



Publishing the Talmud in More Modern Form"

RABBI BORNSTEIN'S MISSION.

RABBI S. BORNSTEIN, a distinguished Talmudical scholar, has been here, strongly recommended by the leading rabbis and scholars of the Diaspora. Rabbi Bornstein has undertaken to publish the Talmud in a modern form in order to enable the young Jewish student to study it with greater ease and thus reawaken in our younger generation a keener interest in our ancient literature.

The Talmud, having been compiled 1,600 years ago, has up till now been published in its antiquated form. This has caused a great difficulty for the student, especially the beginner. Rabbi Bornstein has introduced a careful translation in the text of the Talmud as well as in the commentary, thus greatly enhancing the value of this interesting but highly complicated subject. In addition, he has also given explanatory remarks at the bottom of each page and a glossary of the difficult terms and words at the end of each tractate.

Rabbi Bornstein's edition is recommended by a very large number of the world's greatest Rabbonim and scholars, university professors, Hebraists, teachers and litterateurs. The Rabbi, who is a striking rabbinical personality, will be preaching at a number of Johannesburg synagogues.

Five Orchestral Concerts

John Connell, the Johannesburg city organist, has announced in the five weeks preceding the fortnight which begins on the 28th, he will give five orchestral concerts—one each week. If he is able to get 1,600 subscribers it will then be possible to have a series of subscription concerts at popular prices.

Three operas to be performed during Music Fortnight are Mozart's "Don Juan," Nicolai's "Merry Wives of Windsor," and Gounod's "Faust." If these have not been presented in Johannesburg before.

Five Lecture-Recitals

A series of five lecture-recitals will be given by Madame Anny Lamass and Jose Rodrigues-Lopez (before their departure for the Dutch East Indies), under the auspices of the South African Society for Contemporary Music. The recitals will be held in the Lecture Room of the Public Library, and will bring a new impetus to the Society's activities.

The first recital will take place on the 27th, the 28th inst., when, besides being devoted to Beethoven, there will be a number of Netherlands and Dutch folk songs. A special feature will be the playing of "Six Views of Fuji Yama," for piano, by B. van Sijghenhorst-Meyer.

Tickets can be secured at "Records and Lusam Mansions, 103, Eloff Street," Johannesburg, or Phone 25.

**A FINE HANDBOOK
New Publication by Habonim**

The second edition of the Habonim Handbook has just made its appearance, and in every respect shows a marked advance on the first one which was published in 1932.

In the interval which has elapsed between the publication of the first and second editions of the Handbook, the Habonim Movement has made rapid headway in this country, and the experience gained by the organisers of the movement in these intervening years has had its effect. The new edition shows a particularly sympathetic approach to the Jewish child in the Diaspora, and a keen understanding of his psychological needs. The book sets out to give a simple and concise statement of the aims, structure, methods and programme of the movement. But it does more than that. It also succeeds in being a piece of persuasive propaganda which cannot fail to interest both the Jewish child and the Jewish parent in the aims and ideals of the movement.

From the child's point of view, the book is full of good things. There is a considerably simplified history of the Jewish people, which, condensed into three pages of the Handbook, gives the child who is a newcomer to the subject, a bird's eye view of it. Another page is devoted to an explanation of the meaning of Zionism, and is written in a style of friendly simplicity attractive to the youthful reader, and not without charm for the adult one. The book also contains instruction on the out-door work, which forms a considerable part of the Habonim curriculum.

This new publication represents the first of a library of twenty books which the Council contemplates producing, and which are intended to serve as a guide to the Jewish youth in the English-speaking world. If successive publications of the Habonim Council achieve the same high standard as the present one, the movement will indeed make a valuable contribution to the Jewish education of our youth.

A Clever Revue

NORTHERN DISTRICTS ZIONIST YOUTH SOCIETY.

CROWDED audiences at the Jewish Guild on Saturday and Sunday evenings enjoyed the production of "Smile, Darn Ya, Smile!" which was arranged and produced by Charles Berman, under the auspices of the Northern Districts Zionist Youth Society. The production was alive and amusing and contained a number of quips and wise-cracks which kept the audience in a good humour. There was a considerable amount of talent noticeable amongst the large array of artists who performed. Great credit is due to Mr. Charles Berman for his production and to the members of his orchestra for their excellent playing.

Zionist Women Visitors Entertained

The annual "at home" given by the B'nai Zion Association in honour of visiting women Zionists, attracted a large gathering at the Pavilion Hall, Muizenberg, on the 12th inst. Mrs. R. Movsovic, who presided, welcomed the visitors.

Dr. Deborah Katzen, of Johannesburg, expressed her pleasure at meeting women Zionists from so many centres. She dealt with the present position of Jewry which she stated was being aggravated by internal dissension. Jewry would ultimately be judged by its achievements in Palestine. Dr. Katzen concluded with an urgent appeal to women Zionists to give their untiring support to the Zionist Organisation.

Rabbi I. Abrahams in a striking address said that it was difficult to be optimistic about the present position of Jewry. A number of palliatives had been suggested, affording the Jews a certain protection against anti-Semitic attacks; but the real remedy was to secure a place where the Jew could live under normal conditions. "This is the aim of Zionism," Rabbi Abrahams declared, "and Zionism, to the Jew, should be regarded as essential, while to the Gentile, it should be a matter of honour, a means of righting the greatest wrong in history."

During the afternoon, songs were rendered by Mrs. Brin, accompanied by Mrs. M. Oblowitz. A vote of thanks to the speakers and artists was proposed by Mrs. M. Alexander.

A SILVER WEDDING

Mr. and Mrs. Barnett Steinberg of Germiston

On Wednesday, the 16th of next month, Mr. and Mrs. B. Steinberg, of Germiston, will celebrate the 25th anniversary of their marriage. Mr. Steinberg landed in South Africa in 1905, and lived in Bloemfontein for three years, and arriving in Germiston in 1908, he has since been established there as a merchant tailor. In 1912, at the Old Masonic Hall, Germiston, his marriage to Miss Minnie Atches was solemnised by the Rev. W. Wysheik.

In the course of a quarter of a century of their residence in Germiston, Mr. and Mrs. Steinberg have associated themselves with every good cause in the town and district, where they are both highly respected citizens.

Mr. Steinberg has held various honorary positions in the Jewish community; he was hon. treasurer of the Chevra Kadisha, president of the Hebrew Congregation and vice-chairman of the Synagogue Building Fund Committee, and has since then been chairman of the Gemilas Chesed. He is also a member of the Council of the United Hebrew Institution of Germiston.

Mr. and Mrs. Steinberg will be the recipients of many good wishes on the happy occasion from their large circle of friends.

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