

A Schwartzbard Booklet

A well-printed 12-page booklet. "In Memory of Sholom Schwartzbard," has been issued by the Committee of the Schwartzbard Memorial Fund, the proceeds to be devoted to the Fund.

Half in English and half in Yiddish, the contents provide a vivid memento of a man whose name and work are fully deserving of the support initiated by the Committee. The Hon. Secretary, P.O. Box 8259, Johannesburg, will supply copies on request at the price mentioned. The price of the booklet is 1s.

A CHILDREN'S CARNIVAL.

Under the auspices of the Houghton Branch of the Johannesburg Women's Zionist League, a children's carnival will be held at the residence of Mrs. A. Bloch, 30, 11th Avenue, Lower Houghton, on Sunday, the 1st May. Among the attractions promised for this occasion are side-shows (including Punch and Judy), pony rides and a dancing display, and the children should have a most enjoyable afternoon.

Union of Jewish Women

Rabbi M. C. Weiler was the speaker at the monthly meeting of the Union of Jewish Women held at the Jewish Guild on Monday morning, the 28th ult.

Rabbi Weiler, who was introduced by the chairman, Mrs. A. Behrmann, spoke on "The Ort-Oze, a movement of Jewish labour and health." He maintained that the work of this organisation would be instrumental in assisting Jewry, no matter what the religious or philosophical outlook of the individual might be and no matter what his economic status.

The Ort, he said, would normalise Jewish life, and would enable the Jews to become again a productive race. Equipped with the new knowledge and training provided by it, the Jew would be prepared to meet the demands made on him under any form of government. The Oze undertook the task of assisting the physical decline of our people and of building up a race of Jews well versed in matters of hygiene and bodily health.

Johannesburg Symphony Society

AT its next concert, to take place on Wednesday, April 20th, the Johannesburg Symphony Orchestra, under Joseph Traunck, will give another of its attractive programmes, which will, on this occasion, include the Brahms' Symphony, No. 4, in E Minor. With this performance, the Symphony Orchestra will have presented all the symphonies of Brahms, and his "First" twice—a proof of the Johannesburg public's ready appreciation of good music.

Another interesting item will be Goldmark's "Sakuntala" Overture, perhaps the most popular work of the great Jewish composer, who died in Vienna in 1915, where he lived all his life.

Leopold Premyslav, the brilliant violinist, will play Wieniawsky's violin concerto, a work which nowadays is again a favourite with virtuosos and public alike.

Altogether Wednesday night's programme is one which should have particular interest for all music-lovers.

"Shulamith" to be Staged

Standard Theatre

"Shulamith," an operetta Abraham Goldfaden, will be presented by a strong company of Jewish artists, at the Standard Theatre three-day season commencing Wednesday, April 20. Boris Abramson is the producer.

The play is being produced on the occasion of the 30th anniversary of the death of Abraham Goldfaden, author, who was one of the great producers, playwrights and composers of his day. It is of historical interest.

Anna Donna, the well-known soprano, is cast in the title role, while Mary Angorn, whose histrionic ability is recognised by local producers, will play the part of Absalom. The part of Absalom will be taken by Mr. Joel Myerson, Africa's popular tenor, and M. Hirsch, who excels in character roles, is playing the part of Moniach.

Other artists are Boris Abramson, who, besides producing the show, plays a dual role, D. Kaplan and Silbert.

"Shulamith" will be enhanced by the appearance of a choir of 30 from the Sunshine Studio Ballet.

Jewish songs, including the well-known "Rozinkes mit Mandlin," "Shabbos Yomtov" will be rendered.

As the booking is heavy, immediate reservation of seats is advised.

NEW W.I.Z.O. PUBLICATION

The International Conference of the W.I.Z.O. (Women's International Zionist Organisation), held in Johannesburg in August last year, expressed a desire that the "Pioneers and Helpers," its quarterly publication, should be so extended in scope as to render it more consonant with changing conditions and requirements both in Eretz Israel and in the Diaspora.

As a result, "Pioneers and Helpers" has been superseded by a semi-monthly journal, the "Wizo-Review," the first copy of which has just reached Johannesburg.

The "Wizo-Review" is a considerably more attractive publication than its predecessor. It is printed on superior quality paper, is well illustrated, and its contents are particularly interesting. It should certainly be read by all women, not only from the Jewish point of view.

The first issue contains material from Dr. Weizmann, Mrs. Herta and Paul Samuel, Chairman of the W.I.Z.O. Executive; Mrs. Rebeccah Sieff, and Mrs. Vera Weizmann, Chairwomen of the W.I.Z.O. Executive. The number contains a large collection of articles on every aspect of life in Palestine with particular reference to the subjects affecting women. Among the contributors are Jessie Saxe, Lotta Levensohn, Dorothy Stein, Nadia Stein, Hanna Steiner, Grete Turnovsky and Rita Hirsch.

All-Star Cast at Metro

"A Yank at Oxford," Goldwyn-Mayer's first British production, which is being featured at the Metro Theatre this week, contains an all-star cast. Among those who take leading parts in it are Robert Taylor, Lionel Barrymore, Vivian Leigh and M. O'Sullivan — names which in themselves are sufficient to assure excellent entertainment which the Metro offers.

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