

A PIONEER PASSES

Death of Mr. M. Rubenstein

ONE of the most loyal and devoted communal workers of the Rand passed away this week in the person of Mr. Max Rubenstein at the age of seventy-five.

Mr. Rubenstein arrived here nearly fifty years ago and was associated with every Jewish communal and congregational endeavour. His chief work was with the Chevra Kadisha (Jewish Helping Hand and Burial Society), in which he held many offices, being alternatively president and vice-president with his loyal colleague and valiant communal worker, Mr. M. Reuvid. The deceased, who was intimately connected with the Chevra Kadisha for the last 33 years, was one of the founders of the Jewish Aged Home and at the time of his death was holding the office of vice-president of that worthy institution. He was also associated in the early days with the foundation of the Jewish Orphanage, and in fact there was hardly a Jewish cause in which he did not take a deep interest.

The deceased gentleman was a great lover of *chasonoth* and *neginuth*. He expressed his liking by conducting services as *chazan* in the synagogue at the Jewish Aged Home for a number of years. It was an honorary service which was deeply appreciated by the inmates of the home, and only when he was getting older, did Mr. Rubenstein give up this work which he loved so much. In the passing of Mr. Rubenstein the Jewish community of the Rand has lost one of its most consistent pioneer communal and congregational workers.

The funeral on Wednesday at the Brixton Cemetery was attended by a large concourse of mourners representing every institution on the Rand. The service at the graveside was conducted by Chief Rabbi Dr. J. L. Landau. Mr. Rubenstein is survived by his widow, the Misses Rose and Betty Rubenstein and Dr. L. Rosenbloom, wife of Sergeant-Major Alf Rosenbloom, of the Indian Medical Services at Simla.

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**S.A. BOARD OF JEWISH
EDUCATION**

The Forthcoming Conference.

—Affiliated bodies throughout South Africa are once more reminded of the forthcoming Conference of the Board and urgently requested to make all the necessary arrangements for the election of delegates and framing of resolutions. No community interested in the future of Jewish education in this country can afford to ignore the forthcoming Conference where important decisions affecting the future course of Jewish education in South Africa are to be made.

Proficiency Tests.—Teachers are once again reminded of the Annual Proficiency Tests which are to be held on Sundays, October 17 and 24.

**DOORNFONTEIN FRIENDLY
LOAN ASSOCIATION**

**Ninth Annual Meeting to be Held
on Sunday**

THE ninth annual meeting of members of the above association will take place on Sunday, the 12th inst., at 10 a.m., at the Doornfontein Synagogue, in Siemert Road.

During the year the revenue of the association has exceeded expenditure by £138, and the accumulated funds are now £703. Loans were distributed to members to the total of £749. The subscriptions for the year ending June 30, 1937, were £195. The association is doing excellent work in granting loans to needy members and in this manner helping them to tide over temporary bad periods in their lives.

The honorary officers are: J. S. Freeman, chairman; W. Freinkel, vice-chairman; H. Ginsberg, treasurer; M. Behrman, honorary secretary; A. Leaderman, trustee; L. Katzen, trustee; J. Knepp, honorary book examiner; J. S. Menkin, B.A., LL.B., hon. solicitor; H. S. Blank, auditor.

YOM KIPPUR

By GUSTAV GOTTHEIL

To thee we give ourselves to-day,
Forgetful of the world outside;
We tarry in Thy house, O Lord,
From eventide to eventide.

From Thy all-seeing, righteous eye
Our deepest heart can nothing hide;
It crieth up to Thee for peace
From eventide to eventide.

Who could endure, should'st Thou, O Lord,
As we deserve, forever chide?
We therefore seek Thy pardoning grace
From eventide to eventide.

O may we lay to heart how swift
The years of life do onward glide;
So learn to live that we may see
Thy light at our life's eventide.

**SPLENDID PRODUCTION OF
"THE GOLEM"**

**The Legend of Prague on the
Screen**

The superstition and tragedy of the Middle Ages when Jews, driven by oppression, sought relief in the supernatural, has been brought to the screen in a film entitled "The Golem," and in Johannesburg met with the same acclaim that greeted it in other world centres.

The famous legend of Prague and its symbolic association with the Ghetto found in Julien Duvivier an inspired producer who by ability and versatility has added to the library of screen masterpieces a work that will live in the memory of all who had the wisdom to witness it.

As great as the production was the acting and photography. Harry Baur, as the half-mad Emperor Rudolph, gave a performance truly deserving the term remarkable, whilst others in

the cast measured up to the standard he achieved.

Charles Dorat as the saintly Rabbi Jacob, Roger Duchesne as the philandering Trignac, Germaine Aussey as the Countess Straida and Jan Holt as the Rabbi's wife, Rachel, gave character studies which accredit their position in the forefront of French histrionic art, and Ferdinand Hart as "The Golem" was an awe-inspiring figure.

The Cinemarte Company, which presented the film in the City Hall, Johannesburg, are to be thanked for the opportunity to appreciate another masterpiece in screen annals, of particular significance in these troubled times.

A Cabaret

Under the auspices of the Brakpan Women's Zionist League, a cabaret is to be held at the Town Hall, Brakpan, on Wednesday, October 6. Reg. Clayton's Gaiety Orchestra has been engaged and an enjoyable time is assured to all those who will patronise the function.

A FOREMOST PIANIST



**MARK HAMBOURG IN
JOHANNESBURG**

**To Appear at the Colosseum
Sunday Evening**

A large audience of music-lovers will undoubtedly be present at the Colosseum Theatre on Sunday evening, the 12th inst., when Mark Hambourg, the eminent pianist, who arrived in this country a few days ago, will appear in a most interesting programme of classical music. He will play items from the compositions of Beethoven, Debussy, Chopin and Liszt.

This is the fifth visit which the great pianist virtuoso has paid to South Africa. On each occasion he left a deep impression on musical audiences. It is a compliment to South African audiences that an artist like Mark Hambourg can here again.

At his recital on Sunday evening he will have the support of Genevieve Baker, a singer with a magnificent voice who can easily be termed the land's most popular baritone. He has a fine repertoire of songs and is likely to prove an outstanding attraction during his appearances here.

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