

## NOTICE TO OUR READERS

OWING to our desire to have the paper delivered in thousands of Jewish homes before the forthcoming holidays, we have had to publish this week's issue a day earlier than usual. This has necessitated the elimination of certain features, amongst which is the continuation of the Sholem Aleichem articles (which will definitely appear next week). Further important material and news-items have been unavoidably held over until next week.

### MR. I. DUNSKY'S VISIT TO SPRINGS

#### Fine Work of Local Women's Zionist League

THE annual general meeting of the Springs Women's Zionist League took place on the 9th inst. in the supper room of the local Town Hall. Mrs. Hammerschlag, the retiring chairman, presided and extended a hearty welcome to Mr. Israel Dunskey, the organiser of the S.A. Jewish National Fund. She then submitted an excellent report of the activities of the society during the preceding year.

Mrs. F. Epstein, the veteran Zionist worker of Springs, presented a "Sefer Haya'ed" certificate to Mrs. I. Kapelus on behalf of her infant son, whose name had been inscribed by the League. Mrs. Epstein congratulated Mrs. Kapelus on the excellent work which she had done for the Society and remarked on the fact that the Springs Women's Zionist League was the first organisation in this country to present a "Sefer Haya'ed" certificate to one of its members.

The election of officers resulted as follows:—Chairman, Mrs. I. Kapelus; Vice-chairman, Mrs. H. Hammerschlag; Treasurer, Mrs. F. Epstein; Hon. Secretary, Mrs. N. Lewis. Committee: Mesdames I. Elias, H. Bonner, H. Marks, E. Melamed, A. M. Abelkop, Kuny, A. Firer, S. Shenker, D. Sarak, S. Bader, A. Kapelus and D. Cohen.

Light refreshments were served, after which Mr. Dunskey delivered an illuminating address in which he dealt with various phases of J.N.F. activity and the necessity of working for the great Zionist ideal. Mrs. Epstein proposed a vote of thanks to the speaker on his stirring and much-appreciated address.

### FINE CAPETOWN EFFORT IN AID OF NATIONAL FUND

CAPETOWN has distinguished itself recently by its fine effort in aid of the National Fund, which benefits considerably from the two performances of the spectacular revue "It Goes With a Swing." On both occasions, the show was a brilliant success, and played to packed houses at the City Hall on the 7th and 15th December. Colourful, tuneful and full of movement, the revue offered a feast of entertainment, with never a dull moment in it from start to finish. An almost bewildering variety of items was presented—dances, songs and sketches following one another in quick succession.

Mrs. Morris Alexander, the organiser of the revue, and the Bnoth Zion Association, who assisted her in the arduous work entailed in its production, are to be congratulated on their splendid achievement.

The second performance of "It Goes With a Swing" was followed by a cabaret at the Drill Hall, the arrangements for which were in the hands of the Green and Sea Point branch of the Bnoth Zion Association, under the chairmanship of Mrs. Leon Segal.

Yet a third performance of the revue will be given at the Muizenberg Pavilion on 6th January, and owing to the popularity of this show, it is anticipated that large audiences will again be attracted to it.

## BONES

We pay Highest Prices. Consult us before railing elsewhere  
The BULLBRAND FERTILIZERS, LTD. SARNIA, NATAL



**KEATING'S**  
POWDER  
KILLS

ANTS  
BUGS  
FLEAS  
MOTH  
FLIES  
COCKROACHES  
AND ALL INSECTS.

TINS ONLY.

**Chas. Ginsberg** For Catering

28 SIEMERT ROAD, JOHANNESBURG.

Phones 22-2099, 22-5243 and 24-4409.

### Success of Last Symphony Concert

NOTABLE performances were given both by the orchestra and the soloist, Mr. Jose Rodriguez-Lopez, at the City Hall, on Monday night, at the concert which concluded the Johannesburg Symphony Society's 1937 season.

The ambitious programme on this occasion featured Grieg's Concerto in A Minor, and Brahms's Symphony No. 1 in C Minor. Mr. Rodriguez-Lopez, who is shortly leaving on a tour of the East, brought to bear on his exposition of Grieg's most famous masterpiece, all the full range of his technical accomplishment and interpretative gifts. He captured, in his sonorous and delicate phrasing, the power and poetry of this well-known concerto, and gave to his rendering the lyrical emphasis which the work requires.

In the Brahms's Symphony, with its vigorousness and vitality, its patterns of melodic delicacy, and the swiftness and sweep of the fourth movement, the orchestra had a task which taxed their powers to the utmost. Nevertheless, under the skilful baton of Mr. J. Traunek, they showed dramatic restraint and interpretative ability, and adequately conveyed the massiveness and nobility of Brahms's symphonic structure.

### Port Elizabeth

The following amounts were raised during Chanukah week for the Jewish National Fund by the local branch of the Women's Zionist League: Proceeds conversazione, £8 1s. 6d.; proceeds book tea, £3 14s.; proceeds private entertainment, Mrs. Blum, £5; proceeds private entertainment, Mrs. Fanaroff, £2; proceeds private entertainment, Mrs. H. Kertel, £1.

Maillol, deserves special attention. These etchings are considered a historical masterpiece of the 20th century. The Musée du Louvre, British Museum, Brooklyn Museum and about 20 other leading museums have bought copies.

Joseph Hecht lives in Paris but he is planning an exhibition in Johannesburg in the beginning of 1938, when South African art lovers will be able to see and admire this talented Jewish artist.



A drawing of the artist by Rene Shapshak, of Johannesburg.

### A JOSEPH HECHT EXHIBITION FOR JOHANNESBURG

Art lovers of Johannesburg will shortly have an opportunity of seeing a most interesting exhibition of remarkable etchings by Joseph Hecht, a famous Jewish artist, who resides in Paris.

Joseph Hecht is one of the few young Jewish artists of international reputation, his etchings and paintings are comparable with the contemporary masters like Degas, Cezanne and Matisse. His art has definitely a Jewish character, his line drawings are unique in the history of art, and for that reason the leading art galleries, museums, and libraries of the world have acquired some of his works.

Hecht won all the money prizes in art schools and academies and with that money he enabled himself to advance in his studies. When he was 23 he had already secured six medals and was honoured in different exhibitions in Norway, Berlin, and Paris.

His Cain and Abel, and Adam and Eve have swept the board of many exhibitions, and special note has been given to his copper plate of "March Funèbre," Beethoven's composition in memory of Napoleon. His "Consummatum Est" shows the artist's perfect knowledge of human anatomy, while his "l'Arche de Noé" (Noah's Ark), a series of six etchings with a "text of French and Hebrew of the Bible," Genesis Cap. VI., VII., VIII., and IX., with a preface by the Jewish French art critic, Gustave Kahn, all printed on hand made paper especially prepared under the personal supervision of Gaspard (Concluded in next column).

MY CUSTOMERS ARE NOT SATISFIED WITH JUST SARDINES.... THEY INSIST UPON BRISLING

ALL CROSSED FISH ARE BRISLING THEIR Flavour IS KNOWN THE WORLD OVER

Demand these tender little fish with their matchless flavour and you will be sure of getting genuine Norwegian Brisling. Crossed Fish quality and flavour have been recognised for over 50 years. Also in Tomato Sauce.

**Crossed Fish**  
NORWEGIAN BRISLING  
Famed for Finer Flavour



"EMPRESS OF BRITAIN"—The Luxury Liner with WAYGOOD-OTIS LIFTS