



Patriot

HERE was filed at Maritzburg a little while ago the will of the widow of the first Premier of the Union, General Louis Botha. It will be recalled that this lady passed away recently at the residence of her daughter. It is of interest to note that in her will, Mrs. Botha bequeathed the diamond pendant presented to her by Sir David Harris, her daughter, Mrs. Francis Reid, to be handed in turn to her daughter; and a diamond pin, the gift of Lady Graaf and Sir David Harris, in trust to Lady Graaf's son's eldest daughter.

It is well-known that Sir David—like many another South African Jew—had a great admiration for the meritorious labours which the renowned Boer leader performed for his country.

The late General Botha often publicly praised the nature of the Jewish contribution towards South African development. Together with General Smuts he was one of those who helped to forward the idea of a Jewish Palestine by recognising our historic claims at the Versailles Conference and elsewhere.

In the memory of so outstanding a personality and great patriot will always be cherished by the Jewish people of this fair land.

Prinz in Tel-Aviv

As I believe, Beverley Nicholls who suggested in his recent book "Place Like Home," that he would like to see Hitler spend a few days in Tel-Aviv. Whilst the Dictator has as yet not been to the all-star city, it was recently visited by Hitlerites and their short stay is a sequel before a Jewish magis-

The two men appeared in Allenby in a frivolous mood and whilst they started breaking window the other shouted "Heil Hitler" at the top of his voice. Pedestrians, especially those who hail from Germany, rubbed their eyes in amazement.

There was a crowd and a 17. The two young men were arrested. The Jewish magistrate accused one of the accused, and sentenced the other to a fine of £5. He told them that they were free to have a good time in Tel-Aviv, as they liked, but they must not harm to others and must not disturb public peace.

Obviously enough, the accused were defended by a Jewish advocate. It will be interesting to learn what will have been the sentence of a Jewish court, if a Jew were to appear in Wilhelmstrasse of Berlin, to shout: "Heil Hitler"

At the time ago Dr. Luther, a leading theatrical producer in

Current Communal Comments

By "Hamabit"

Vienna, was visited by a blonde-bearded Tyrolese peasant, who asked for an engagement. The peasant spoke the Tyrol dialect and stated that his name was Brandhofer and that his friends believed he had great artistic talent. The producer agreed to give the queer applicant a test, and to his surprise the peasant appeared to be possessed of unusual dramatic capabilities. Within a short time, the name of Brandhofer became the sensation of Vienna. Newspapers, especially those boasting of "Aryan" editorship, dilated upon the inborn talent of the pure-blooded Aryan peasant.

After some time, however, it was accidentally discovered that far from being a Tyrolese peasant, Brandhofer was a Jewish actor, in disguise. It appeared that owing to the Nuremberg laws, he was obliged to leave Germany. Penniless, he came to Austria—where he knocked at the doors of theatres and was refused employment because of his Jewish descent. In despair, he struck upon the idea of deceiving the Vienna producer. The embarrassment of the Aryan paper was, of course, very great, and a campaign of persecution was started by them against the actor, whose name is Leo Roys.

It is interesting to learn that this actor, who had been converted by his parents, has decided to return to Judaism and is now performing in a Jewish theatre.

Doughnuts

A FRIEND overseas writes to me of an interesting visitor who has just arrived in London. He is Mr. S. J. Levitt, of America, and, lest that name does not in itself convey anything, let me add that Mr. Levitt is none other than the generally acknowledged "doughnut king" of America. Our enterprising co-religionist aims at making England what he calls "doughnut-conscious," and he is going to establish a big factory in Britain with that end in view.

Levitt has revealed, in a press interview, the secret of the doughnut at its best, which is "fluffy flakiness." To obtain this quality, Mr. Levitt says his company use no less than 16 different ingredients in the process of making, and among them are four kinds of specially selected flour.

It seems that the gentle art of making a doughnut is not so simple as the average housewife thinks.

Gershwin

GEORGE GERSHWIN, the American musician who died in Hollywood at the early age of 38, was one of the most successful jazz composers in the United States. He was born and brought up on the East Side of New York and at a young age began to publish his own compositions. He was a most prolific composer and no less than 500 airs stand to his credit. Many of his compositions, like "Swanee" and "Funny Face," have attained enormous popularity. The music to the drama, "Of Thee I Sing," won him the Pulitzer Prize of 1932.

Gershwin was the first who brought jazz to the doors of serious American performers. His "Rhapsody in Blue" was the first piece of jazz to be taken up by the great symphonic orchestras in the United States. It was also performed by Paul Whiteman, who held the opinion that Gershwin was the greatest modern musician America has produced.

Gershwin's funeral was attended by the leading artists in the United States, some of whom performed sacred music at the burial service at the Temple Emanu El in New York. Rabbi Stephen Wise delivered the memorial oration, and paid tribute to Gershwin, calling him "the singer of the people."

Prinz

IF one speaks to a German refugee and asks him who is the most popular Jew in Germany to-day, he will reverently utter the word "Prinz." There is hardly a Jew in Berlin who has not listened to the orations of the gifted religious leader—Joachim Prinz.

Until recently Dr. Prinz occupied a minor position in one of the leading Berlin synagogues. His oratorical gifts, however, soon attracted attention. When Hitler came into power, there was the great "come back" to the synagogues in Germany and Prinz distinguished himself by his fearless pulpit utterances. His sermons attracted the widest attention.

Things reached such a pitch that the synagogue authorities were obliged to ask Prinz to temper his utterances for fear of Government repression. He resigned his post forthwith and continued his lectures on the platform of the Zionist Organisation. I now hear that this gifted minister has settled in the United States of America. I have no doubt that he will find a wide field of activity there.

Gratitude!

BERELLE: It is to music that I owe some of the most beautiful moments of my life.

Chayim: Do you often go to the opera?

Berelle: No—but my wife does.

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