITAL**

At her violin recital at the Library Theatre on Tuesday night—her farewell concert in this country before returning to Europe to continue her studies — Miss Hayman once again gave proof of true musicianship and revealed herself as a violinist of promise.

Her somewhat ambitious programme, which included works by composers from the time of Handel to the present day, provided her with many opportunities for displaying both her technical and her interpretative gifts. Smooth playing and fine tone distinguished her rendering of the Bach-Nachez Partita in E Minor, while in Nardini's Concerto in E Minor, a severe test for a young performer, Miss Hayman showed herself possessed of considerable artistry.

The last group on the programme, a series of short pieces, were handled with surety and with a fine sense of tonal values. Replying to an insistent demand for encores, Miss Hayman played a violin setting of Dvorak's "Songs My Mother Taught Me" with charm and delicacy.

To Mr. Hermann Herz great praise is due for his sensitive accompaniment at the piano.

**Saturday Evening's Ball.**

The semi-annual ball of the Northern Districts Zionist Youth Society will take place in the new ball room of the Elgin Hotel on Saturday evening, the 28th inst. Charlie Bertram's Band will be in attendance. Tables may be booked by phoning the Elgin Hotel. The proceeds of this function will be mainly devoted to the funds of the Transvaal Zionist Youth Executive Library.

**New Jewish Hall at Wynberg (Cape)**

Nearly a thousand people representing the Jewish institutions of the Cape Peninsula, were present on the 15th inst., at the recent opening of the new communal hall and Hebrew school by Mr. J. Freedman, president of the Wynberg Hebrew congregation, and Mr. S. M. Kaplan.

In presenting Mr. Freedman with the golden key with which the hall was opened, Dr. R. Resnekov, chairman of the Building Committee, paid tribute to the far-sighted policy of Mr. Freedman in bringing the scheme to realisation. The Rev. A. P. Bender said that the magnificent structure which had been consecrated would be an example and an inspiration to all Peninsula Jewry and an honour to the Wynberg community.

Mr. Alfred Friedlander, M.P.C., spoke of the great advance the Wynberg congregation had made, and in conclusion, appealed to the younger section of the community to carry on the work of their elders. He expressed the hope that the new acquisition would be put to good purpose and would remain a credit to the support which every Jew in Wynberg had given towards this valuable contribution to communal life.

**Bothaville**

At the barmitzvah of Master Alexander Hotz, second son of Mr. and Mrs. J. Hotz, held at their residence on Sunday, the 25th ult., the sum of £3 6s. was collected for the S.A. Jewish Orphanage. This, together with 10s. 6d. donated by the barmitzvah at the synagogue the previous day, has been received by the Orphanage, per Mr. H. J. Heller, the hon. secretary of the Bothaville Hebrew Congregation.



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